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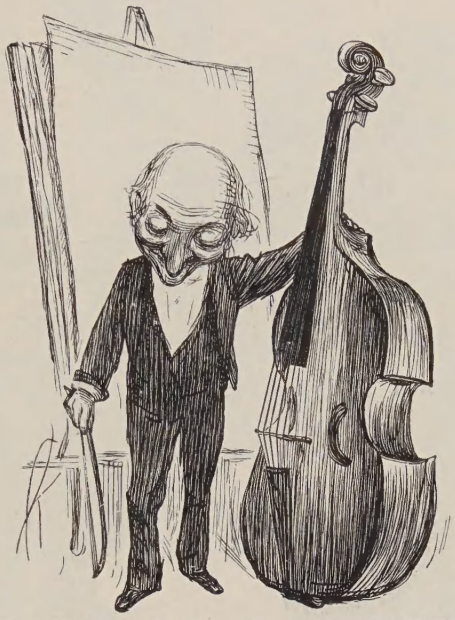


REAPPEARANCE OF MR. PUNCH.

BRUTUM FULMEN. 1870

Old Gentleman. "NOW YOU CHILDREN, I'LL TELL YOU WHAT IT IS: IF YOU MAKE ANY MORE NOISE IN FRONT OF MY HOUSE, I'LL SPEAK TO THAT POLICEMAN."

Chorus of Juveniles (much tickled). "THAT P'LICEMAN! LOR', WE AIN'T AFEERD OF *'IM!* WHY, *THAT'S FATHER!*"

SAGACITY. 1887

Countryman. "FI' POUNDS TOO MUCH FOR HIM? HE'S A WON'ERFUL GOOD SPORTIN' DAUG, SIR! WHY HE COME TO A DEAD PINT IN THE STREET, SIR, CLOSE AGIN A OL' GEN'LEMAN, THE OTHER DAY—'FUST O' SEPTEMBER IT WAS, SIR!—AN' THE GEN'LEMAN TOLD ME ARTERWARDS AS HIS NAME WERE 'PARTRIDGE'!"

Customer. "YOU DON'T SAY SO!" [*Bargain struck!*

LAD OF OBSERVATION. 1855

"WELL, HE'S JEST THE RIGHT SORT O' CHAP FOR A—WOT-DE-CALL-EM?—PRY'ONEER. WHY ONLY SHOVE 'IM FUST THROUGH A HEDGE, AND HE'D MAKE A GAP BIG ENOUGH FOR A WHOLE REDGMINT TO MARCH THROUGH!"

EVIDENCE OLFACTORY. 1879

Angelina (scientific). "DO YOU SMELL THE IODINE FROM THE SEA, EDWIN? ISN'T IT REFRESHING?"
Old Salt (overhearing). "WHAT YOU SMELL AIN'T THE SEA, MISS. IT'S THE TOWN-DRAINS AS FLOWS OUT JUST 'ERE!"

EMPHATIC.

Old Lady (to Telegraph Clerk). "O PLEASE MISTER JUST WRITE ME A TELEGRAM TO MY SON JOHN, AND TELL HIM TO COME HOME DIRECTLY, AND MIND AND PUT A DASH UNDER 'DIRECTLY'!!"

1874

THE HEIGHT OF COMMERCIAL MORALITY.

"O, I WANT TO BUY ANOTHER OF THOSE PRETTY TEAPOTS, LIKE THE ONE I BOUGHT LAST WEEK, YOU KNOW!"

"SHURE AN' WE'VE GIVEN UP KEEPIN' THEM INTIRELY, MY LADY! FOR AS SOON AS IVER WE GOT THEM IN, WE SOLD THEM OUT!"

1872

"GAME" IN THE HIGHLANDS. 1870

Captain Jinks. "BIRDS PLENTIFUL, I HOPE, DONALD?"
Donald. "TOUSANS, SIR—IN TOUSANS."
Captain J. "ANY ZEBRAS?"
Donald (anxious to please). "IS'T ZEBRAS? THEY'RE IN TOUSANS, TOO."
Captain J. "AND GORILLAS, NO DOUBT?"
Donald. "WEEL, NOO AN' THEN WE SEE ANE OR TWA—JUST LIKE YERSEL'."

WAGES AND WIVES. 1872

Philanthropic Farmer. "WELL, TOMKINS, AFTER THIS WEEK, INSTEAD OF PAYING YOU PARTLY IN CIDER, I SHALL GIVE YOU TWO SHILLINGS EXTRA WAGES."
Tomkins. "NO, THANKY', MASTER; THAT WON'T DO FOR ME!"
Farmer. "WHY, MAN, YOU'LL BE THE GAINER; FOR THE CIDER YOU HAD WASN'T WORTH TWO SHILLINGS!"
Tomkins. "AH, BUT YOU SEE I DRINKS THE CIDER MYSELF; BUT THE OW'D 'OOMAN 'LL 'EV THE TWO SHILLUN'!!

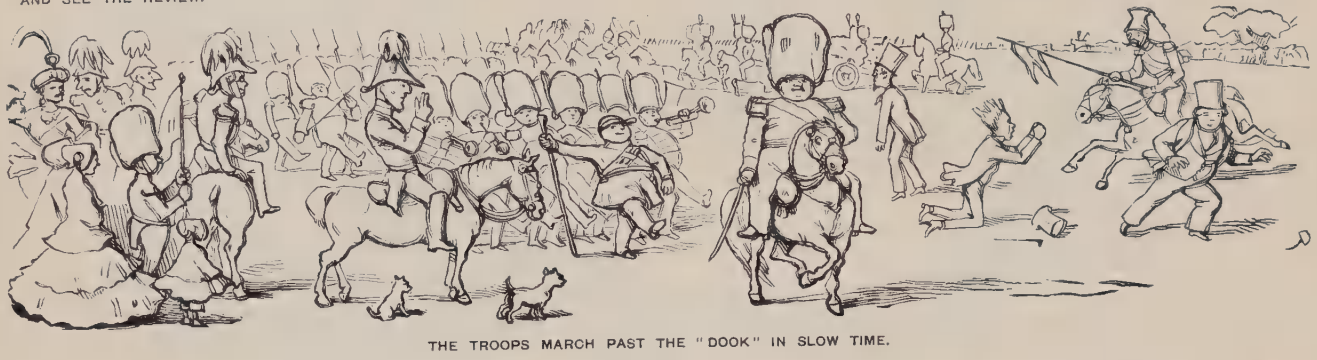
PLEASURE TRIPS OF BROWN, JONES AND ROBINSON.- 1850

BROWN, JONES, AND ROBINSON THINK THEY WOULD LIKE TO GO AND SEE THE REVIEW.

THEY GO TO SEE THE REVIEW

THEY TRY A "GOOD STRONG STAND."

ROBINSON SUGGESTS A TREE, "AS BEING MORE SECURE."



THE TROOPS MARCH PAST THE "DOOK" IN SLOW TIME.

A CHARGE OF CAVALRY TAKES PLACE

POSITION OF BROWN, JONES, AND ROBINSON AFTER THE CHARGE.

HOW THE TROOPS LOOKED WHEN THE FIRING BEGAN.

BROWN, "BY SOME MISTAKE," FINDS HIMSELF IN THE MIDDLE OF A HOLLOW SQUARE.

FINAL CATASTROPHE: REMOVAL OF BROWN, JONES, AND ROBINSON BY THE MILITARY.

A MISTAKE. 1859

WHAT'S THE MATTER WITH HIM?—WHY, THE FACT IS, THE STUPID AND GREEDY BOY HAS MISTAKEN FOR JAM, AND SWALLOWED, A RATHER FINE SPECIMEN OF THE ACTINEA EQUINA, OR PURPLE SEA ANEMONE, WHICH AUNT FOOZLE HAS BROUGHT FROM THE COAST!

ENCOURAGING PROSPECT! 1865

Piscator Juvenis. "ANY SPORT, SIR?"
Piscator Senex. "OH, YES; VERY GOOD SPORT."
Piscator Juvenis. "BREAM?"
Piscator Senex. "NO!"
Piscator Juvenis. "PERCH?"
Piscator Senex. "NO!"
Piscator Juvenis. "WHAT SPORT, THEN?"
Piscator Senex. "WHY, KEEPING CLEAR OF THE WEEDS!"

"EN PASSANT." 1882

"WHAT *ARE* YOU ALWAYS THINKING ABOUT, IDA?"

"I'M ALWAYS THINKING ABOUT NOTHING, AUNTIE. I NEVER THINK ABOUT ANYTHING, UNLESS I HAPPEN TO THINK OF SOMETHING TO THINK ABOUT."

INDIGESTION DELICATELY DESCRIBED. 1871

Mamma. "WHERE IS YOUR PAIN, MY DARLING?"

Edith. "O—JUST IN THAT PLACE WHERE A DOLL'S WAX ENDS; AND IT GOES ALL THE WAY DOWN TO MY LEGS!"

THE SCHOOL-ROOM AS IT OUGHT TO BE. 1879

Exit Herr Klein, the Music-Master. *Enter Monsieur Maxime Béchamel, Chevalier du Cordon Bleu.*

"BON JOUR, MESDEMOISELLES! TO-DAY VE CONSTRUCT ZE SOUPE À L'OIGNON, VE APPROFONDISE ZE MYSTERIES OF ZE OMELETTE AUX FINES HERBES, VE ACCOMMODATE ZE SKAIT TO ZE BLACK BUTTER, VE MAKE ZE POTATOES JUMP; AND ZEN, TO MITIGATE ZE AUSTERITY OF OUR STUDIES, VE EXECUTE A LEETLE DEESH OF ŒUFS À LA NEIGE. ALLONS, MESDEMOISELLES! TOUT EST PRÊT J'ESPÈRE?"

Governess and Young Ladies. "OUI, MONSIEUR LE PROFESSEUR."

MECHANICS IN SPORT. 1876

PATENT STEAM PLOUGH EXPRESS TRAVELLING CHAIR FOR LAZY SHOTS.

MECHANICS IN SPORT. 1876

IMPROVED CLOCKWORK HUNTERS, WITH PATENT CAMB-SADDLE BUMPING ACTION.

Up to any weight. Quiet to ride. When properly wound up, will stay through the longest run.

EFFECT OF **NOT** TAKING NOTICE. 1857

"TELL-TALE TIT!" 1888

(Middle o' September!)

Bagnidge (having made sure with both barrels). "ANOTHER BIR——"
The Keeper (aghast). "BIRD!—NOT A BIT OF IT! 'DON'T KNOW WHAT MASTER 'LL SAY WHEN I TELL HIM! WH', YOU'VE SHOT A PHEASANT!"

FRENCH AND ENGLISH. 1891

(As zey are Spoke at ze Country 'Ouse.)

Hostess. "OH—ER—J'ESPAIR KER VOOS A'VVY TROOVY VOTRE—VOTRE—ER—ER—VOTRE *COLLAR STUD,* BARRONG?"

M. le Baron. "OH, I ZANK YOU, YES! I FIND 'EEM ON MY *CHEST OF TROWSERS!*"

THINGS ONE WOULD RATHER HAVE LEFT UNSAID. 1886

"WILL *Y U* DANCE WITH ME, MISS LEDBITTER?"

"THANK YOU. BUT I AM NOT DANCING TO-NIGHT!"

"WELL, I *AM* UNLUCKY! I'VE POSITIVELY ASKED *EVERY LADY IN THE ROOM*, AND CAN'T GET A PARTNER OF ANY SORT OR DESCRIPTION!"

LOOKING AHEAD. 1892

Miss Golightly (the Friend of the Family, and to whom Sir Percy (the elder) has proposed). "OF COURSE I'M AWFULLY OBLIGED, SIR PERCY—BUT, SAY NOW, DON'T YOU THINK THERE WOULD BE SOME DANGER OF MY FALLING IN LOVE WITH YOUR ELDEST SON?"

HOSTS AND GUESTS. 1876

Guest. "GOOD-BYE,—ENJOYED OURSELVES SO MUCH!"

Host. "SO SORRY YOU ARE GOING,—NOW, CAN'T WE PERSUADE YOU,—HOW THE TIME HAS FLOWN!—HOPE WE SHALL SOON SEE YOU AG—"

Coachman (confidentially). "WILL OI MAKE 'EM TOO LATE FOR THE THRAIN, SOR? I CAN ASY—"

His Master (in dumb show). "IF YOU DARE, SIR! DRIVE LIKE THE —!!"

"WELL OUT OF IT." 1889

Uncle "AND YOU LOVE YOUR ENEMIES, ETHEL?"
Ethel (promptly). "YETH, UNCLE."
Uncle. "AND WHO ARE YOUR ENEMIES, DEAR?"
Ethel (in an awful whisper). "THE DEV——"

[The Old Gentleman doesn't see his way further, and drops the subject.

DIPLOMACY. 1880

Nurse (to Professional Friend making a call). "'WELL, NUSS,' SEZ HE, 'IGH AND 'OITY LIKE, HE SEZ, 'WOT DO *YOU* THINK?' SEZ HE. 'DOCTOR,' I SEZ, QUITE DIFFERENSHIAL, I SEZ, 'I'M QUITE OF YOUR OPINION,' I SEZ. 'AND I'M OF THE SAME WAY OF THINKING, NUSS,' SEZ HE. AND SO WE SETTLES IT."

Professional Friend (much interested). "LOR'! AND WHAT *WOS* HIS OPINION, NOW?"

Nurse. "BLESS YER 'ART, MY DEAR CREETUR, IN COURSE *HE NEVER HADN'T GIVEN NONE!*"

GROUNDLESS ALARM. 1861

Small Cousin. "DO YOU KNOW, ALICE, IT JUST OCCURS TO ME, THAT THE GUARD THINKS WE ARE A RUNAWAY COUPLE!"

ALL THERE. 1880

Old Gent. "DO YOU KNOW WHAT A LIE IS, SIR?"
Little Boy. "OH, DON'T I, JEST; I TELLS LOTS OF 'EM."

VERY PARTICULAR. 1857

Serious Lady. "I CANNOT POSITIVELY ALLOW YOU TO KEEP A CAT THAT *SWEARS*"

"THE LAST STRAW." 1872

"TIRED OUT, ARE YOU? TRY A DROP OF BRANDY! EH!—WHAT!—CONFOUND— BY JINGO, I'VE FORGOTTEN MY FLASK!"

A VOLUNTEER COLUMN. 1885

Formed by Dumb-Crambo Junior

A FATIGUE PARTY.

BATTERY ARRIVING AT HEAD QUARTERS.

MOUNTED INFANTRY

POST OFFICE RIFLES

ARMY SIGNALLING DEPARTMENT.

BRIGHT-ON DOWNS.

SINK PORTS

RIFLE CAW

COUNTER-MARCHING

DETRAINING.

A LINE OF OUTPOSTS.

FORMING COLUMNS.

CRUEL! 1851

Snob. "'AVE A CIGAR, COACHEE?"

Swell Busman. "NO, THANKEE—I ONLY SMOKE TOBACCER!"

LITTLE MEN 1848

"BEEN TO THE PLAY MUCH THESE HOLIDAYS, FRED?"

"AW—I WENT THE OTHER NIGHT. BUT, AW—I DON'T KNOW—SOMEHOW, PANTOMIMES ARE NOT WHAT THEY USED TO BE IN MY TIME; AND AS FOR THE GURLS, THERE WASN'T A GOOD-LOOKING ONE IN THE HOUSE."

"AND SMILED TO SEE HIM MANGLE——"
Henry V., Act ii., Scene 4.

Petruchio. "WHY, 'TIS A COCKLE, OR A WALNUT SHELL,
A KNACK, A TOY, A TRICK, A BABY'S CAP;
AWAY WITH IT, COME LET ME HAVE A BIGGER."
Katharina. "I'LL HAVE NO BIGGER; THIS DOTH FIT THE TIME——"
Taming of the Shrew, Act iv., Scene 3.

DIVISION OF LABOUR. 1852

Sportsman (in Standing Beans). "WHERE TO, NOW, JACK?"

Jack. "WELL! LET'S SEE! I SHOULD JUST GO UP THE BEANS AGAIN, AND ACROSS THE TOP END, BEAT DOWN THE OTHER SIDE AND ROUND BY THE BOTTOM; WHILE YOU'RE THERE, GET OVER AND TRY OLD HAYCOCK'S STANDING OATS—HE WON'T MIND—I'LL STOP HERE AND MARK!"

"ACCIDENTS WILL HAPPEN." 1880

Brigson (at last winging a Pheasant, after missing right and left all day). "AH, HA! KNOCKED HIM OVER THAT TIME, JENKINS!"

Keeper. 'YES, SIR. THEY WILL FLY INTO IT SOMETIMES!"

EGG-FLIPPANCY. 1877

"CONFOUND IT, WAITER!—HOW LONG DO YOU KEEP EGGS?"

"TILL THEY'RE ATE, SOR!"

CUMULATIVE! 1880

Tourist (on Scotch Steamer). "I SAY, STEWARD, HOW DO YOU EXPECT ANYBODY TO DRY THEIR HANDS ON THIS TOWEL? IT'S AS WET AS IF IT HAD BEEN DIPPED IN THE SEA!"

Steward. "AWEEL—DEPPED OR NO DEPPED, THERE'S A HUNDRED FOUK HAE USED THE TOOWL, AND YE'RE THE FURRST THAT'S GRUMMELT!"

MUCH TOO CONSIDERATE. 1850

Robinson. "THERE, BROWN, MY BOY, THAT'S AS FINE A GLASS OF WINE AS YOU CAN GET ANYWHERE."
Mrs. Brown. "A-HEM! AUGUSTUS, MY DE-AR. YOU ARE SURELY NEVER GOING TO TAKE PORT WINE? YOU KNOW IT NEVER AGREES WITH YOU, MY LOVE!"

NO PLACE LIKE HOME. 1853

PATERFAMILIAS PREFERS HIS OWN BEDROOM (WHICH THE WHITEWASHERS HAVE JUST LEFT) TO THE DISCOMFORT OF AN HOTEL.

RETALIATION. 1887

Cabby. "WHA'S THIS FOR, LADY? WHICH MY FARE'S TWO SHILL——"

Old Lady (quite able to take care of herself). "I BEG YOUR PARDON, CABMAN. I KNOW THE DISTANCE —IT'S NOT THREE MILES BY TWO HUNDRED YARDS. PLEASE KNOCK AT THE——"

Cabby. "UGH! Y' 'ON'T HEV A DOUBLE KNOCK, I CAN TELL YER THAT!"

A SINE QUÂ NON. 1879

Patient. "DO YOU MEAN TO SAY MY COMPLAINT IS A *DANGEROUS* ONE?"

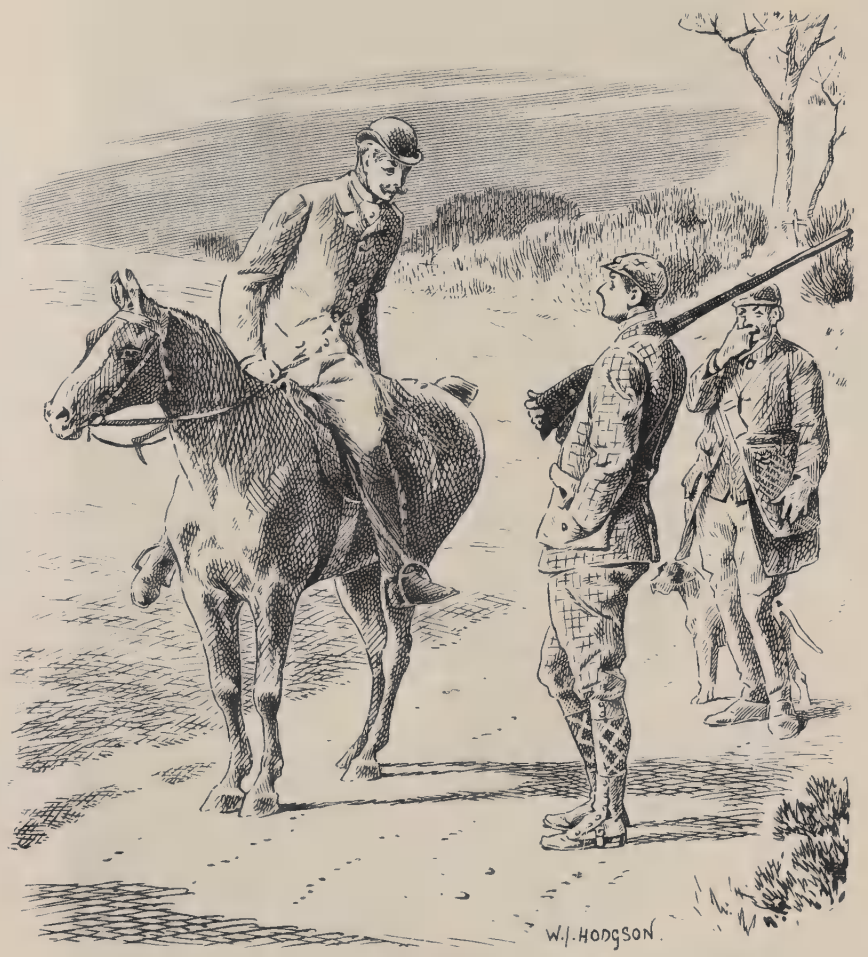
Doctor. "A *VERY* DANGEROUS ONE, MY DEAR FRIEND. STILL, PEOPLE *HAVE* BEEN KNOWN TO RECOVER FROM IT; SO YOU MUST NOT GIVE UP ALL HOPE. BUT RECOLLECT *ONE* THING: YOUR *ONLY* CHANCE IS TO KEEP IN A *CHEERFUL FRAME OF MIND,* AND AVOID ANYTHING LIKE *DEPRESSION OF SPIRITS!*"

AN ABSENT AUDIENCE. 1872

Socialist. "AH!—IT'S ALL VERY WELL YER ALL LOOKING AT *ME*, WITH YER SMILES AND YER JEERS . . . . ."

A COOL HAND. 1872

Irrepressible Pupil. "POOR STUFF, SIR, THIS VIRGIL. DON'T YOU THINK SO?"
Suffering Coach (who can scarcely believe his ears). "POOR STUFF, SIR!!! VIRGIL—POOR STUFF! *WHAT DO YOU MEAN?*"
Irrepressible Pupil (unmoved). "SEEMS TO ME, SIR, IT'S MERELY A LITERAL TRANSLATION OF SOME OF THE BEST ENGLISH CRIBS!"



TOO BAD. 1892

Experienced Sportsman (on Pony). "WELL—HAD GOOD SPORT FRED, OLD BOY?"

Inexperienced Fred. "NOT EXACTLY 'GOOD,'—BUT I THINK I'VE LET OFF ABOUT A HUNDRED CARTRIDGES."

Experienced Sportsman. "NOT SO BAD. S'POSE YOU MUST HAVE 'LET OFF' AN EQUAL NUMBER OF PARTRIDGES!"

OVERHEARD IN THE HIGHLANDS. 1892

First Chieftain. "I SAY, OLD CHAP, WHAT A DOOSE OF A BORE THESE GAMES ARE!"

Second Chieftain. "AH, BUT, MY DEAR BOY, IT IS THIS SORT OF THING THAT HAS MADE US SCOTCHMEN *WHAT WE ARE!!*"

MAKING THE BEST OF IT. 1886

The Squire. "WELL, MOULD, HOW ABOUT THAT HORSE I SOLD YOU? WAS HE QUIET ENOUGH?"

Undertaker. "WELL, SIR, HE *DID* GIVE US A LITTLE TROUBLE AT FIRST. WE PUT HIM IN ONE OF THE MOURNING COACHES, YOU KNOW; AND PARTIES DON'T LIKE TO BE SHOOK UP IN THEIR GRIEF. BUT WE'VE PUT HIM IN THE *'EARSE* NOW—AND WE HAV'NT 'EARD ANY COMPLAINTS SO FAR!"

A SON OF ADAM. 1878

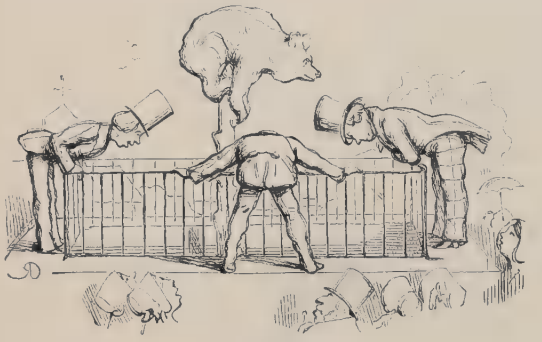
Smart Boy. "HERE WE ARE, UNCLE! BUT WHAT DOES *'ONG N'AY PAS OBLEEGY DE CONSOMMY'* MEAN?"

Uncle. "IT MEANS ONE IS NOT OBLIGED TO TAKE ANYTHING IF ONE DOESN'T LIKE."

Smart Boy. "AH, WELL! LET US GO TO SOME CAFÉ WHERE ONE *IS 'OBLEEGY DE CONSOMMY!'*"

BROWN, JONES, AND ROBINSON GO TO THE ZOOLOGICAL GARDENS.

1850

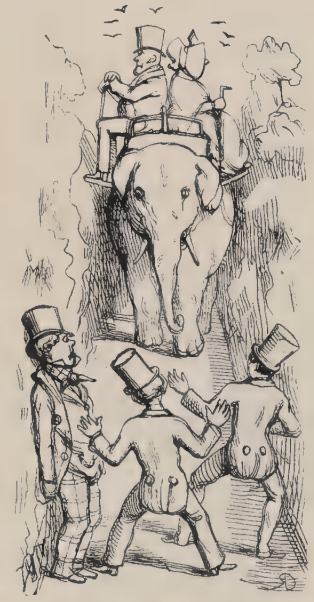


THEY INSPECT THE BEARS.

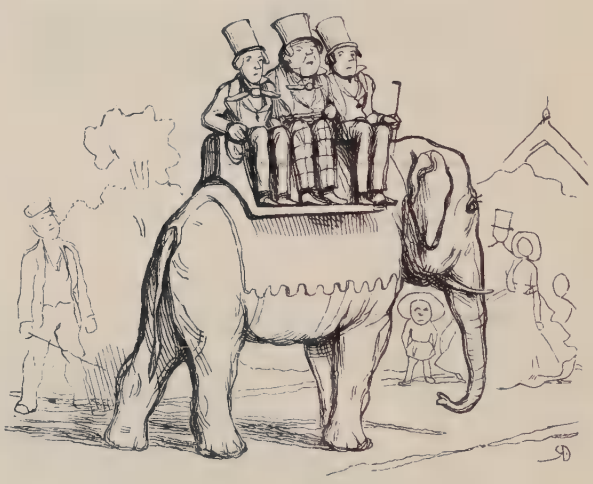
ROBINSON FEEDS THE WATER FOWL

BROWN HAVING RASHLY STRAYED INTO A ROOM FULL OF MACAWS, WE SEE THE CONSEQUENCE

JONES VOLUNTEERS TO RIDE THE CAMEL, AND TO A CERTAIN EXTENT, HE DOES IT

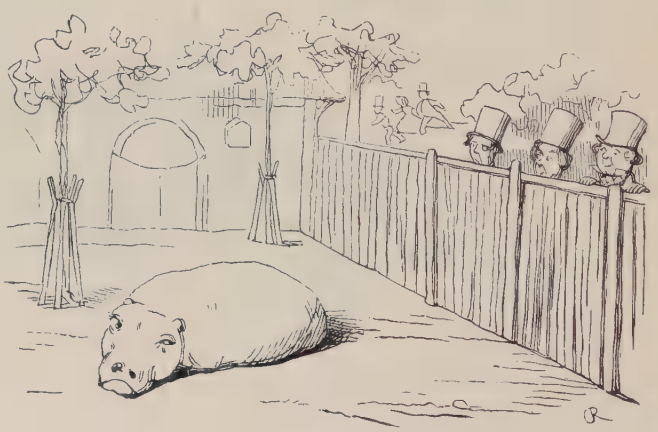


IN A LONELY PATHWAY THEY SEE SOMETHING COMING.



THEY ARE PERSUADED TO MOUNT THE ELEPHANT.

THEY GO IN QUEST OF THE HIPPOPOTAMUS.



THEY SEE THE HIPPOPOTAMUS!

FLUNKEIANA. 1857

John Thomas "YES, I MUST LEAVE. YOU SEE, MARY, MY DEAR—THERE'S TOO MUCH RED IN THE LIVERY, AND THAT DON'T SUIT MY COMPLEXION—NEVER DID!"

THE ARTISTIC (!) STUDIO. 1857

(A Stereoscopic Scene from Fashionable Life.)

"Love, Pride, Revenge."—THE GROUP REPRESENTS A YOUNG MINSTREL OF HUMBLE ORIGIN, DECLARING HIS PASSION TO A LADY OF NOBLE PARENTAGE. HER HAUGHTY BROTHER, AS MAY BE SEEN FROM HIS MENACING ATTITUDE, IS ABOUT TO AVENGE THE INSULT OFFERED TO HIS FAMILY!

VERY LIKELY. 1861

Excited Juvenile. "OH, UNCLE DEAR, DO DANCE WITH ME—IT'S ONLY A GALOP!"

STERN NECESSITY. 1878

"WHAT A LOT OF SHOOTING YOU HAVE THIS YEAR, OLD FELLOW! MUST COST YOU NO END!"
"AH! THOSE *DOGS*, YOU KNOW. I WAS OBLIGED TO TAKE SOMETHING *FOR THEM!*"

YOUNG RASCAL. 1864

Affectionate Nephew (going back to School after the Holidays, and Bonneting the Old Gentleman as a parting salute). "TOUCH YER LAST, UNCLE!!"

A WARNING TO LAWSONITES. 1885

First Scotch Boatman. "WEEL, GEORDIE, HOO GOT YE ON THE DAY?"

Second Ditto (drouthy, he had been out with a Free Kirk Minister, a strict abstainer). "NAE AVA. THE AULD CARLE HAD NAE WHUSKEY, SAE I TOOK HIM WHAUR THERE WAS NAE FUSH!"

"NONE O' YOUR LARKS." 1861

Gigantic Navvy. "LET'S WALK BETWEEN YER, GENTS; FOLKS 'LL THINK YOU'VE TOOK UP A DESERTER."

OUR RESERVES. 1871

Militiaman (he had been "catching it" from his Officer for shirking Drill, &c.). "WELL, LOOKY' 'ERE THE NEXT TIME YOU WANTS A 'A'PENNY BLOATER OFF O' MY BARRER, 'BLESSED IF YOU SHALL 'EV IT!—THERE!!"

HINT TO GENTLEMEN RIDING HOME AFTER DINNER. 1858

NEVER CARRY "PATENT VESUVIENNES," 2D. A BOX, IN YOUR COAT-TAIL POCKET.

CUB-HUNTING. 1862

WILKINSON WONDERS WHY THE DOOCE THEY CAN'T GO OUT IN THE MIDDLE OF THE DAY.

SURPLUSAGE. 1886

Telegraph Clerk (reading over telegram). "'TO MRS. GRABBET, MARGATE.—HEAR—WITH—GRIEF—DEATH—OF—AUNT—JUDITH—WILL—IN—OUR—FAVOUR.' TWO WORDS TOO MANY, SIR."

Mr. G. "EH? OH—EH?—UM—UM! OH, WELL, LOOK HERE!—CUT OUT 'WITH GRIEF'"!

AN IMPORTANT 'JUNCTION. 1894

"YOU MIND YOUR FADER GETS MY BOOTS REDDY BY FOUR O'CLOCK, 'COS I'M GOIN' TO A PARTY!"

HIS BEST "SOOT." 1892

Short-tempered Gentleman in Black (after violent collision with a Stonemason fresh from work). "NOW, I'LL ARSK YOU JEST TO LOOK AT THE NARSTY BEASTLY MESS AS YOU'VE GONE AND MIDE ME IN! WHY, I'M SIMPLY SMOTHERED IN SOME 'ORRID WHITE STUFF!! WHY DON'T YER BE MORE CAREFUL!!!"

CONTAMINATION. 1863

"I SAY, JIM, JIST LOOK IF A SMUT HAIN'T BIN AND SETTLED ON MY NOSE."

"YES! A NASTY LITTLE SPECK O' WHITE PLASTER FROM THAT 'ERE SCAFFOLDING."

"UGH! JIST BLOW IT HORF, WILL YER?"

CHRONOLOGY. 1886

Old Gentleman ("putting a few questions"). "NOW, BOYS—AH—CAN ANY OF YOU TELL ME WHAT COMMANDMENT ADAM BROKE WHEN HE TOOK THE FORBIDDEN FRUIT?"

Small Scholar ("like a shot"). "PLEASE, SIR, TH'WORN'T NO COMMANDMENTS THEN, SIR!"

[Questioner sits corrected.

AN EXTENSIVE ORDER. 1872

"O, PLEASE, MISS, WILL YOU GIVE US TWO 'A'PENNIES FOR A PENNY, AND GI' ME A DRINK O' WATER, AN' TELL US THE RIGHT TIME? AN' FATHER WANTS A PIPE; AND LEND MOTHER YESTERDAY'S *'TIZER.*"!!!

His Reverence. "DINNER, 7·30. I'LL GIVE YOU A QUARTER OF AN HOUR'S GRACE!"

His Irreverence. "THEN COMMENCE AT 7·30, AND I'LL BE THERE AT 7·45!"

FLIPPANT. 1890

METAMORPHOSIS. 1892

(" *We know what we are, but we know not what we may be.*")

Conductor. "TAKE YER TO THE CIRCUS, AND THERE YOU'LL CHANGE INTO A HELEPHANT."

Master Kenneth. "OH, MOTHER, WHAT A JOLLY CIRCUS! MAY WE GO AND SEE THE OLD GENTLEMAN CHANGE INTO AN ELEPHANT?"

"A—A—BOY! HAVE YOU SEEN ANY BIRDS ABOUT HERE THIS MORNING?"

"EES, ZUR! I SEED A LOT OF 'EM ABOUT 'ARF AN HOUR BACK, A SITTIN' ON THE TELEGRAPH WOIRES!"

A STRAIGHT TIP. 1887

A POSER. 1882

"TO-MORROW'S SUNDAY, ISN'T IT, MAMMA?"

"YES, DEAR."

"MAYN'T I PLAY WITH THE CARDS AND BUILD CASTLES WITH THEM?"

"CERTAINLY NOT, DEAR!"

"BUT, MAMMA, MIGHTN'T I PLAY WITH THE *PRAYER-BOOKS*, YOU KNOW, IF I BUILT A *CHURCH* WITH THEM?"

"COALS!" 1882

Merchant (paying wages). "I DON'T SEE WHAT WE CAN DO WITH YOU, CHARLES, IN OUR BUSINESS; YOU'RE SO STUPID! YOU DON'T SEEM TO LEARN ANYTHING."

Charles (Coal-deliverer). "I DUNNO. THERE'S ONE THING I'VE LEARNT ANY'OW—AS SIXTEEN 'UND'DWEIGHT O' COALS MAKES A TON!" *[His services are retained!*

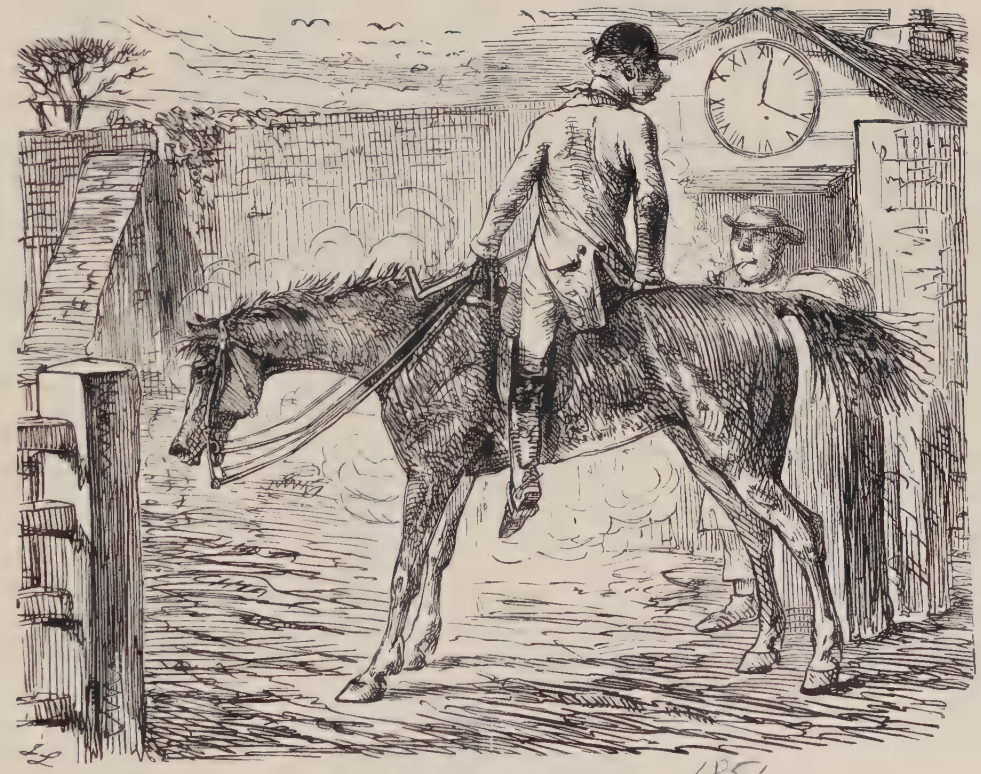
A SELL. 1851

(*Enter* SPORTING YOUTH, *who has lost the hounds.*)

Youth. "SEEN THE HOUNDS GO THROUGH HERE, PIKEY?"

Pikey. "E-AS, A HAVE—TUPPENSE!" (*Youth pays the twopence and gallops on.*

A lapse of Twenty Minutes is supposed to have taken place, when



(*Re-enter* SPORTING YOUTH.) 1851

Youth (in a high state of excitement). "WHY, CONFOUND YOU! I THOUGHT YOU TOLD ME YOU HAD SEEN THE HOUNDS GO THROUGH HERE?"

Pikey. "E-AS, SO A DID; SEED 'EM YESTERDAY!"

"DECEIVERS EVER." 1889

Goldsmith. "WOULD YOU LIKE ANY NAME OR MOTTO ENGRAVED ON IT, SIR?"

Customer (who had chosen an Engagement Ring). "YE—YES—UM—'AUGUSTUS TO IRENE' AND—AH—LOO' HERE—DON'T—AH—CUT 'IRENE' VERY DEEP!!"

A DIFFICULT CASE. 1877

Mamma. "YOU'RE A VERY NAUGHTY BOY, TOMMY, AND I SHALL HAVE TO BUY A WHIP, AND GIVE YOU A GOOD WHIPPING. *NOW*, WILL YOU BE GOOD?"

Tommy (with hesitation). "SHALL I BE ALLOWED TO KEEP THE WHIP AFTER, MAMMY?"

BANK HOLIDAY WIT. 1890

Mamma. "COME ALONG, DARLINGS!" *'Arry.* "ALL RIGHT, MISS! JUST WAIT TILL WE'VE 'AD A DRINK!"

LATEST FROM DUNDEE. 1872

(Where, readers will be happy to know, the Maids' Rebellion has revived in great force.)

Mistress. "I DID NOT RING, MARY"

Mary. "I KNOW THAT, MUM; BUT AS I WAS MOPING IN THE KITCHEN, I THOUGHT I'D COME AND SIT A BIT WITH YOU!"

A PLEASANT PREDICAMENT. 1863

Footman. "IF YOU PLEASE, SIR, MASTER SAID I WAS TO LET YOU KNOW DINNER'S WAITING."

Tomkins. "YES—BUT JAMES, LOOK HERE! THESE CAN'T BE MY TROWSERS, YOU KNOW!"

James. "NO, SIR! WHY, SIR, THOSE WILL BELONG TO OLD MR. SHORTSHANKS, WHO WENT AWAY THIS MORNING; AND, DEPEND UPON IT, HE'S TAKEN YOURS INSTEAD."

[Poor Tomkins, who is visiting in a strange house, and is wretchedly shy, bursts into a cold perspiration.

"A SELL." 1860

Street Boy (who is no friend to Punch and Judy Shows). "OH, S' PLEASE S' AIN'T A COVE JUST A LARRUPPIN' HIS WIFE UP THE COURT NEITHER!"

RUDE INQUIRY. 1864

Street Arabs, "HOO CURLS YER 'AIR, GOV'NOUR?"

MECHANICS IN SPORT. 1876

STEAM EJECTOR AND SPINNING APPARATUS FOR JACK AND CHUB FISHING

A CHECK. 1890

Huntsman. "SEEN THE FOX, MY BOY?"
Huntsman. "THEN, WHAT ARE YOU HOLLARIN' FOR?"
Boy. "NO, I AIN'T!"
Boy (who has been scaring Rooks). "'COS I'M PAID FOR IT!"

GALLANTRY REWARDED. 1882

Lady (having had a fall at a Brook and come out the wrong side,—to Stranger, who has caught her Horse). "OH, I'M *SO* MUCH OBLIGED TO YOU! NOW DO YOU MIND JUST BRINGING HIM OVER?"

"WHAT'S IN A NAME?" 1882

Whip. "*WISDOM!* GET AWAY THERE!! *WISDOM!!* *WISDOM!!!* UGH!—YOU ALWAYS WERE THE BIGGEST FOOL IN THE PACK!"

KIND ENQUIRIES. 1862

Dutiful Daughter "WELL, PAPA, DEAR. HOW ARE YOUR POOR F—I—I MEAN, IS YOUR GOUT A LITTLE LESS TROUBLESOME THIS MORNING, DEAR PAPA?"

A MORNING CONCERT. 1865

Wife. "GEORGE! GEORGE! YOU ARE NOT IN CHURCH!"

"LOVE ME, LOVE MY DOG!" 1866

Old Lady. "MARY, DEAR, WOULD YOU MIND CHANGING SEATS WITH POOR FLUFF? HE LIKES HAVING THE AIR IN HIS FACE!"

"IN EXTREMIS." 1879

Pat. "DO YE BUY RAGS AND BONES HERE?" *Merchant.* "WE DO, SURR." *Pat.* "THIN, BE JABERS! PUT ME ON THE SCHKALES!!"

EASY FOR THE JUDGES. 1890

Geoffrey (to rejected Candidate for honours at the Dog Show). "NEVER MIND, SMUT! WE'LL HAVE A DOG SHOW THAT SHALL BE ALL CATS EXCEPT YOU, AND THEN YOU'LL HAVE IT ALL YOUR OWN WAY!"

EGOISM. 1882

"COME HERE, DORA! I WANTS YOU!"
"THANK YOU, ERIC; BUT I WANTS MYSELF!"

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EXCLUSION. 1888

Policeman (at the Law Courts). "STRICT ORDERS TO-DAY, M'M. NO ONE TO BE ADMITTED UNLESS THEY'RE IN W'G AN'—THAT IS—BEG PARDON, M'M—BARRISTERS, M'M—ONLY BARRISTERS!"

"POOR SWEEPAR, SIR!" 1888

Benevolent Stroller (feeling in his pockets). "I'M AFRAID I HAVEN'T A PENNY——"
Reduced Party (wistfully). "I DID NOT SPECIFY THE COIN, SAR!"
[It came to Sixpence!

THE QUEEN'S ENGLISH. 1871

Little Frenchman. "MONSIEUR, VOULEZ-VOUS M'INDIQUER LA ROUTE—AH, PARDON—VERE EES EERONGMONGJAYLARNAY!!?"

Policeman. "UGH?"

Frenchman. "EERONGMONGJ—AH, PARDON—ERE EES THE CARD."

Policeman (reads). "OH, IRONMONGER LANE—THIRD TURNIN' TO THE LEFT—*(sotto voce)*—WHY DIDN'T YER SAY SO?"

THE LADIES OF THE CREATION.

THE DRAWING ROOM. 1853

THE DINING ROOM. 1853

Lady of the House. "NOW THEN, GIRLS! FILL YOUR GLASSES! BUMPERS! HERE'S JUST ONE TOAST WHICH I AM SURE YOU WILL ALL DRINK WITH PLEASURE. THE GENTLEMEN!!"

SHOPPING. 1853

Superior Creature. "FOR GOODNESS' SAKE, EDWARD, DO COME AWAY! WHEN YOU ONCE GET INTO A SHOP, THERE'S NO GETTING YOU OUT AGAIN!"

A QUIET SMOKE. 1851

(BEHIND THE COUNTER THERE IS ONE OF THE "INFERIOR ANIMALS.")

POPPING THE QUESTION.

Superior Creature. "SAY! OH, SAY DEAREST! WILL YOU BE MINE?" &c., &c.

A POSER.

Old Gentleman. "BEFORE I CAN ENTERTAIN YOUR PROPOSAL, AND GIVE MY CONSENT TO YOUR MARRYING MY SON, I MUST ASK YOU WHETHER YOU ARE IN A POSITION—A—TO—A—KEEP HIM IN THE STYLE TO WHICH—A—I MAY SAY—HE HAS ALWAYS BEEN ACCUSTOMED? AHEM!"

THE LADIES OF THE CREATION.

THE BAND AT ST. JAMES'S PALACE. 1853

EFFICIENCY OF THE POLICE IN WHAT IS VULGARLY CALLED A "JOLLY ROW." 1853

OH! WHAT A SURPRISE! 1858

MR. BOBKINS BAITS HIS TRIMMERS OVER-NIGHT WITH SOME FINE LIVELY FROGS, AND FINDS IN THE MORNING THAT THEY OBJECT TO BECOME FOOD FOR FISHES.

BURGLARS! 1862

"YES, THERE ARE TWO OF 'EM, IF NOT THREE, BY THE FOOTSTEPS, AND ONE OF 'EM IS BLOWING INTO THE KEYHOLE NOW."

"BON VOYAGE!" 1869

Mossu (shot into a nice soft loam) exultingly. "A—HA—A! I AM SAFE O-VÈRE! NOW IT IS YOUR TURN, MEESTER TIMBRE JOMPRE! COME ON, SARE!"

FLATTERING! 1865

First Rustic "'STR'OR'NARY WAY O' GETTIN' YER LIVIN'! AIN'T IT, JOE?"

Second Ditto. "AYE, THAT 'T BE, WILLIAM. *CRIPPLES* O' SOME SORT MOST ON 'EM, YOU MAY DEPEND!"

THE TROUBLES OF STALKING!! 1892

Irate Gillie (on discovering in the distance, for the third time that morning, a "Brute of a Man" moving about in his favourite bit of "Forest"). "OH! DE'IL TAKE THE PEOPLE! COME AWA', MUSTER BROWN, SIR; *IT'S JUST PEEKADILLY!!!*"

THE WILD WILD EAST. 1892

First Coster "SAY, BILL, 'OW D'YER LIKE MY NEW KICKSEYS? GOOD FIT, EH?"

Second Coster. "FIT! THEY AIN'T NO *FIT.* THEY'RE A *HAPERPLICTICK STROKE!*"

A SKETCH FROM LIFE. 1895

Chorus (slow music). "WE'RE A RARE OLD—FAIR OLD—RICKETY, RACKETY CREW!"

PICKINGS FROM PICARDY. 1895

AFTER THE PROCESSION. A SOLO BY GRAND-PÈRE.

"THERE'S A DIVINITY DOTH HEDGE," ETC. 1877

Juvenile "Scold." "YER NASTY LITTLE THING! IF YER FATHER WASN'T A P'LICEMAN, I'D SMACK YER!"

PRECEPT AND EXAMPLE. 1873

Teacher. "JESSIE BROWN, HOW OFTEN HAVE I TOLD YOU NOT TO BE LATE?"

Jessie. "WHICH YOU HAVE, MISS. BUT, LOR! I'VE HAD *SUCH* A JOB WITH *MY* 'AIR!"

THE NEW BUTLER. 1880

"AND ARE YOU A MEMBER OF THE CHURCH OF ENGLAND?"
"NO, SIR. THE LITTLE I EVER DO IN THAT LINE IS WITH THE HANABAPTISTS."

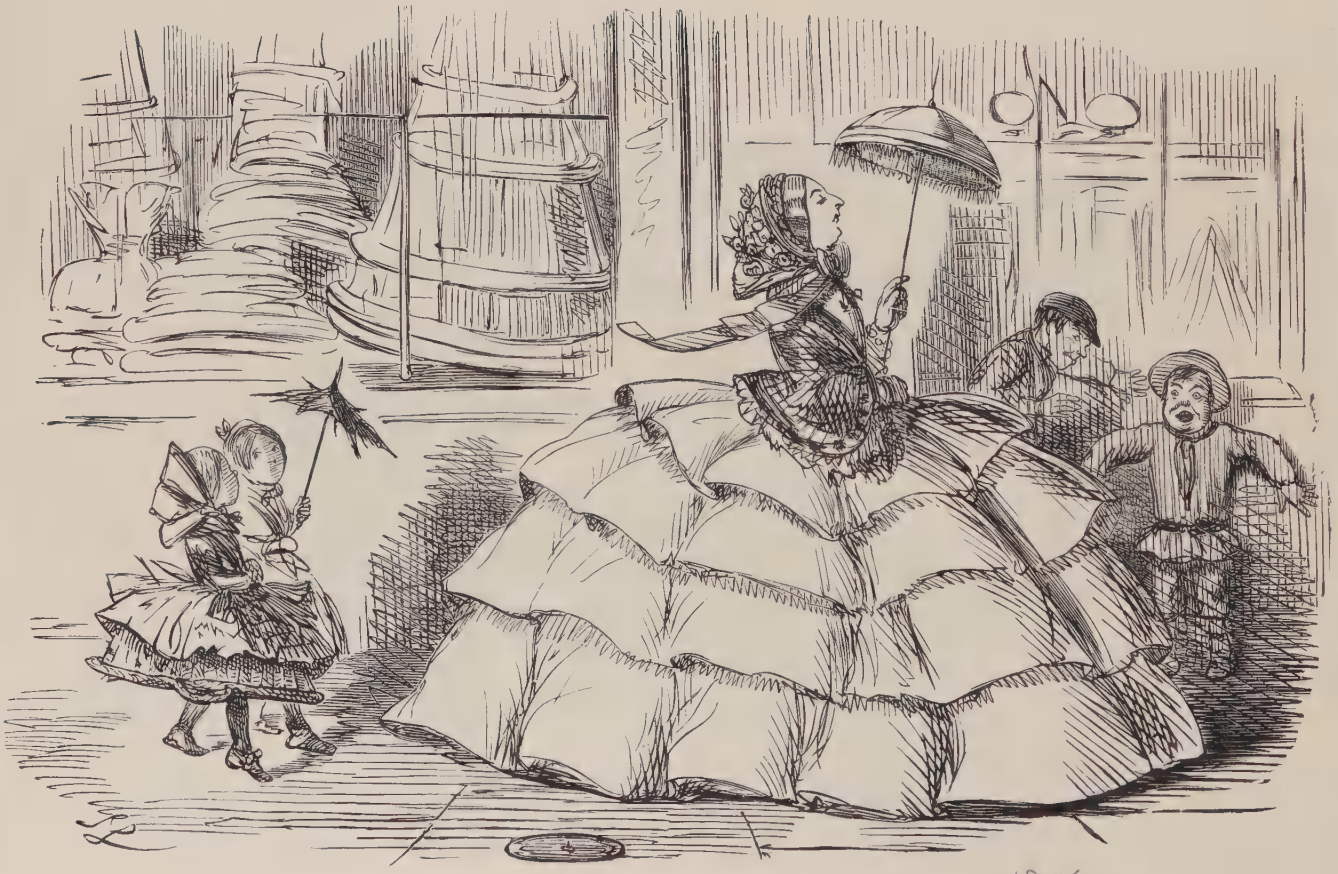
A PUZZLER. 1884

Hairdresser (mechanically). "MUCH OFF, SIR?"
Customer. "DON'T OVERDO IT—DON'T OVERDO IT!!" [*Goes to sleep.*

QUANTUM SUFF. 1856

Master Tom. "O, PA, MA SAYS YOU HAVEN'T LEFT ANY MONEY FOR THE COALS AND MY NEW BOOTS."

Excursionist. "HM—WELL, HERE'S *HALF A SOVEREIGN!*"



IMITATION IS THE SINCEREST FLATTERY. 1856

Sarah Jane to Betsy Ann. "OH, YES! IF IT COMES TO THAT, YOU KNOW PEOPLE CAN STICK OUT AS MUCH AS OTHER PEOPLE—I ALWAYS WEARS ONE O' MOTHER'S OLD CLOTHES BASKETS."

A REBUKE. 1864

Host. "FISH IS VERY EXPENSIVE, JUST NOW, I CAN TELL YOU. THIS SALMON COST ME TWO AND SIXPENCE A POUND!"

Guest (no Business of his). "AH, IT'S VERY GOOD, I THINK I'LL TAKE ANOTHER EIGHTEEN PENN'ORTH!"

TRANSPOSITION. 1883

Irish Sergeant. "MARK TIME! CHANGE YOUR STIP, THAT MAN!"

Sergeant. "SILENCE!—AN' FALL OUT AT ONCET AN' CHANGE YOUR FEET!"

Recruit. "IF YE PLAZE, SURR——"

HUNTING HINTS. 1889

PUT ON PLENTY OF PACE WHEN RIDING AT WATER—AND YOU'RE BOUND TO GET OVER—SOMEHOW.

NEARLY CAUGHT. 1892

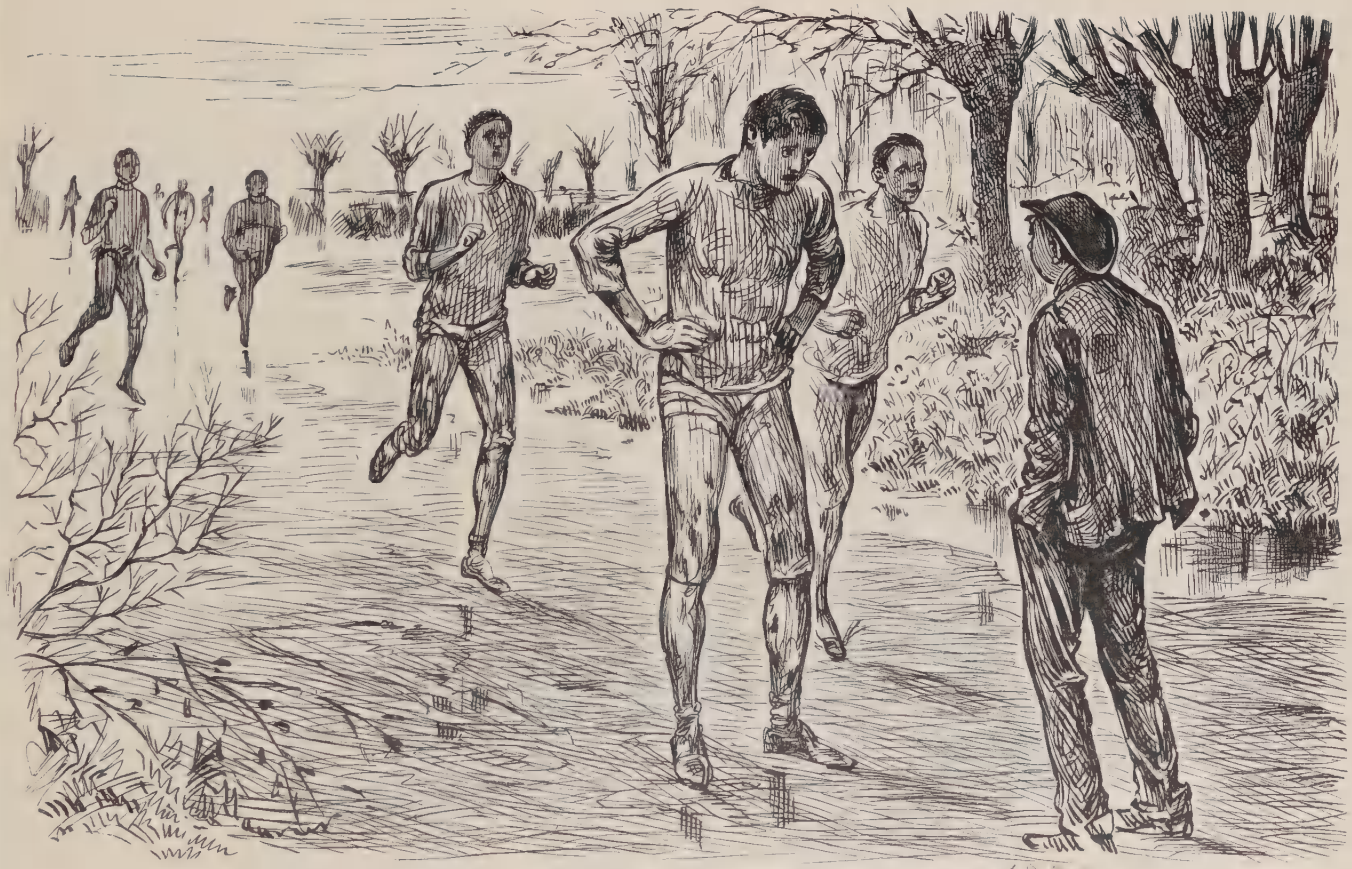
Mrs. Gushier. "OH, GOOD-BYE, SIR JOHN. SO SORRY NOT TO HAVE FOUND YOUR MOST *CHARMING* WIFE AT HOME."

Sir John. "THANKS—THANKS! BY THE WAY, LET ME ASSURE YOU I'VE ONLY GOT *ONE*,—AND——"

(Thinks that the remainder of the sentence is "better understood than expressed.")

NOT A BAD IDEA. 1870

"I DON'T KNOW WHAT IT IS, MARK, BUT I CAN'T HIT A BIRD TO-DAY!"
"LET'S SEE YOUR GUN, SIR. AH!—WELL, I'D TRY WHAT YOU COULD DO *WITH SOME CARTRIDGES IN IT*, IF I WAS YOU, SIR!"



HARE AND HOUNDS—AND DONKEY. 1872

"SEEN TWO MEN WITH BAGS OF PAPER PASS THIS WAY?"—"NO!" "DID THEY TELL YOU TO SAY NO?"—"YES!"

LORD MAYOR'S DAY. 1866

Captured Pickpocket (as his Lordship's Carriage passes). "SORRY I CAN'T BE AT THE 'FEED,' YER VORSHIP. BUT P'RAPS YER VORSHIP VILL VAIT ON ME AT THE MANSION-'OUSE ABOUT TEN O'CLOCK TO-MORROW MORNIN'!"

PRECOCITY. 1857

Youth. "HERE'S A NUISANCE, NOW! BLOWED IF I AIN'T LEFT MY CIGAR-CASE ON MY DRESSING-ROOM TABLE, AND THAT YOUNG BROTHER OF MINE WILL BE SMOKING ALL MY BEST REGALIAS!"

SCENE—COMMERCIAL ROOM. 1861

Incipient Commercial to Crusty Old Traveller. "YOU'RE ALWAYS IN THE FASHION, I SEE. LAST TIME I HAD THE PLEASURE OF SEEING YOU, MAUVE WAS THE PREVAILING COLOUR, AND YOUR NOSE WAS MAUVE. NOW MAGENTA IS ALL THE GO, AND IT'S CHANGED TO MAGENTA."

BLIND WITH RAGE. 1856

Huntsman (riding furiously over a fence to a Scarecrow) "* * * * * * —YOU GREAT FOOL, WHAT THE DEUCE DO YOU STAND POINTING THERE FOR?—WHY DON'T YOU HOLLER OUT WHICH WAY THE FOX BE GONE? BLOWED IF I DON'T CUT YOU INTO BITS!"

NATURE AND ART. 1892

A.R.A. "BY GEORGE, THIS VIEW'S MAGNIF'CENT! I SAY, FLUFFER, YOU REALLY OUGHT TO HAVE THOSE WOODS PAINTED."

Mr. Fluffer (late in the Upholstery line, retired). "'M—M. DO YOU THINK THAT WOULD IMPROVE 'EM? WHAT COLOUR, NOW?"

"NOW GO TO SCHOOL, AND BE A GOOD BOY. AND MIND YOU DON'T USE ANY RUDE WORDS!"

"RUDE WORDS! *TELL* ME A FEW, MUMMY, AND THEN I SHALL *KNOW*, YOU KNOW!"

PRECAUTIONARY MEASURE. 1877

A GRACELESS CHILD. 1872

Uncle George. "'FOR ALL THAT WE'RE GOING TO RECEIVE,'" &c.
Tiny Tim. "NOW, READ *YOUR* PLATE, AUNT MARY, AND SEE WHAT *THAT* SAYS!"

"WHAT CAN'T BE CURED, MUST BE ENDURED." 1871

The Incorrigible Street Boy. "O, MY EYE! 'ERE'S A 'ELMET! AND THERE'S A LITTLE COVE UNDERNEATH; I CAN JUST SEE HIS LEGS!!"

[*Short Grenadier has need of all his Self-Possession.*

STERN PULPIT-CRITICS. 1877

First Scot. "FAT SORT O' MINISTER HAE YE GOTTEN, GEORDIE?"

Second Ditto. "OH, WEEL, HE'S NO MUCKLE WORTH. WE SELDOM GET A GLINT O' HIM. SAX DAYS O' TH' WEEK HE'S ENVEES'BLE, AND ON THE SEVENTH HE'S ENCOMPREHENS'BLE!!"

OUR HEROES AT HOME. 1882

"AND OH, BY THE BYE. MY SON TELLS ME YOU DON'T MAKE HIS *SHIRT-COLLARS* STIFF ENOUGH. HE'S IN THE GUARDS, YOU KNOW, AND THEY CO IN FOR BEING VERY PARTICULAR!"

"WELL, MA'AM, ALL I CAN SAY IS, I'VE GOT A SON IN THE GUARDS *MYSELF*, AND I ALLERS WASHES FOR 'IM WHEN HE COMES 'OME, AND *HE* DON'T MAKE NO COMPLAINTS!"

"SAFE BIND, SAFE FIND!" 1883

Young Spoonbill. "AH, MY DEAREST MISS SHILLINWORTH, IF I MAY—I HAVE LONG WISHED FOR THIS SWEET OPPORTUNITY, BUT I HARDLY DARE TRUST MYSELF NOW TO SPEAK THE DEEP EMOTION—BUT, 'N SHORT, I LOVE YOU!—AND—YOUR—YOUR SMILE WOULD SHED—WOULD SHED—WOULD—"

Miss S. "OH, NEVER MIND THE WOOD-SHED! HOW'S YOUR AUNT'S MONEY INVESTED? AND WHERE ARE THE SECURITIES DEPOSITED?!!"

A LUCID INTERVAL. 1891

(Things one would rather have expressed differently.)

Doctor. "HOW IS THE PATIENT THIS MORNING?"

Nurse. "WELL—HE HAS BEEN WANDERING A GOOD DEAL IN HIS MIND. EARLY THIS MORNING I HEARD HIM SAY, 'WHAT AN OLD WOMAN THAT DOCTOR IS!'—AND I THINK THAT WAS ABOUT THE LAST REALLY *RATIONAL* REMARK HE MADE."

A GREAT FIND. 1853

"OH!! LOOK'EE HERE, SIR, HERE'S A WARM LONG ENOUGH TO LAST YOU A FORTNIGHT."

PRACTICE MAKES PERFECT. 1852

SQUIRE BOBBINS, WITH A VIEW TO GROUSE DRIVING LATER IN THE SEASON, EMPLOYS THE COUNTRY BOYS TO SHY TURNIPS OVER THE WALL FOR HIM TO PRACTISE AT. SOMETIMES THE YOUNG RASCALS TAKE A BETTER AIM THAN THE OLD GENTLEMAN!

HAPPY THOUGHT! 1879

Puzzled Frenchman. (Aside.) "HA! UN INTERPRÈTE AMBULANT!! QUELLE BONNE IDÉE! *(To Sandwich-Man.)* PARDON, MONSIEUR TÓLE, MAIS PAR OÙ FAUT-IL PRENDRE, S'IL VOUS PLAÎT, POUR ARRIVER AU MUSÉE DE SOUTTE QUINZINQUETON?"

A HINT. 1879

"OH, MAMMA, DID YOU SEE THOSE PRETTY FLOWERS IN THAT CONSERVATORY? I WISH YOU'D BUY ME ONE!"

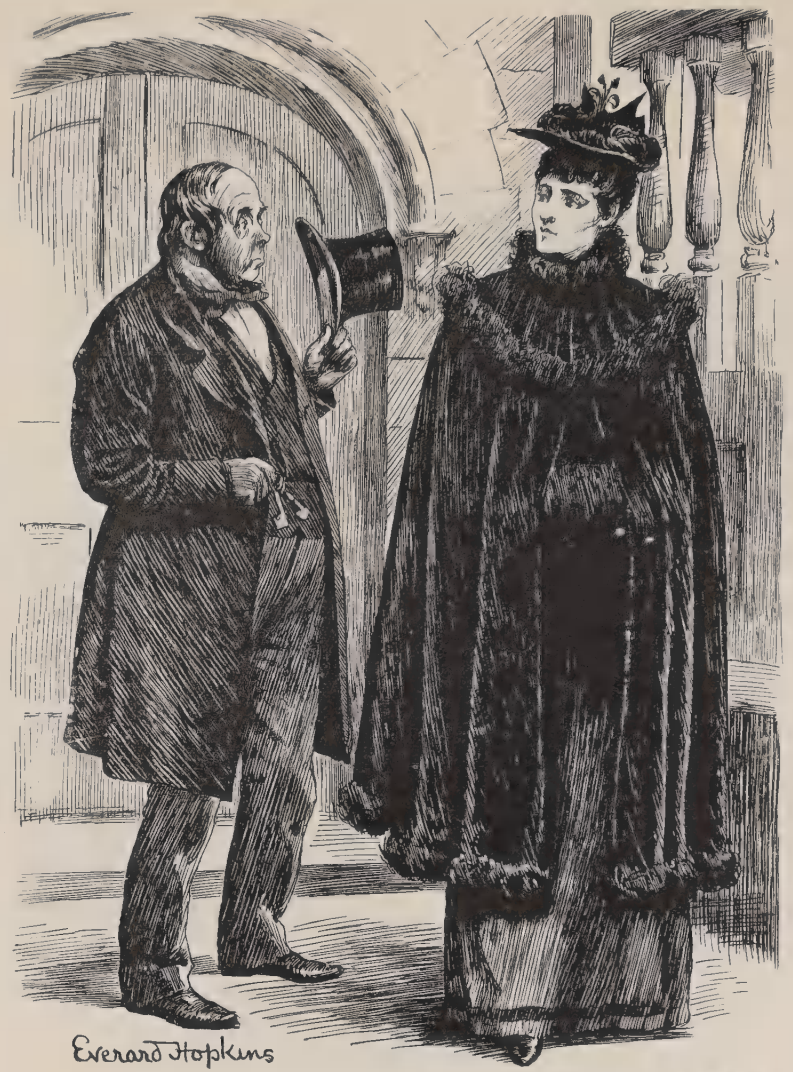
"IT WOULD FADE BEFORE YOU GOT HOME, DARLING."

"WOULD IT? NOW, *BUNS* DON'T FADE, MAMMA!"

A SCENE AT THE "LUCULLUS." 1891

Mrs. Blunderby. "NOW, MY DEAR MONTY, LET ME ORDER THE LUNCHEON AR-LA-FRAINGSY. GASSONG! I WISH TO BEGIN—AS WE ALWAYS DO IN PARIS, MY DEARS—WITH SOME *CHEF-D'ŒUVRES*—YOU UNDERSTAND—SOME *CHEF-D'ŒUVRES.*"

[*Emile, the Waiter, is in despair. It occurs to him, however, presently, that the Lady probably means "Hors d'œuvres," and acts accordingly.*



BALANCE OF PROBABILITIES. 1892

High Church Lady "I SUPPOSE THAT WAS THE LADY CHAPEL BEHIND THE CHOIR?"

Low Church Verger. "I DON'T FANCY THERE'S HANY SUCH NAME 'EREABOUTS. M'M. I THINK IT WAS ONLY THE PEW-OPENER!"

"LUXURY." 1887

(According to the Latest Edition of "Knight Thoughts.")

Alderman (to his Guest, after a good dinner). "'ELP Y'SHELF! RECOLLEC' EVERY BO'LE O' CHAMPAGNE WE DRINK, PROVI'SH EMPLOYMENT FOR THE WORKIN' CLASSHESH!!"

A BUCKJUMPERISH SENSATION. 1892

(It is rumoured that some of Buffalo Bill's Broncos have been bought by the Cab Proprietors of London.)

Cabby. "SIT STILL, SIR! THIS AIN'T NOTHIN' TO WOT 'E *CAN* DO. YOU'LL SEE 'IM TURN 'EAD OVER 'EELS PRESENTLY!"

A MIDLAN' JOKE—VERY! 1886

Passenger. "WHAT DOES 'M. R.' MEAN, THAT'S PAINTED ON ALL THE CARRIAGES ABOUT HERE?"
Rural Wag. "MARKET 'ARBRO', 'DES-SAY, SIR. 'STATION OR TWO FURTHER ON!"

"ON THE ALERT." 1882

Parson (catechising). "AND WHAT IS YOUR DUTY TOWARDS YOUR NEIGHBOUR?"
Sharp Boy. "TO KEEP YOUR EYE ON 'IM, SIR!"

THE TIME-HONOURED BRITISH THREAT. 1879

Indignant Anglo-Saxon (to Provincial French Innkeeper, who is bowing his thanks for the final settlement of his exorbitant and much-disputed account). "OH, OUI, MOSSOO! POUR LE MATIÈRE DE *ÇA*, JE *PAYE!* MAIS JUSTE VOUS REGARDEZ *ICI*, MON AMI! ET JUSTE—VOUS—MARQUEZ—MES—*MOTS!* JE *PAYE—MAIS JE METTE LE DANS LA 'TIMES'!*"

SHOPPING! 1886

Lady (at Seaside "Emporium"). "HOW MUCH ARE THOSE—AH—IMPROVERS?"
Shopman. "IMPROV—HEM!—THEY'RE NOT, MA'AM"—*(confused)*—"NOT—NOT THE ARTICLE YOU REQUIRE, MA'AM. THEY'RE FENCING-MASKS, MA'AM!" [*Tableau I*

FAIRPLAY IN A DILEMMA. 1873

Conscientious Party. "NOW, THEN, DROP YER GOGGLES, WILL YER? 'OW THE *BLANK* AM I TO 'IT YER WITH THEM GLARSES ON?"

Nearsighted Party. "HOW THE DEUCE AM *I* TO HIT *YOU* IF I TAKE 'EM OFF?"

"WHAT'S IN A NAME?" 1868

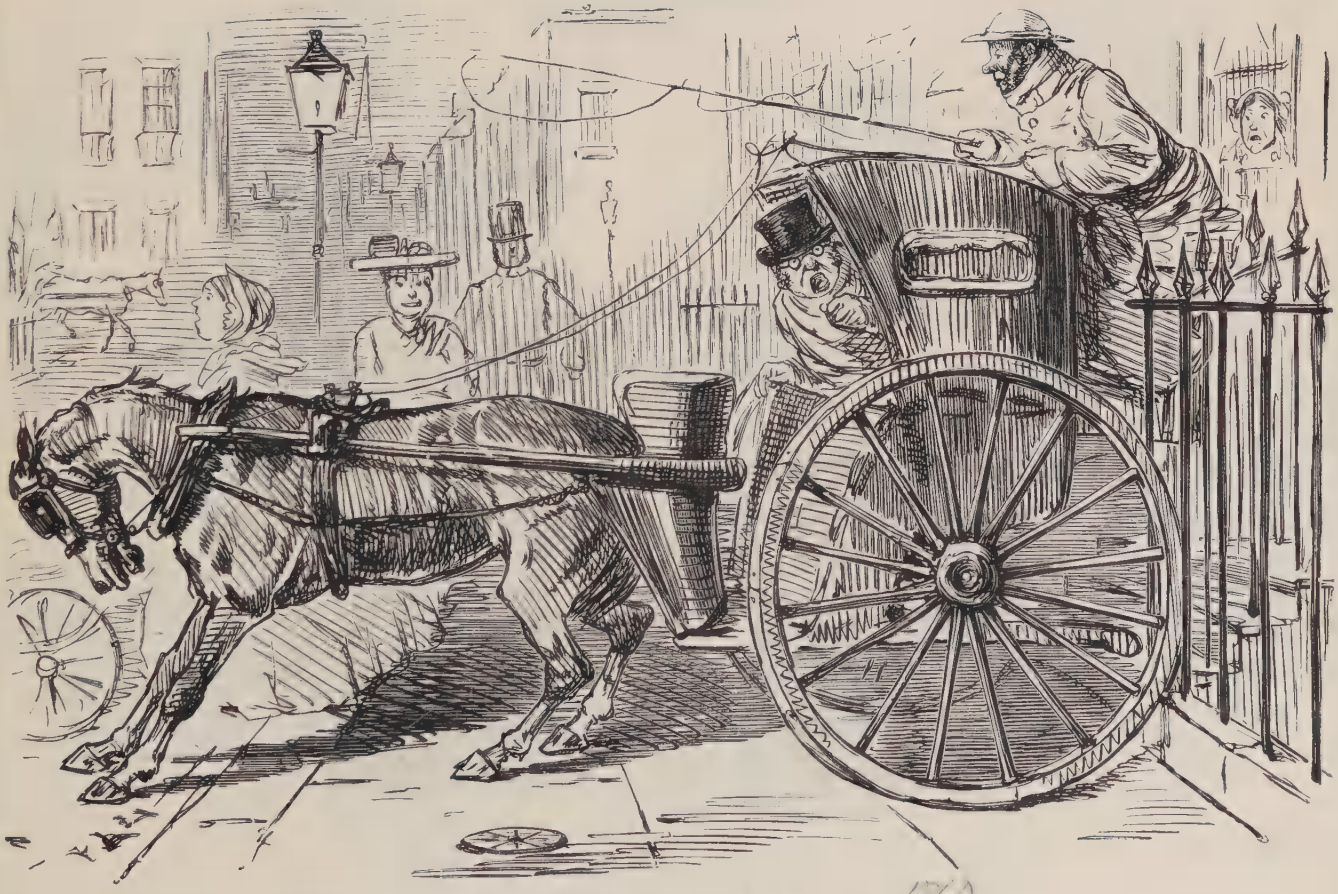
Waiter (to nervous invalid). "THERE'S THE OLD CHURCH, SIR, CLOSE BY, BUT SOME VISITORS GOES TO ST. WOBBLEOE'S, SIR. THERE THE CLERGYMAN PREACHES *DISTEMPERY!!!*"

[Clearly not the place for him, the old gentleman thinks, with a shudder.

FLUNKEIANA RUSTICA. 1857

Mistress. "NOW, I DO HOPE, SAMUEL, YOU WILL MAKE YOURSELF TIDY, GET YOUR CLOTH LAID IN TIME—AND TAKE GREAT PAINS WITH YOUR WAITING AT TABLE!"

Samuel (who has come recently out of a Strawyard). "YEZ, M'! BUT PLEAZ, M', BE OI TO WEAR MY BREECHES?"



SOOTHING EXPLANATION. 1860

Cabby. "YOU'VE NO CALL TO GIT OUT, SIR! HE'S ONLY A LITTLE OKARD AT STARTIN'!"

UNIVERSITY INTELLIGENCE.—CAMBRIDGE. 1881

(Whispers in the Senate House.)

"HI! I SAY! I'M A MARRIED MAN, WITH SIX CHILDREN. FOR MERCY'S SAKE WHAT IS THE ENGLISH FOR *ETIAM?*"

IS IT POSSIBLE!? 1885

First City Man. "BUT YOU DON'T MEAN TO TELL ME YOU'RE THE SECRETARY OF ALL THESE COMPANIES?"

Second Ditto. "INDEED I DO, MY DEAR FELLOW, AND THEY ARE GENUINE COMPANIES, TOO! WHY, BLESS YOUR SOUL, SIR! SOME OF 'EM PAY DIVIDENDS!!"

HARD TIMES. 1888

HIS GRACE CAN STAND IT NO LONGER, AND TAKES A SNUG LITTLE RETAIL BUSINESS IN THE BURLINGTON ARCADE. BEHOLD HIM FITTING HIS SON-IN-LAW WITH A PAIR OF PATENT LEATHER PUMPS (AT COST PRICE, YOU MAY BE SURE)!

"LITERA SCRIPTA." 1889

Wooer. "OH, MISS—OH, LAVINIA! MAY I NOT STILL HOPE?—OR IS YOUR CRUEL REJECTION OF MY SUIT FINAL AND IRREVOC——"

Spinster (firmly). "YES, MR. BROWN, I SERIOUSLY DESIRE YOU WILL REGARD IT SO."

Wooer. "THEN, DEAREST, MAY I ASK YOU"—*(producing the materials from adjacent writing-table)*—"TO—AH—PUT IT ON PA-PAR! I SHALL FEEL SAFER!"

STALL-FED, BUT NOT STALL-CLAD. 1874

Box-Keeper (to Country Visitor, who, on removing his Overcoat, reveals the glories of his Vest). "BEG PARDON, SIR, BUT I'M AFRAID YOUR WAISTCOAT AIN'T QUITE THE THING FOR THE STALLS."

Country Visitor (with indignant surprise). "NOT GOOD ENOUGH FOR A THEYATER! DANG YER IMPUDENCE! WHY, I HAD THAT WAISTCOAT MADE O' PURPOSE FOR CATTLE SHOW WEEK!"

"SMALL MERCIES." 1875

First Jolly Angler (with empty Creel). "WELL, WE'VE HAD A VERY PLEASANT DAY! WHAT A DELIGHTFUL PURSUIT IT IS!"

Second Ditto (with ditto). "GLORIOUS! I SHAN'T FORGET THAT NIBBLE WE HAD JUST AFTER LUNCH, AS LONG AS I LIVE!"

Both. "AH!!"

TROUBLES OF A DANCING-MAN. 1882

"GOOD HEAVENS! WHAT'S THE MATTER, OLD CHAPPIE? INDIGESTION?"

"*INDIGESTION*, INDEED. I'VE PROMISED THIS WALTZ TO LADY GORGONZOLA GRIMSHAW. THE MUSIC'S ACTUALLY BEGUN—AND—AND—*I'VE LOST THE SOLITAIRE OUT OF MY SHIRT-FRONT!*"

THINGS ONE WOULD RATHER HAVE LEFT UNSAID. 1886

She. "AND SO YOU ARE GOING TO AMERICA! WHAT LINE ARE YOU GOING BY?"

He. "WELL, I CAN'T MAKE UP MY MIND. THE '*LONE STAR LINE*' IS THE MOST *COMFORTABLE*, THEY SAY; BUT THEN THE '*WHITE STRIPE*' IS THE *SAFEST!*"

She (kindly). "OH, TAKE THE MOST *COMFORTABLE!*"

CONTEMPLATIVE. 1857

Dustman (loq.). "HA! IF THEM SLOPS FITTED HIM YESTERDAY, WHAT A HAWFUL NIGHT THE POOR FELLER MUST HA' PASSED TO PULL HIM DOWN SO!"

MAKING THE BEST OF IT. 1859

Bus Driver (after taking the old gentleman's wheel off, &c.). "WELL, YOU ARE A FUNNY DRIVER. NEVER MIND, SIR, JUMP INSIDE; WE'LL H'IST THE P'RAMB'LATOR ONTO THE ROOF, AND KETCH THE PONY IN NO TIME."

A PLEASANT PROSPECT! 1859

Military Friend. "WHY, LOOK HERE, MY DEAR BOY, IT SEEMS TO ME YOU ARE PRECISELY THE MAN WE WANT - WITH YOUR BEARD YOU WOULD LOOK QUITE TERRIFIC IN OUR UNIFORM. YOU WOULD, INDEED—QUITE TERRIFIC."

UNBECOMING LEVITY. 1865

Fair Young Lady. "I SEE SOMEBODY IN THE CROWD OUTSIDE, WAVING A HANDKERCHIEF! I SUPPOSE THE BRIDE IS APPROACHING!"
Light Young Man. "HANDKERCHIEF!—WHITE ONE!! BY JOVE, PERHAPS IT'S A *REPRIEVE!*"

RUSTIC RECOLLECTIONS. 1866

Boy. "PLEASE, PA-ARSON, MOTHER WANTS SOME SOUP."

The Rector. "BUT I TOLD YOUR MOTHER SHE MUST SEND SOMETHING TO PUT IT IN."

Boy. "OH, PLEASE, SHE'VE SENT THIS YEAR PA-AIL VOR 'UN, PA-ARSON!!"

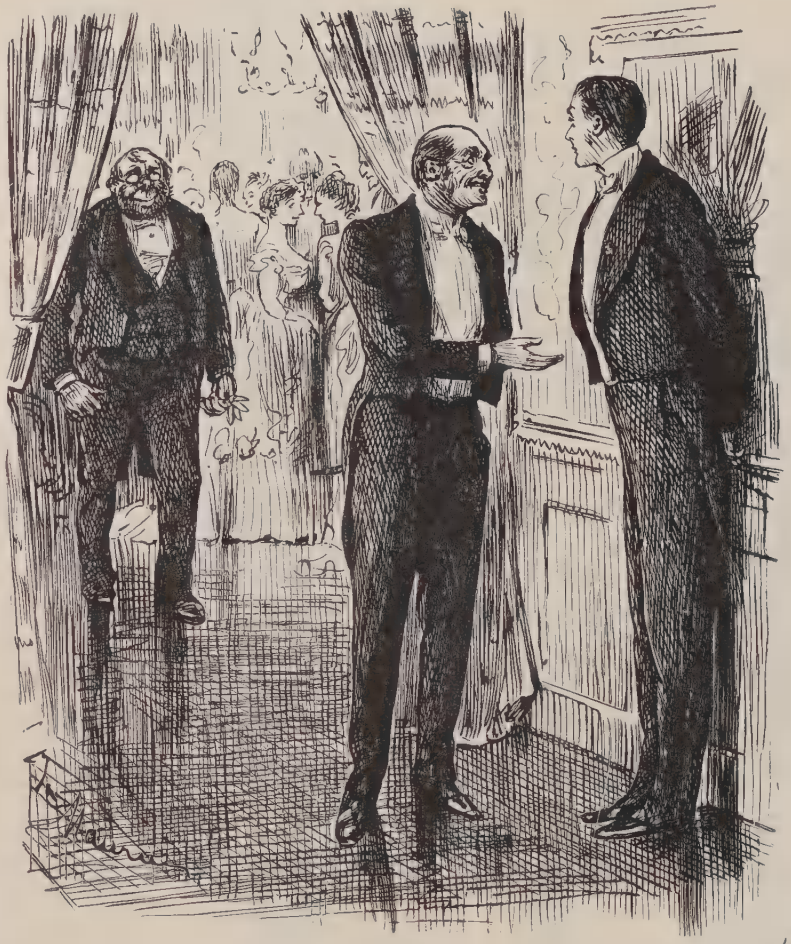
"THE GREY MARE!" 1867

Mrs. B. (taking the reins). "NO, BROWN, I WILL NOT HAVE THE PONY BACKED! NO! THAT PERSON MUST HAVE SEEN US COME INTO THE LANE FIRST; AND IF THE MAN'S GOT COMMON POLITENESS——"

Mr. B. "BUT, MY DEAR, WE'VE ONLY JUST TURNED THE——"

Mrs. B. "I DON'T CARE, BROWN! NO! I WON'T GO BACK, IF I STAY HERE TILL——"

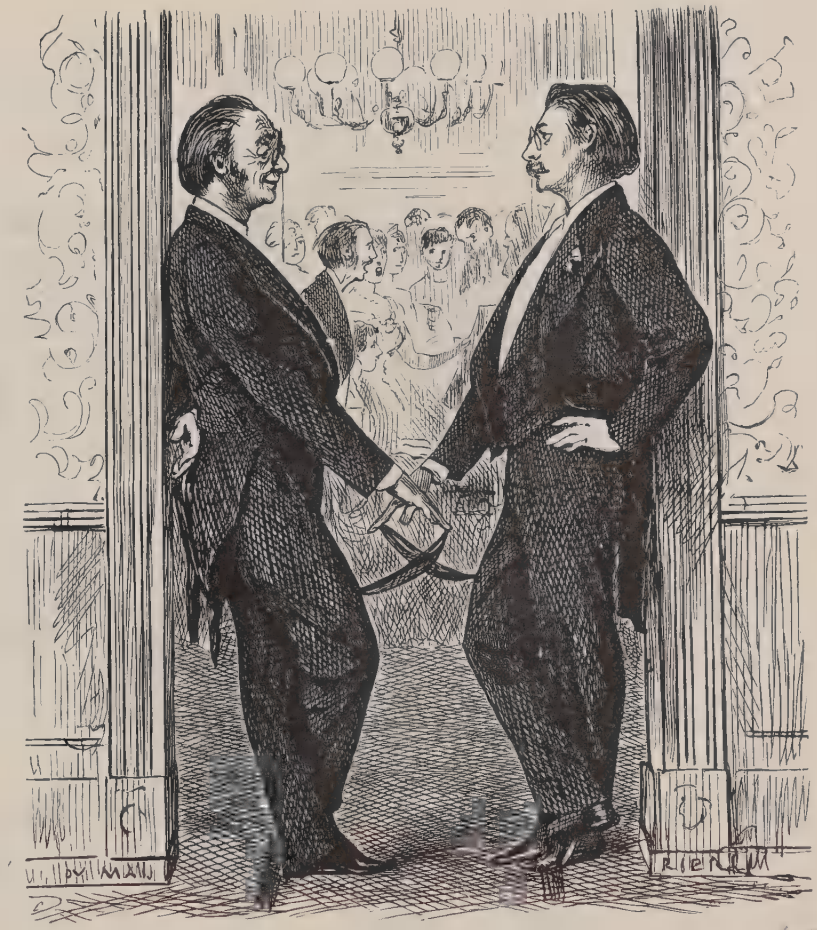
Farmer. "ALL RIGHT, SIR!—I'LL BACK, SIR. I'VE GOT JUST SUCH ANOTHER *VIXEN* AT HOME, SIR!"



SOCIAL AGONIES.—THE OLD MAN OF THE SEA. 1887

Jones. "CONFOUND IT! HERE'S THAT FRIGHTFUL OLD BORE, *BROWN!*"

Smith. "WELL, HE'S A BORE, NO DOUBT—THE GREATEST, IN FACT, I EVER MET—BUT HE'S GOT HIS GOOD POINTS. FOR INSTANCE, WHEN ONCE HE'S TAKEN A *LIKING* TO A FELLOW, HE STICKS TO HIM FOR *EVER!* HE'S TAKEN A TREMENDOUS LIKING TO *YOU*—TA-TA!"



DISTINGUISHED AMATEURS.—THE PIANIST. 1881

Grigsby. "I TRUST YOU WILL FAVOUR US THIS EVENING, MR. BELMAINS?"

Mr. Belmains. "WELL—ER—NO—HARDLY! THEY DON'T CARE FOR *SERIOUS* PIANO-FORTE-PLAYING IN THIS HOUSE, YOU KNOW. I HOPE YOU WILL GIVE US '*HE'S GOT 'EM ON,*' MR. GRIGSBY."

Mr. Grigsby. "WELL—I—ER—THINK NOT—*SCARCELY!* YOU SEE, IN THIS HOUSE THEY DON'T APPRECIATE *SERIOUS* COMIC SINGING!"

A LITTLE MIXED. 1895

"HOPE YOU BACKED THE WINNER?"

"MY DEAR FELLOW, ONLY TOO DELIGHTED. BUT YOU NEVER *TOLD* ME!"

Q. E. D.

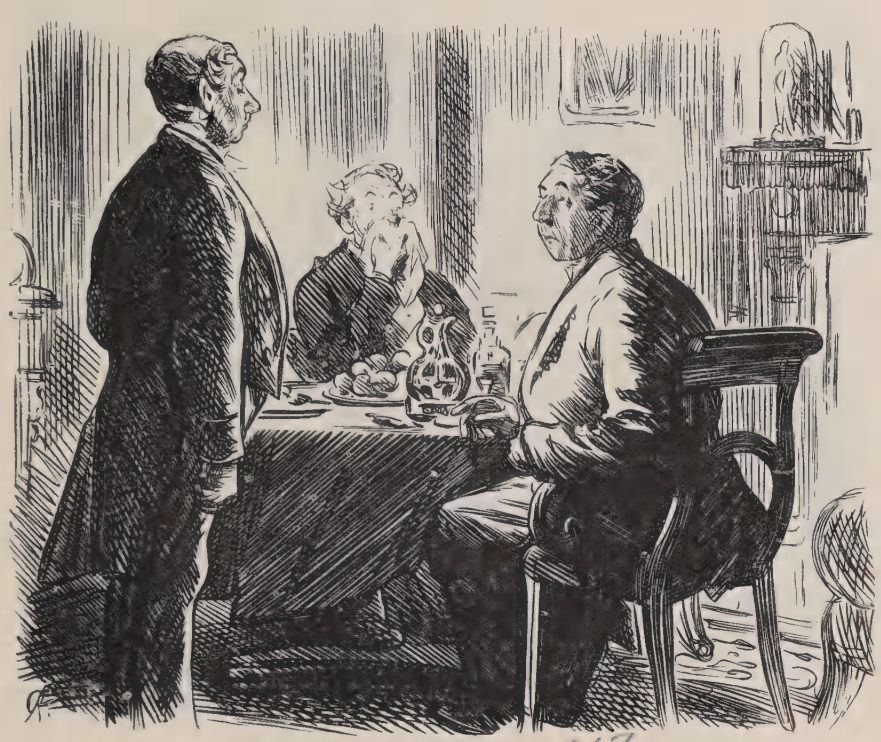
"WHAT'S UP WI' SAL?" "AIN'T YER ERD? SHE'S MARRIED AGIN!"

SCRAPS FROM A HIGHLAND SKETCH-BOOK.

MY ONLY SHOT AT A CORMORANT. 1867

HERE SHE COMES! THERE SHE GOES!

THE SAD FATE OF OUR ONLY HAM.—THE PURSUIT. 1867



CUTTING! 1867

Host. "WHAT BIN DID YOU PUT THAT MARSALA IN, MUGGLES?"
New Butler. "IN THE—ÄH—DUST-BIN, SIR!!"

BETHNAL GREEN. 1870

East-Ender. "'ARY SCHEFFER!' HIGNORANT FELLERS, THESE FOREIGNERS, BILL! SPELLS 'ENERY WITHOUT THE HAITCH!"

CHRONOLOGY. 1869

'Bus-Driver. "THEY TELL ME THERE'VE BEEN SOME COINS FOUND IN THESE 'ERE 'EXKY-VATIONS' THAT 'A BEEN BURIED THERE A MATTER O' FOUR OR FIVE 'UNDRED YEAR!!"

Passenger Friend. "OH, THAT'S NOTHIN'! WHY, THERE'S SOME IN THE BRI'SH MUSEUM—AH—MORE THAN TWO THOUSAND YEAR OLD!!"

'Bus-Driver (after a pause). "COME, GEORGE, THAT WON'T DO, YER KNOW! 'CAUSE WE'RE ONLY IN EIGHT'N 'UNDRED AN' SIXTY-NINE NOW!!!"

A PERFECT CURE. 1861

Our Cabby. "'STONISHING TO ME THERE AIN'T MORE ACCIDENTS ALONG O' THESE 'ERE FOUNTAINS. ALWAYS CARRY A FLASK OF OLD TOM OR WHAT NOT ABOUT YER, AND YER CAN'T COME TO NO HARM."

ASTONISHING FACT.

Lady (who is rather plain). "MY DEAR CECIL, WHEN YOU HAVE YOUR PHOTOGRAPH TAKEN, YOU SHOULD ALWAYS GO TO A GOOD PLACE, WHERE THE MAN IS AN ARTIST. I HAD MINE DONE THE OTHER DAY, AND IT IS *QUITE BEAUTIFUL!*"

THE JUVENILE PARTY.

Paterfamilias (to Youth who goes with his Pony well across country). "HOLLO! HUGH, MY BOY! DON'T YOU LIKE DANCING?"
Youth. "A—NO! I DON'T SEEM TO CARE FOR BALLS—FEW *HUNTING MEN DO!!!*"

RATHER WAGGISH. 1858

First Stable Boy. "WELL, I'M BLOWED IF HE *AIN'T BEEN FIRED!*"

HOW HE OUGHT "NOT" TO LOOK. 1860

Excited Prompter (to the Ghost of Hamlet's Father, who is working himself up to the most funereal aspect he can assume). "NOW THEN, WALKER, *LOOK ALIVE!*"

DOMESTIC GOVER'MENT. 1882

Working Joiner (button-holed on his way home by Political Plumber). "LOOK 'ERE! COME ALONG, AND MY MISSUS WILL GIVE US A CUP O' TEA, AND YOU'LL SEE THE SPEAKER AN' THE OPPOSITION AN' 'OME RULE ALL IN ONE!"

"LOCUM TENENS." 1881

Choleric Old Gent. "CHRISTMAS BOX?! WHY, YOU AREN'T THE REGULAR SWEEPER!"

Arab. "NO, SIR; BUT I MIND THE GE'TLEMAN'S BROOM, SIR, WHILE HE'S GONE FOR HIS 'ALF-PINT!" *[Exit Old Gent, storming, with symptoms of Apoplexy!*

"ALL HIS EYE." 1883

Fobbinson. "EXCUSE ME, SIR, ISN'T THAT MY UMB—THESE ARE THE ONLY TWO LEFT, AND THIS IS CERTAINLY NOT——" *(A shabby black Gingham!)*

Jownes. "EH?!—WELL, I DECLARE—SO I HAVE—'THOUSAND PARDONS—MY UNFORTUNATE COLOUR-BLINDNESS—COLOUR-BLIND, SIR!" *[Restores neat green Silk!*

MR. TOM NODDY'S FIRST DAY WITH THE HOUNDS. 1855

ARRIVED AT THE MEET, LITTLE TOM NODDY THINKS HE WILL HAVE A QUIET WEED; BUT, AT THIS MOMENT,

THE HOUNDS MOVE FOR THE COVER, AND THE MARE BECOMES FULL OF PLAY.

HAVING PICKED HIMSELF UP, TOGETHER WITH HIS WHIP AND CIGAR, T. N. JOGS ON WITH THE REST OF THE FIELD. AS THEY PASS BY SOME TURNIPS, TO THE DELIGHT OF EVERYBODY, A FOX GETS UP. THE MARE, WHO HAD BECOME ALMOST STEADY, IS AGAIN EXCITED, AND RUSHES WILDLY AHEAD, AMIDST THE EXECRATIONS OF THE HUNT, AND LOUD CRIES OF "HOLD HARD!" WHICH T. N. MISTAKES FOR ANXIETY ON HIS ACCOUNT; AND, GRASPING THE POMMEL OF HIS SADDLE WITH BOTH HANDS, ABANDONS HIMSELF TO CIRCUMSTANCES, WHICH, CONSIDERING THERE IS A FLIGHT OF HURDLES BEFORE HIM, ARE NOT VERY FAVOURABLE.

MR. TOM NODDY'S FIRST DAY WITH THE HOUNDS. 1855

FORTUNATELY FOR TOM NODDY, HOWEVER, THE MARE SWERVES AT THE HURDLES, AND WITH THE EXCEPTION OF DROPPING HIS WHIP AGAIN, HE MEETS WITH NO GREAT INCONVENIENCE;

BUT COMING TO THE FIRST FENCE, THE PLAYFUL CREATURE GOES AT IT LIKE A SHOT OUT OF A GUN;

AND T. N. FINDS THAT THERE IS STILL A GOOD DEAL OF SNOW IN SOME OF THE DITCHES.

MR. TOM NODDY'S FIRST DAY WITH THE HOUNDS. 1855

THE MARE EXTRICATES HERSELF FROM THE DIFFICULTY SOONER THAN OUR LITTLE FRIEND, AND GETTING AWAY FROM HIM, TAKES A LINE OF HER OWN.

T. N. FINDS RUNNING AFTER HIS QUADRUPED VERY LABORIOUS. HE RESTS HIMSELF ON A STILE, AND HAS ANOTHER QUIET WEED

THIS REPRESENTS THE PRECISE MOMENT WHEN TOM NODDY, AFTER MUCH EXERCISE, MEETS A SIMPLE COUNTRYMAN RETURNING WITH THE MARE. THE SIMPLE COUNTRYMAN IS ASSURING T. N. THAT HE HAD A DEAL OF TROUBLE TO CATCH HER, AND THEN IT WUR TWENTY MINUTES AFORE HE COULD MAKE HER LEAVE THE 'OUNDS—AND THEN ONLY 'ACAUSE SHE WUR QUITE "BLOWED"—*(N.B. The simple Countryman hopes T. N. will remember him.)*

EARLY MISGIVINGS. 1892

Newly-Married M.P. "BY JOVE, TEN O'CLOCK! I *MUST* GO DOWN TO THE HOUSE, IF ONLY TO FIND SOMEONE TO PAIR WITH."

His Wife. "OH, DARLING. I THOUGHT YOU AND I HAD PAIRED FOR LIFE!"

A SALVE FOR THE CONSCIENCE. 1892

Vegetarian Professor. "NO, MADAM, NOT EVEN FISH. I CANNOT SANCTION THE DESTRUCTION OF LIFE. THESE LITTLE ANIMALS, FOR INSTANCE, WERE BUT YESTERDAY SWIMMING HAPPILY IN THE SEA."

Mrs. O'Laughlan. "OH BUT, PROFESSOR, JUST THINK IT'S THE FIRST TIME THE POOR LITTLE THINGS HAVE EVER BEEN REALLY WARM IN THEIR LIVES!"

CULTURE.

(*Scene—A Private Picture Gallery.*)

Noble Sportsman (opposite choice example of Canaletto). "I SAY, BY JOVE, I SEE YOU'VE GOT A PICTURE OF OLYMPIA HERE!"

DRAWN BLANK. 1892

Huntsman. "HOW IS IT YOU NEVER HAVE ANY FOXES HERE NOW?"
Keeper (who has orders to shoot them). "PHEASANTS HAVE EAT 'EM ALL!"

A PROTEST. 1888

Eastern Counties Rustic (to the New Incumbent). "BEG Y' PARDON, SIR—BUT BE YEAOU A GOIN' TO FARM YAR GLEBE, SIR? 'CAUSE AS HOW—THA'S THE 'ARLIEST AN' FORRUDEST BIT O' LAND I' THE WHOL' PARISH—AN' OUR LAST PARSON, HE USED TO GET IN HIS HAYE—THEN HE CLAP ON THE PRAYER FOR RAIN!—AN' WHERE WOR WE!?"

DISTINGUISHED AMATEURS.—THE POET. 1882

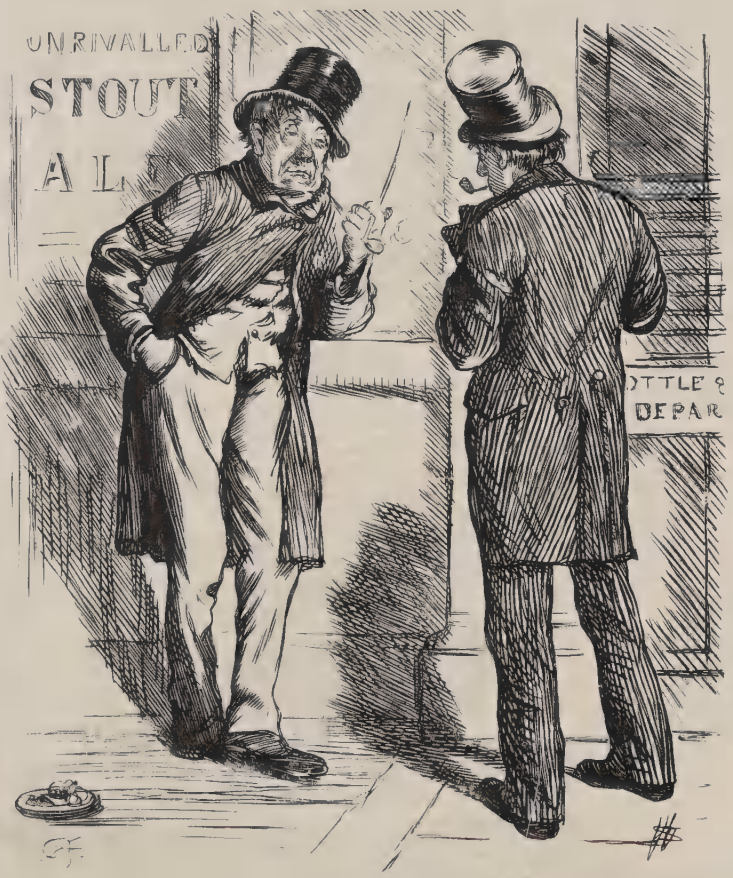
Poetic Husband. "HEAR THIS SONNET OF MINE, EMILY. IT HAS COST ME MUCH LABOUR: AND THOUGH I SAY IT WHO SHOULDN'T, IT'S NOT UNWORTHY OF SHAKSPEARE OR MILTON."

Prosaic Wife. "CERTAINLY, MY LOVE. BUT I *WISH* YOU WOULDN'T WRITE SONNETS ON OUR BEST CREAM-LAID NOTE-PAPER! I MUST GET YOU SOME FOOLSCAP!"

DISTINGUISHED AMATEURS.—THE BARITONE. 1882

("*Omnibus hoc vitium est cantoribus!*"—HORACE.)

"*DO* ASK YOUR HUSBAND TO SING, LIZZIE!" "I WILL, IF YOU WILL PROMISE TO ASK HIM TO *LEAVE OFF!*"



SHOCKING! 1865

First Citizen. "WHAT BUS'NESS SH' WORKING-MAN BRI'SH M'SEUM 'F SHUNDAY (HIC); 'SH LOTSH O' PUBLIC-'OUSES?"

Second Citizen (assenting). "WANT TO GO T' Z'LOSGH'CAL GARDENS NEXT!"

SOONER OR LATER. 1871

Old Gent. "WHEN IS THE STEAMER DUE HERE?"

Highland Pier-Master. "VARIOUS. SOMETIMES SOONER, SOMETIMES EARLIER, AN' EVEN SOMETIMES BEFORE THAT, TOO."

LITERAL. 1883

Visitor (to Disconsolate One). "REJECTED YOU, DID SHE? OH, WHAT O' THAT? 'OFTEN DO AT FIRST. TRY HER AGAIN. YOU'RE NOT PERTINACIOUS ENOUGH. YOU SHOULD HAVE PRESSED HER——"

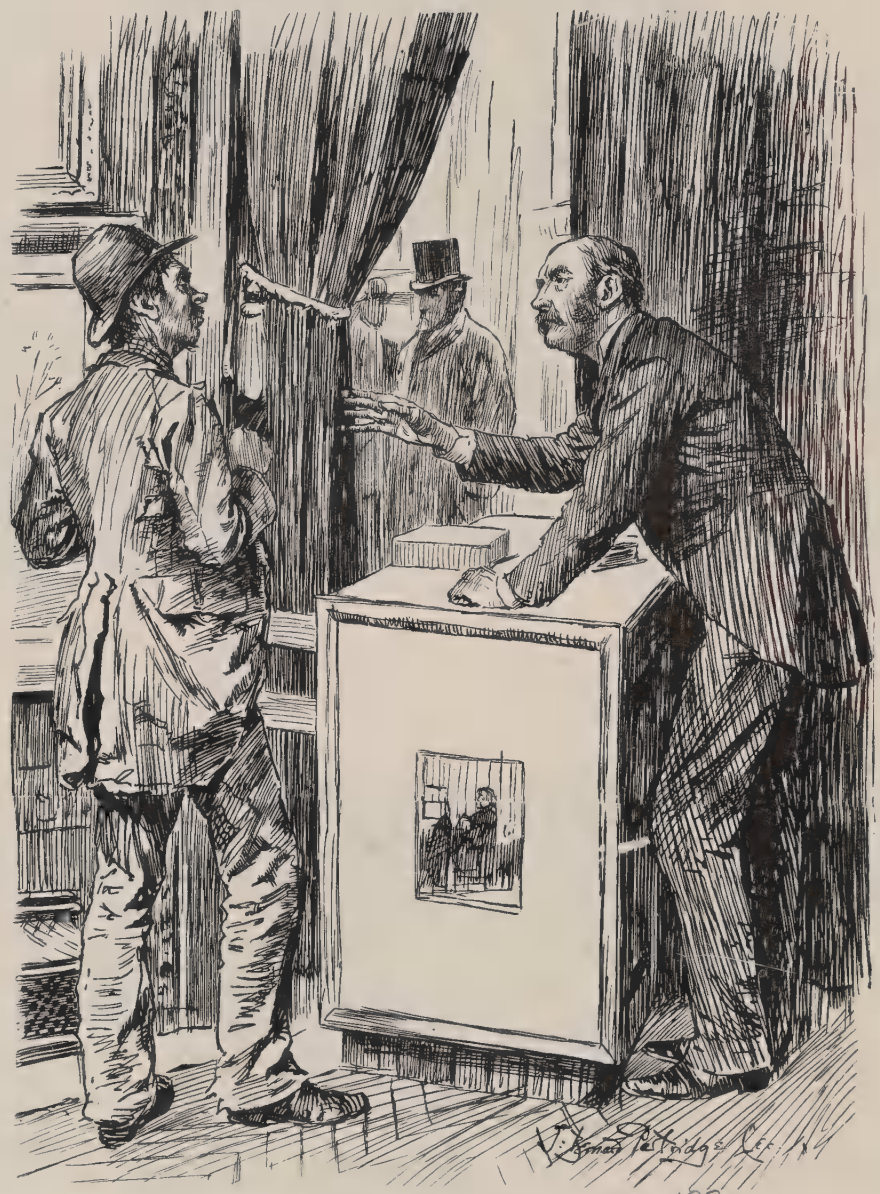
Dejected One. "YES, BUT—CONFOUND HER!—SHE WOULDN'T LET ME COME NEAR HER!"

"OUT OF THE FRYING-PAN," ETC. 1882

Parson (to Ne'er-do-weel). "WHAT'S THIS I HEAR, GILES—THAT YOUR WIFE HAS LEFT YOU! AH! THIS IS WHAT I——"

Giles. "SHE MIGHT DO WORSE THAN THAT, SIR."

Parson (shocked). "WORSE!" *Giles.* "SHE MIGHT COME BACK AGAIN!"



A BROTHER PASTELLIST. 1892

(Messrs. Goupil admit Artists and Students free to Mr. Whistler's Exhibition.)

Gatekeeper (stopping squalid Stranger). "NOW THEN, WHAT DO YOU WANT?"

S. S. "COME TO SEE JIMMY'S SHOW." *Gatekeeper.* "ONE SHILLING, PLEASE!"

S. S. "NOT ME! I'M A ARTIST—CORNER O' BAKER STREET—CHALKS. LE'MME THROUGH!"

[Chucked!

"IS LIFE WORTH LIVING?" 1888

Very Naughty Tommy (who has been severely corrected by his Mamma). "I'M PRE'SH'-S-S SORRY"—*(sobbing)*—"Y'YOU EVER M-MARRIED PA'!!"

A MERE DETAIL. 1892

Friend of the Family. "WEEL, MRS. M'GLASGIE, AND HOW'S YOUR DAUGHTER DOIN', THE ONE THAT WAS MARRIED A WHILE AGO?"

Mrs. M'Glasgie. "OH, VARRA WEEL, THANK YE, MR. BROWN, VARRA WEEL, INDEED! SHE CANNA ABIDE HER MAN. BUT THEN, YE KEN, THERE'S AYE A SOMETHING!!"

SUCH A HAPPY FAMILY PARTY—AT CHRISTMAS. 1892

Uncle John (losing his money and his temper). "NOW, JANE, DO ME A FAVOUR FOR ONCE, AND *DON'T* SHOW YOUR HAND!"

Aunt Jane (whose best Cards her Partner has invariably over-trumped). "I CAN'T HELP IT. YOU SHOW *YOUR* HANDS, AND I'M SURE *THEY'*RE NO BEAUTIES!"

[*After this, there's a prospect of a very pleasant evening.*

LOST ILLUSION. 1888

"WHAT, IS *EVERYBODY* WICKED, MAMMA DEAR?"—"YES, BERTIE." "ARE YOU WICKED YOURSELF, MAMMA DEAR?"—"NOT SO GOOD AS I OUGHT TO BE!" "AND—*THE POLICE??*"

PRIVATE THEATRICALS.—A REHEARSAL. 1892

The Captain. "AT THIS STAGE OF THE PROCEEDINGS I'VE GOT TO KISS YOU, LADY GRACE. WILL YOUR HUSBAND MIND, DO YOU THINK?"
Lady Grace. "OH NO! IT'S FOR A *CHARITY*, YOU KNOW!"

CAUTION TO SISTERS. 1867

Harriet. "I SAY, CHARLEY, I'VE BEEN STEALING SOME OF YOUR SCENT; BUT IT ISN'T VERY NICE—SOMETHING ODD ABOUT IT—SMELL!"

Charley. "NOT WIPED YOUR LIPS WITH IT, I HOPE? IT'S THE NEW STUFF FOR MY MOUSTACHES—BRINGS 'EM OUT AN INCH EVERY NIGHT!"

A WEIGHTY QUESTION. 1867

Stout Lady (who has been let down easy). "NOW, MR. FEATHERSTONE, IF I CAN'T GET ON FROM HERE, CAN YOU *LIFT* ME ON?"

POOR DEAR! 1863

Lady. "WHAT ON EARTH, MARY, HAVE YOU BEEN DOING WITH THAT DOG; HE IS DRIPPING WITH WATER!"

Mary. "IT'S ALL MASTER TOM; HE'S BEEN AND TIED HIM TO THE END OF A POLE, AND CLEANED THE WINDERS WITH HIM."

A HUNTING APPOINTMENT.—VIVE LE SPORT AGAIN! 1862

Distinguished Foreigner (who does not comprehend why a frost should stop Hounds). "AHA! NO HONT ZIS MORNING—MON DIEU!—ZEN ZARE IS NO *DOG'S MEET* TO-DAY!"

GENUS IRRITABILE. 1891

First Bard. "SEEN MY SONNETS IN THE *PACIFIC WEEKLY?*"

Second Bard. "YES." *First Bard.* "LIKE THEM?"

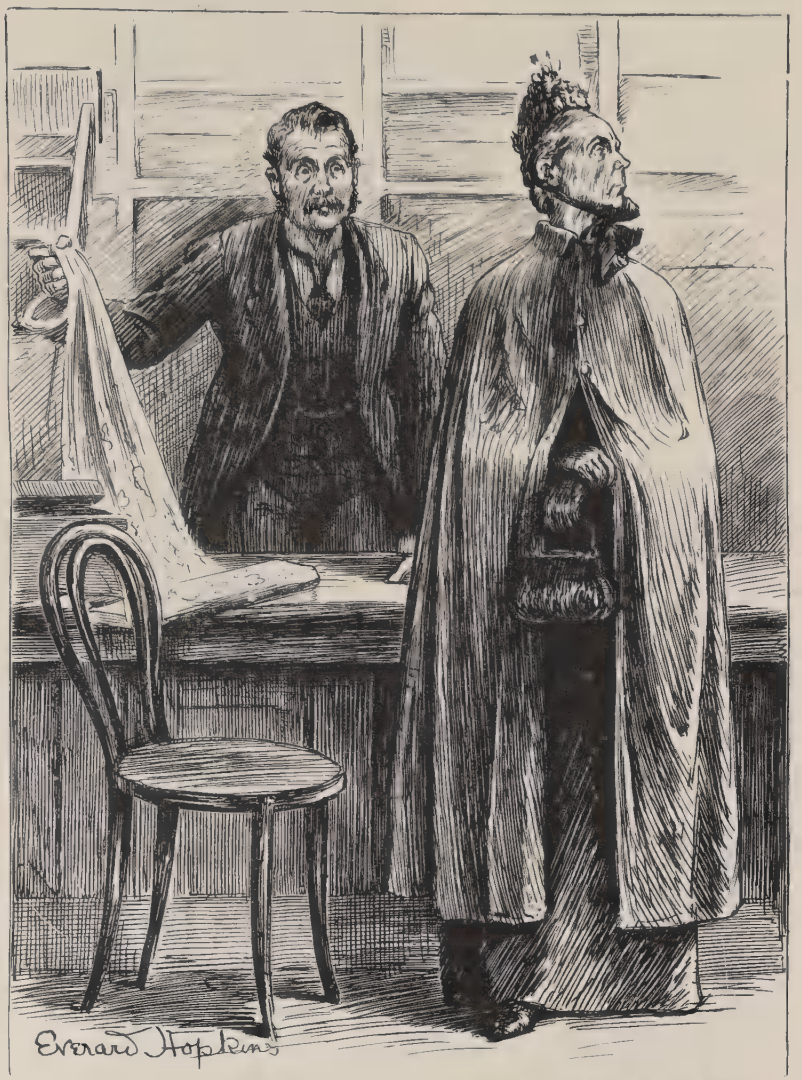
Second Bard. "WELL—A—*CANDIDLY*—I——"

First Bard. "OH, IF IT COMES TO THAT, *CANDIDLY* I ALWAYS HATED YOUR BEASTLY BALLADES AND RONDELS AND ROT IN THE *ERECHTHEUM*—BUT I HAD THE DECENCY NOT TO *TELL* YOU SO!"

THINGS ONE WOULD RATHER HAVE LEFT UNSAID 1885

Miss Constance. "I'M SO GLAD YOU THINK I'VE IMPROVED IN MY PLAYING OF THAT NOCTURNE OF YOURS, HERR BEMOLSKI! I HOPE TO BE PERFECT IN IT NEXT TIME WE MEET!"

Herr B. (gallantly). "ACH! MISS GONSCHDANCE! I *HOPE* VE SHALL MEET BEFORE *ZAT!*"



QUITE UNPARDONABLE. 1892

Assistant (in his most insinuating manner). "IN YOUR CASE, MADAM, I SHOULD CERTAINLY CONSIDER *FAST* COLOURS MOST SUITABLE." *RESULT!*

MILITARY EDUCATION. 1892

General. "MR. DE BRIDOON, WHAT IS THE GENERAL USE OF CAVALRY IN MODERN WARFARE?"

Mr. de Bridoon. "WELL, I SUPPOSE TO GIVE TONE TO WHAT WOULD OTHERWISE BE A MERE VULGAR BRAWL!"

STRONG ASSERTION. 1853

Omnibus Driver (addressing another). "YOU'RE A PRETTY FELLOW, YOU ARE. YOU CALL YOURSELF A MAN? WHY, I'VE SEEN A BETTER MAN THAN YOU MADE OUT OF TEA-LEAVES!"

STUMPED OUT. 1856

Apothecary's Boy (to party rather proud of his Horsemanship). "I SAY, MISTER, MIND WHAT YOU'RE AT, OR YOU'LL BE OFF THE *SHOPBOARD!*"

THE CHOP-HOUSE. 1858

Enter Street-Boy, and, with suppressed ecstacy. "OH, PLEASE, THERE'S YOUR CAT AND KITTENS HAVING SUCH A GAME WITH THE THINGS IN THE WINDER!"

A CAUTION. 1860

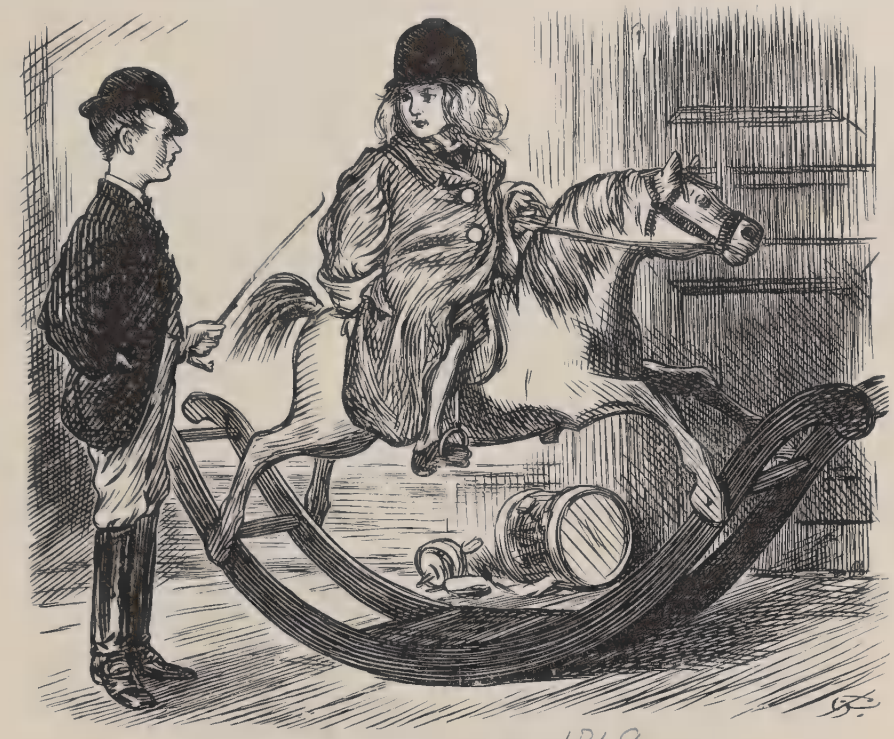
Old Gent (with difficulty). "NOW REALLY—OH!—THIS DIS—GRACEFUL CROWDING—I'M—I'M POSITIVE MY GUN WILL GO OFF!"

THE DANGER OF HAVING FIRE-ARMS IN YOUR BED-ROOM. 1865

Alarmed Wife. "OH, GEORGE! WHAT IS THE MATTER?" *George.* "HUSH! IT'S THE WAITS."

THE WAITS. 1865

THESE ARE THE ONLY ONES TO WHOM MR. P. GIVES A CHRISTMAS-BOX!



HORSEY. 1869

Little Alfred (in Papa's coat and cap). "HOW DO YOU LIKE MY NEW HORSE, GEORGE?"
Cousin George. "UM!—HE'S A GOOD!SH TOPP'D 'UN, BUT—AWFULLY COARSE SHOULDER, AND TOO THICK IN THE HOCKS AND PASTERNS!"

QUI S'ACCUSE S'EXCUSE. 1865

Sporting Gent (to Frenchman, who has been going very creditably). "HAVE A CIGAR, MUSSOO; NASTY PURL YOU GOT AT THAT DOUBLE FENCE."
Plucky Gaul. "OH, IT VOS NOSSING—YOU SEE—VEN SHE JOMP EASY—I AM—MAIS VEN SHE JOMP SO 'ARD, I DO NOT R-REM-AIN!"

POSTLETHWAITE ON "REFRACTION." 1881

Grigsby. "HULLO, MY JELLABY, *YOU* HERE! COME AND TAKE A DIP IN THE BRINY, OLD MAN. I'M SURE YOU LOOK AS IF YOU *WANTED* IT!"

Postlethwaite. "THANKS, NO. I NEVER BATHE. I ALWAYS SEE MYSELF SO DREADFULLY *FORESHORTENED* IN THE WATER, YOU KNOW!"

"TREATMENT." 1890

Doctor. "NO, SIR; IT IS NEARLY OBSOLETE IN PRACTICE. WE DON'T BLEED NOW AS THEY USED TO DO FORMERLY." *Atrabilious Patient.* "AH?!—NOT WITH THE LANCET, YOU MEAN!"

"TAKING STOCK"! 1887

Wife (jealous). "WHO HAVE YOU BEEN GIVING A LOCK OF YOUR HAIR TO? THE OTHER DAY I COUNTED EIGHTY ODD, AND NOW THERE'S ONLY—NOT NEAR SO MANY—WRETCH!"

VERY SHABBY. 1865

Rival. "THERE, IF YOU DON'T GIVE ME ONE, I'LL TELL YOUR BROTHER, 'CAUSE I SAW YOU KISS CHARLEY TURNER, JUST NOW, IN THE REFRESHMENT ROOM."

VERY ACCOMMODATING. 1861

Skate Proprietor to Spectator with Wooden Leg. "'AVE A PAIR ON, SIR?—AX YER PARDIN, SIR—DIDN'T TWIG YER MISFORTIN. I'VE A HODD 'UN YOU CAN HAVE, SIR!"

"IT'S THE PACE THAT KILLS." 1870

Languid Swell (who has been taking it easy). "OFF, TWISTLER? WHAT! KNOCKED UP ALREADY, MY BOY?!"

Twistler (indignantly). "KNOCKED UP! WELL, WE DANCED FOURTEEN MILES BY MY PEDOMETER!"

"IS IT GREEK?" 1871

Foreigner. "'SAY, MUN, RAX ME OWRE THE POURRIE."

Southerner. "I'M SORRY—JE NE PARLE NO FRENCH."

Foreigner. "O, I BEG YE'RE PAURDON—HAN' ME THE CREAM-JUG."

[*No—it is Scotch.*

"A CONTINTED MIND." 1872

Tirence (Bricklayer's Labourer, acclimatised, to Paddy [just] from Cork). "SELL YER PIG AN' FCURNICHURE, AN' COME OVER WID BIDDY TO THIS BLISSED COUNTRY. I GET T'REE AN' T'RIPENCE A DAY FOR CARR'IN' BRICKS UP A LADDER, AN', BE JABERS, THERE'S A POOR DIVIL UP AT THE TOP DOIN' ALL THE WORK FOR ME!!"

DEPRESSING! 1883

Griggles. "HULLO, DUMPLEY! WHAT ARE YOU READING? 'CHRISTMAS NUMBER OF THE *LANCET*? PUT IT DOWN, AND COME AND HAVE A GAME O' PYRAMIDS!"

THINGS ONE WOULD RATHER HAVE LEFT UNSAID. 1882

Proud Mamma. "DON'T YOU THINK DEAR BABY'S THE IMAGE OF HIS PAPA?"

Dull but Well-meaning Family Friend. "WELL, PERHAPS HE IS—BUT I DARE SAY HE'LL OUTGROW IT IN TIME."

"AS SHE IS SPOKE." 1891

Jules (from France). "MILLE PARDONS, MONSIEUR, MAIS VOUS SERIEZ BIEN AIMABLE DE M'INDIQUER LA ROUTE POUR PEEKKADILLI?"

Brown (from the Country, suddenly called upon to speak French). "OH—AH—FASHY DER DEER, MOSSOU, KER MWAW OSEE SWEEZE *ÉTRANGLAY!*"

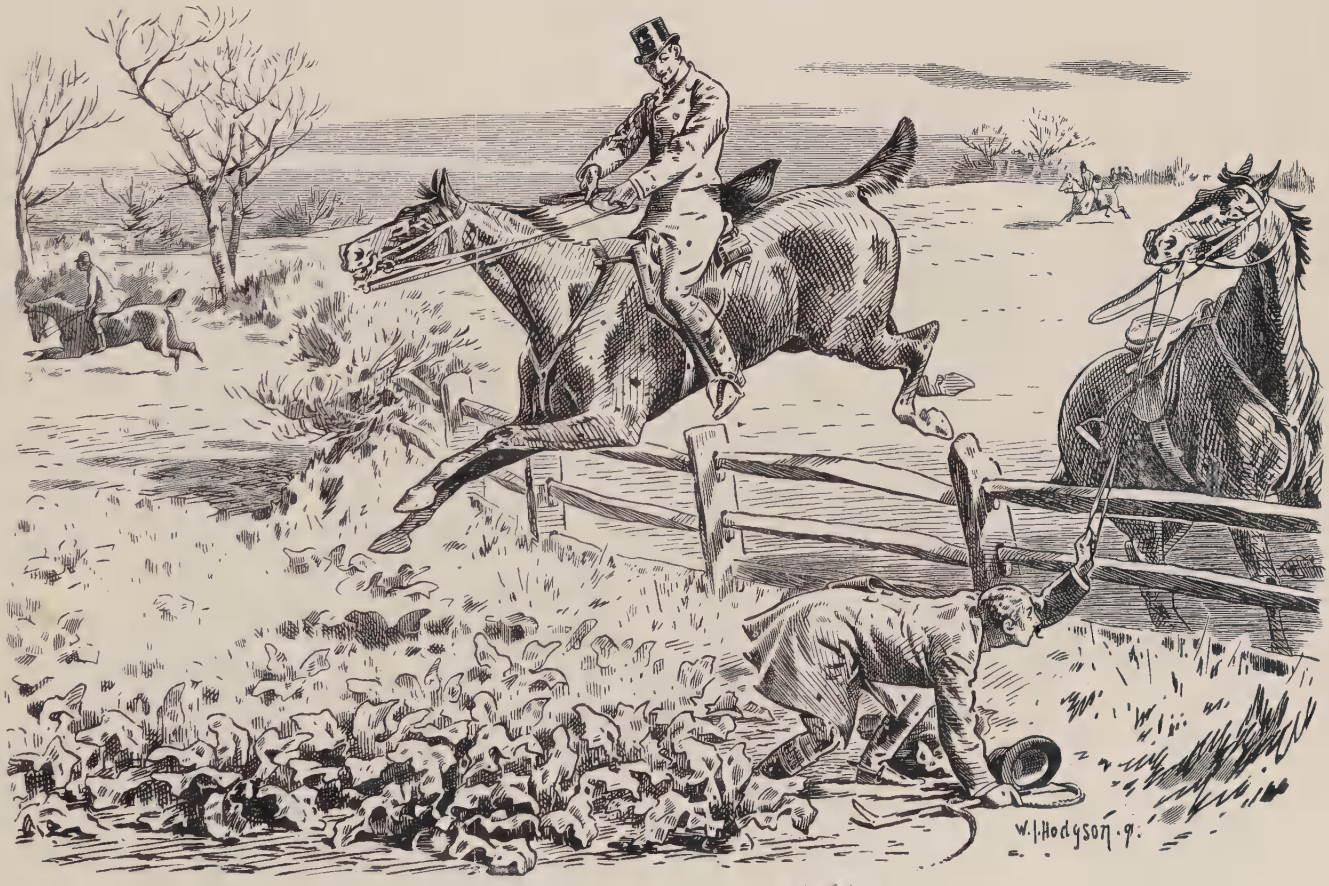
HAD HIM THERE! 1888

Uncle Jim. "HERE'S HALF A MINCE PIE FOR YOU, TOMMY. I NEED HARDLY REMIND A PERSON OF YOUR CLASSICAL CULTURE THAT *'THE HALF IS GREATER THAN THE WHOLE!'*"

Tommy. "QUITE SO, UNCLE. BUT, AS I'M NOT VERY HUNGRY, I'LL ONLY TAKE A WHOLE ONE!"

DOWN ON HIM. 1878

Treasurer of Subscription Pack. "HOLD HARD SIR! YOU ALWAYS PRESS THE HOUNDS AT A CHECK. WE SHOULD BE BETTER PLEASED IF YOU WOULD PRESS ME *WITH* A CHEQUE!"



FACETIOUS. 1892

Hard-riding Individual (to Friend, whose Horse has refused with dire results). "HELLO! CHARLEY, OLD MAN, HOW ARE TURNIPS LOOKING DOWN IN THAT NEIGHBOURHOOD?"

MUSIC AT HOME. 1874

Mistress (who can't bear Kitchen Music). "ISN'T THAT COOK, MARY, SINGING 'THE MINSTREL BOY'?"

Maid. "YES, MA'AM."

Mistress. "I WISH TO GOODNESS SHE'D LEAVE OFF!"

Maid. "YES, MA'AM—SO DREADFUL OUT OF TUNE ONE CAN'T JOIN IN, MA'AM!"

"ALL THE YEAR ROUND." 1874

(A Reminiscence of Boxing-Day.)

Sir Gorgy Guzzles. "GOT A PAIN, HAVE YOU? WELL, SERVE YOU RIGHT! *I CANNOT* UNDERSTAND WHY YOU AND THE OTHER SERVANTS SHOULD THINK IT NECESSARY TO *MAKE PIGS OF YOURSELVES* ON ONE PARTICULAR DAY OF THE YEAR, JUST BECAUSE IT HAPPENS TO BE THE 25TH OF DECEMBER!"

The Page. "O, SIR, PLEASE SIR! CHRISTMAS MAKES NO DIFFERENCE TO *YOU*, SIR. YOU AND HER LADYSHIP CAN PERFORM THAT HOPERATION HEVERY BLESSED DAY OF YOUR LIVES, SIR!" *[A Month's Notice.*

MANNERS. 1879

Discontented Pauper (on the Christmas Dinner) "WELL THIS IS THE WUST CHRIS'MAS DINNER AS EVER WE 'AD SINCE I'VE BEEN IN THE 'OUSE! I THINKS AS WHEN WE 'AS A DINNER PARTY, THE MASTER OUGHT TO AX US WHETHER WE LIKES IT WELL DONE AND WHETHER WE TAKES FAT, AND NOT CUT THE VITTLES AND SHOWL IT ON OUR PLATES ANYHOW!"

THE WEATHER AND THE CROPS. 1879

Young Farmer. "NICE WARM RAIN—BRING THINGS OUT O' THE GROUND, WON'T IT?"

Reprehensible Old Widower. "DON'T MENTION IT! I'VE GOT TWO WIVES THERE ALREADY!"

A GLOOMY VIEW. 1859

Passer-by (to Crossing Sweeper). "WHAT'S ALL THIS ABOUT?"

Sweeper. "WELL, SIR, I BELIEVE IT'S A KIND OF WEDDING; BUT IT AIN'T LIKELY TO BE AN 'APPY UNION—ONLY TWO BROUGHAMS AND A HACK CAB!"

THAT TERRIBLE CHILD! 1852

Mr. ——. "SO YOUR NAME IS CHARLEY, IS IT? NOW, CHARLEY DOESN'T KNOW WHO I AM?"

Sharp Little Boy. "OH YES! BUT I DO, THOUGH."

Mr. ——. "WELL, WHO AM I?"

Sharp Little Boy. "WHY, YOU'RE THE GENTLEMAN WHO KISSED SISTER SOPHY IN THE LIBRARY, ON TWELFTH NIGHT, WHEN YOU THOUGHT NO ONE WAS THERE."

A KEEN EYE FOR BUSINESS. 1859

"HELP A POOR BROKEN-DOWN TRADESMAN, MISS. MY TWO LAST RAZORS A BARGAIN—HEV 'EM BOTH FOR A SHILLING."

THE CARPET-DANCE. 1871

First Whist-Player. "WHY, FUSBY, THERE'S YOUR WIFE DANCING! WHO'S HER PARTNER?"

Fusby. "O, GOODNESS KNOWS! SOME MEMBER OF THE *HUMANE SOCIETY*, I SHOULD IMAGINE!"

[*She was a lovely girl twenty years ago—the good-for-nothing old wretch!—and the wife she'd been to him!*

ARS PATET OMNIBUS. 1874

Art-Critic. "'CALL YOURSELF A P'FESSIONAL CROSSIN'-SWEEPER, AN' CAN'T STRIKE A BETTER WOLUTE THAN THAT!—AN' SOUTH KENSI'TON OPEN THREE DAYS A WEEK FREE GRATIS!!"

A RELIABLE GUIDE. 1864

Country Boy. "WHAT'S HE A DOIN' OF?"
Town Boy. "WHY, A VINDIN' UP THE CHURCH CLOCK, STOOPID."

THE HAT DIFFICULTY SOLVED. 1887

(Idea borrowed from the Tombs of the Cardinals in Rouen Cathedral.)

[THE CARDINALS' HATS ARE SUSPENDED OVER THE TOMBS BY LONG STRINGS FROM THE ROOF.]

OUR CHRISTMAS CONCERT. 1887

The Rector (who conducts the Rehearsal). "SUPPOSE WE TRY THAT MOVEMENT AGAIN? I THINK, MR. FOOTLES, YOU WERE HALF A BAR BEHIND IN TAKING UP YOUR POINT. OH DEAR!—YOU'RE NOT GOING, MR. FOO——"

Mr. Footles (our Flauto Secondo, huffed). "YESSIR. 'F YOU'RE SO PERTIC'LAR'S T'ALF A BAR, I SHA'N'T JINE THE S'CIETY!!"

SUBACIDITIES. 1893

Gladys. "OH, MURIEL DEAR, THAT HEAVENLY FROCK!—I THINK IT LOOKS LOVELIER EVERY YEAR!"

STUDIES IN REPARTEE. 1878

Heavyside (Author of "Epaminondas" and other unread Epics). "BY THE BYE, HOW MUCH DO *YOU* WEIGH, BINKS?"

Little Binks. "FOURTEEN STONE!"

Heavyside. "DEAR ME! YOU DON'T LOOK VERY BIG, TO WEIGH ALL THAT!"

Little Binks. "'*EPAMINONDAS*' DOESN'T *LOOK* VERY BIG—BUT IT'S PRECIOUS HEAVY!"

EUPHEMISTIC. 1885

Colonel. "I'VE NEVER MET WITH A SMARTER DRILL THAN YOURSELF, SERGEANT, OR ONE MORE THOROUGHLY UP TO ALL HIS DUTIES; BUT YOU'VE ONE MOST OBJECTIONABLE HABIT, AND THAT IS YOUR CONSTANT USE OF BAD LANGUAGE, AND SWEARING AT THE MEN."

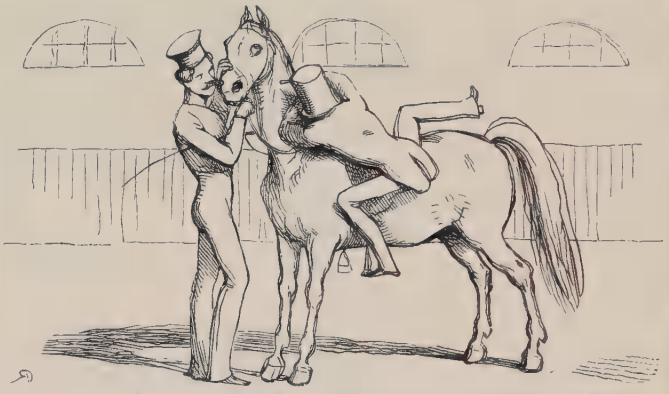
Sergeant. "SIR, PERHAPS I AM A LITTLE SARCASHTIC!"

BROWN, JONES, AND ROBINSON.—THE RIDING-SCHOOL. 1830

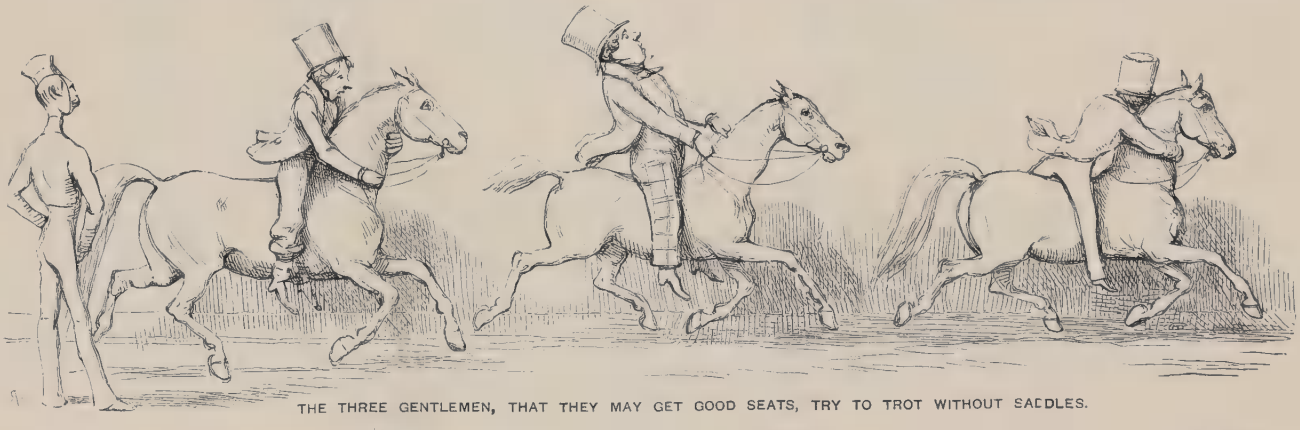
BROWN, JONES, AND ROBINSON CONCEIVE THE IDEA THAT "NOW IS THE TIME TO TAKE A FEW LESSONS IN RIDING, BEFORE THE HUNTING SEASON COMES ON." THEY ARE HERE SEEN AT THE BARRACKS, IN THE PRESENCE OF THE RIDING-MASTER.

THEY ARE DELIVERED OVER TO A ROUGH-RIDER, WHO GOES FOR THE HORSES.

HERE WE BEHOLD MR. BROWN IN THE ACT OF MOUNTING,—AND,



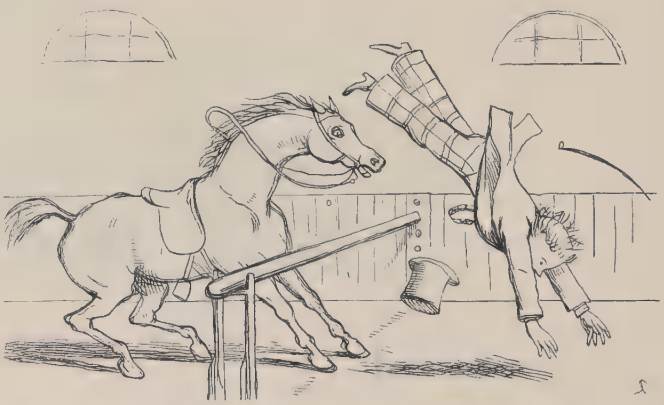
HERE IS JONES AT THE MOMENT WHEN, AS HE AFTERWARDS REMARKED, "HE FELT AN AWKWARDNESS IN GETTING UP."



THE THREE GENTLEMEN, THAT THEY MAY GET GOOD SEATS, TRY TO TROT WITHOUT SADDLES.

BACK VIEW OF BROWN AS HE APPEARED TROTTING; LIKEWISE

ROBINSON DOING THE SAME.



ROBINSON FEELS SO MUCH IMPROVED BEFORE THE END OF THE LESSON THAT HE INSISTS ON TAKING "JUST A LITTLE" LEAP.

ROMANCE OF ADVERTISEMENT. 1849

"I WISH, MISTER, YOU'D BE SO GOOD AS TO STOP THE PRESS AND PUT THIS IN A GOOD PLACE *(reads)*: *'Hemily. Don't delay, but return to yer broken-arted Adolphus, or there's no knowing what may be the consequence! ! !'"*

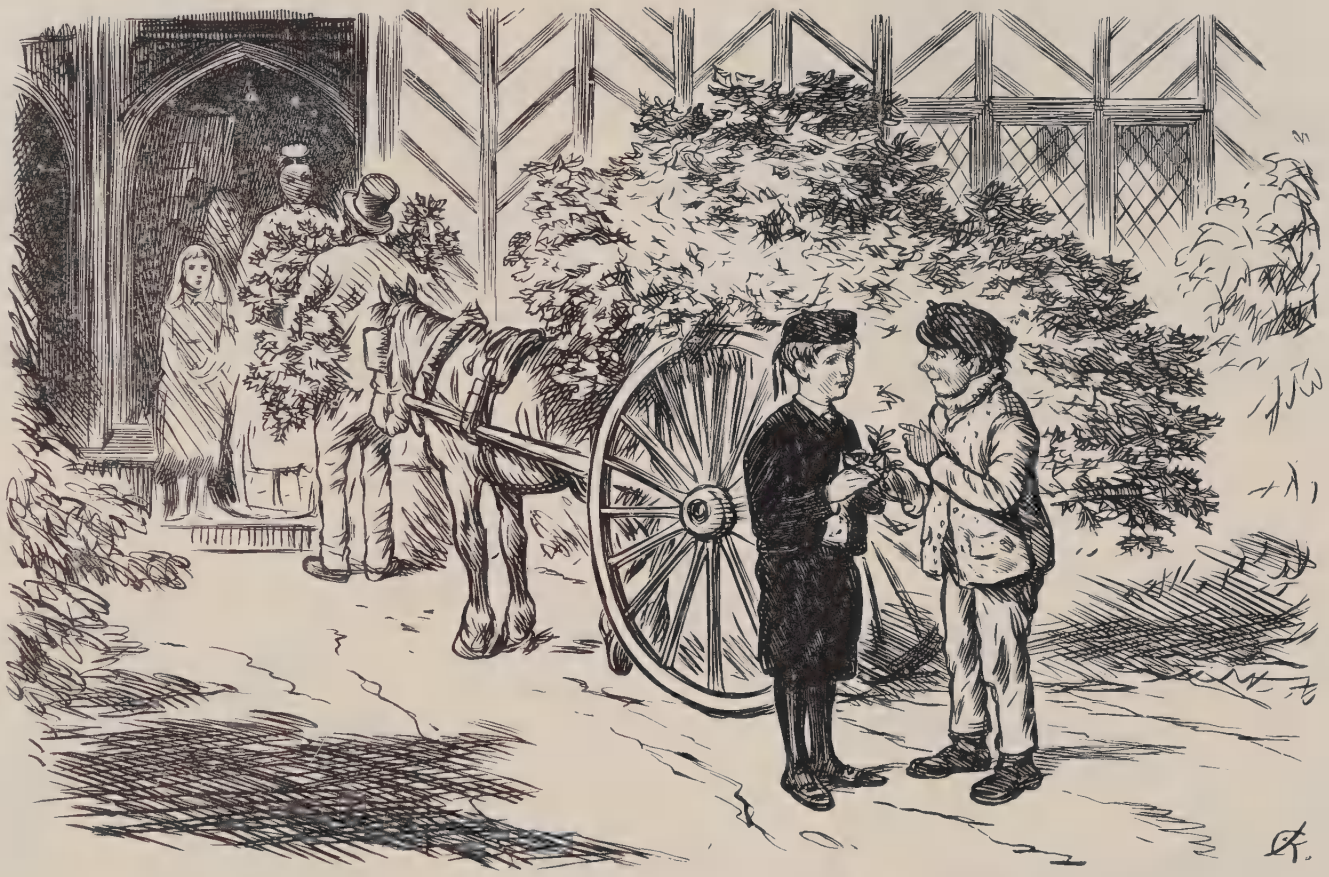
A WET DAY AT A COUNTRY INN. 1849

Guest. "IS THAT YOUR NOTION OF SOMETHING AMUSING!"

INNOCENT AND AMUSING LITTLE TRICKS FOR LITTLE BOYS. 1848

AN OLD LADY IS CROSSING THE STREET, WHEN A LITTLE BOY SHOUTS OUT—"HI!" AT THE TOP OF HIS VOICE. THE OLD LADY (ALTHOUGH INDEED THERE IS NO REAL CAUSE FOR ALARM) STARTS, AND BECOMES GREATLY AGITATED, AND IMAGINES THAT SHE IS RUN OVER BY AN OMNIBUS. THIS IS AN EXCEEDINGLY PLEASANT TRICK.

THIS IS EQUALLY DIVERTING. A LITTLE BOY RUSHES BY AN OLD GENTLEMAN AND "YOWLS" LIKE A DOG. THE OLD GENTLEMAN IS TERRIFIED BEYOND MEASURE. IF AT THE SAME TIME THE LITTLE BOY SHOULD ALSO PINCH THE LEG OF THE OLD GENTLEMAN, THE FORCE OF THE JOKE IS MUCH HEIGHTENED.



"OH, THE MISTLETOE BOUGH!" 1869

Greengrocer, Jun. (to whom our Little Friend in Velvet had applied for a piece of Mistletoe for his own private diversion). "I'VE GOT YER A BIT, MASTER GEORGE. IT AIN'T A VERY BIG PIECE, BUT THERE'S LOTS O' BERRIES ON IT; *AN' IT'S THE BERRIES AS DOES IT!!!*"

PRACTISING REPARTEE. 1882

"HOW INATTENTIVE YOU ARE, TOMMY! WHAT I SAY GOES IN AT ONE EAR AND OUT OF THE OTHER! AND WHY DO YOU LEAN YOUR HEAD ON YOUR HAND LIKE THAT?"

"TO PREVENT WHAT YOU SAY GOING OUT AT THE OTHER EAR, MISS SHARP!"

A SURFEIT. 1889

"YOU WON'T GO TO HEAVEN IF YOU'RE SUCH A NAUGHTY BOY, MICHAEL!"

"OH, WELL, ONE CAN'T EXPECT TO GO *EVERYWHERE!* I WENT TO THE CIRCUS YESTERDAY, AND TO THE PANTOMIME THE DAY BEFORE!"

SHOCKING! 1891

Fair New-Englander (spending the Winter in the Old Country). "OH, WHAT A LOVE AND IS IT THE FIRST YOU HAVE SHOT THIS YEAR, CAPTAIN RASPER?"

A GREAT DRAWBACK. 1892

Dougal (with all his native contempt for the Londoner). "AYE, MON, AN' HE'S NO A BAD SHOT?"

Davie. "'DEED AN' HE'S A VERRA *GUID* SHOT."

Dougal. "HECH! IT'S AN AWFU' PEETIE HE'S A LONDONER!"

BETWEEN FRIENDS. 1898

Mr. Spooner, Q.C. (a Neophyte). "THIS IS MY BALL, I THINK?"

Colonel Bunting (an Adept). "BY JOVE, THAT'S A JOLLY GOOD 'LIE'!"

Mr. Spooner. "REALLY, BUNTING, WE'RE VERY OLD FRIENDS, OF COURSE. BUT I DO THINK YOU MIGHT FIND A PLEASANTER WAY OF POINTING OUT A PERFECTLY UNINTENTIONAL MISTAKE!"

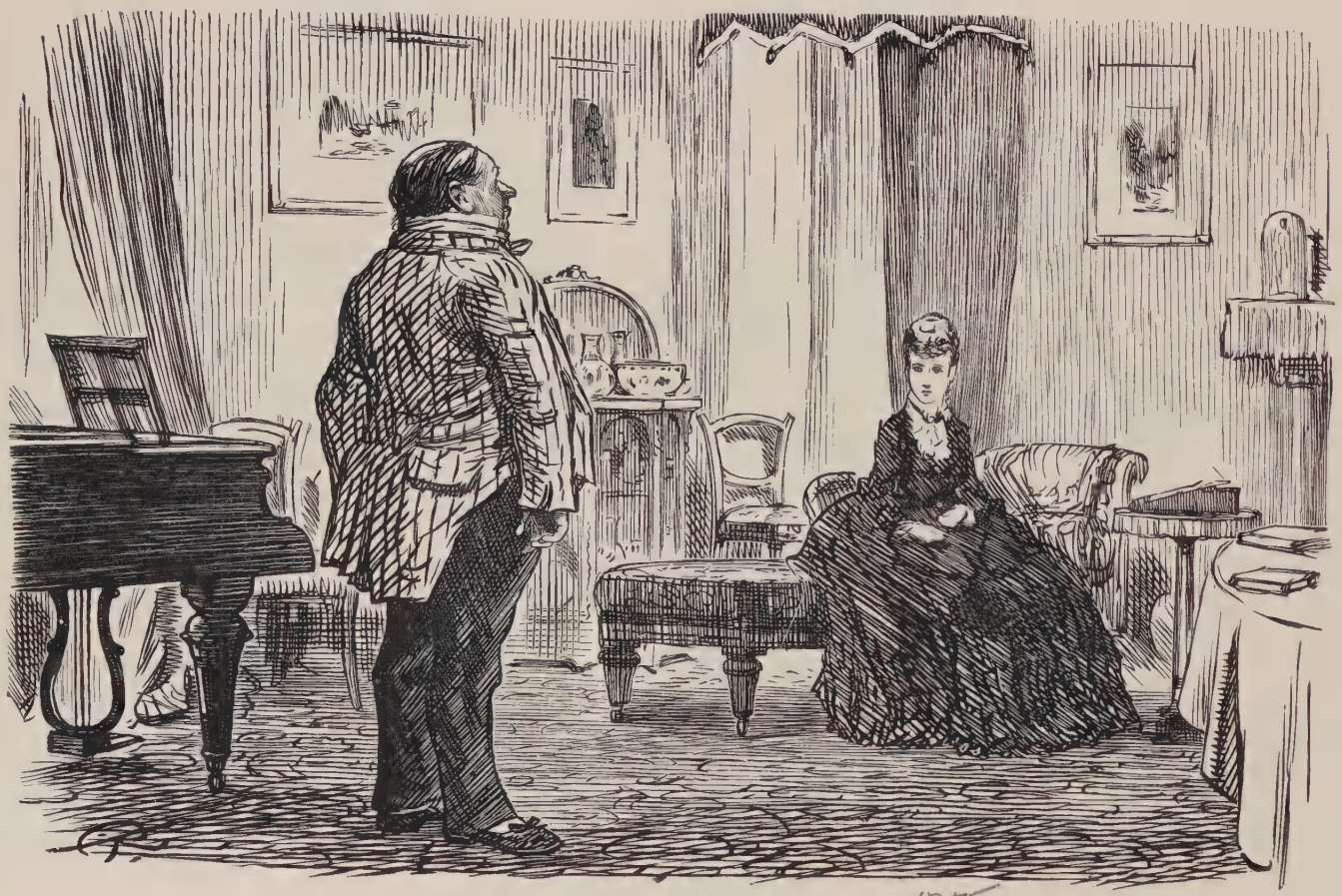
A SCOTCH SKETCH. 1885

(Growing Popularity of the Highlands.)

Mrs. Smith (of Brixton). "LOR', MR. BROWN, I 'ARDLY KNOO YER! ONLY THINK OF OUR MEETIN' *'ERE*, THIS YEAR, INSTEAD OF DEAR OLD MARGIT! AN' I SUPPOSE THAT'S THE COSTUME YOU GO *SALMON-STALKING* IN?"

UNDIGNIFIED REMINDER. 1861

Boy "I SAY, JOHN, AIN'T YOUR MASTER A LOOKIN' FOR YOU, NEETHER!"



HIGH LIFE BELOW STAIRS. 1875

Mistress of the House. "I'VE SOME IMPORTANT LETTERS I WANT TAKEN TO THE POST, PROGMORE. HAVE YOU FINISHED DINNER DOWNSTAIRS YET?"
Butler. "NOT YET, MUM; THE 'ONGTRAYS' IS JUST A GOIN' IN."

QUITE A NEW SENSATION. 1856

Swell (on top of Omnibus). "LOOK HERE, GUS, MY BOY! SUCH A CAPITAL I-DEAW! I RIDE UP AND DOWN FROM BAYSWATA TO THE WHITE CHAPEL AND EAT PERIWINKLES WITH A PIN!"

A LIKELY BAIT. 1860

Piscator. "OHO! THIS IS THE PLACE WHERE THE BIG TROUT ARE, IS IT? THEN THIS IS THE SORT OF *FLY*, I THINK!"

VERY NATURAL. 1871

"THREE PENNIWORTH O' GIN, 'OT."
"BE OFF!—THIS AIN'T A GIN-SHOP."
"HAIN'T IT? WELL, I THOUGHT IT WAS, COS THE DAWG WOULD COME IN."

COMPLIMENTS OF THE SEASON. 1872

Fond Parent. "I HOPE YOU WILL BE VERY CAREFUL, MR STIMPSON. I HAVE ALWAYS BEEN ACCUSTOMED TO CUT THEIR HAIR MYSELF."
Mr. Stimpson. "SO I SHOULD HAVE THOUGHT, MADAM!"

A STARTLING PROPOSITION. 1892

Seedy Individual (suddenly and with startling vigour)—

"AOH? FLOY WITH ME ERCROSS THER SEA,
ERCROSS THER DORK LERGOON!!"

MORE COMPLIMENTS OF THE SEASON. 1886

Pompous Merchant (to the Office Boy). "THERE, GEORGE!" *(Giving Christmas-Box.)* "AND I HOPE YOU'LL HAVE A PLEASANT CHRISTMAS, AND THAT YOU'LL SPEND IT DECENTLY, AND AVOID INTEMP——"

George. "THANK YOU, SIR! THE SAME TO YOU, SIR!"

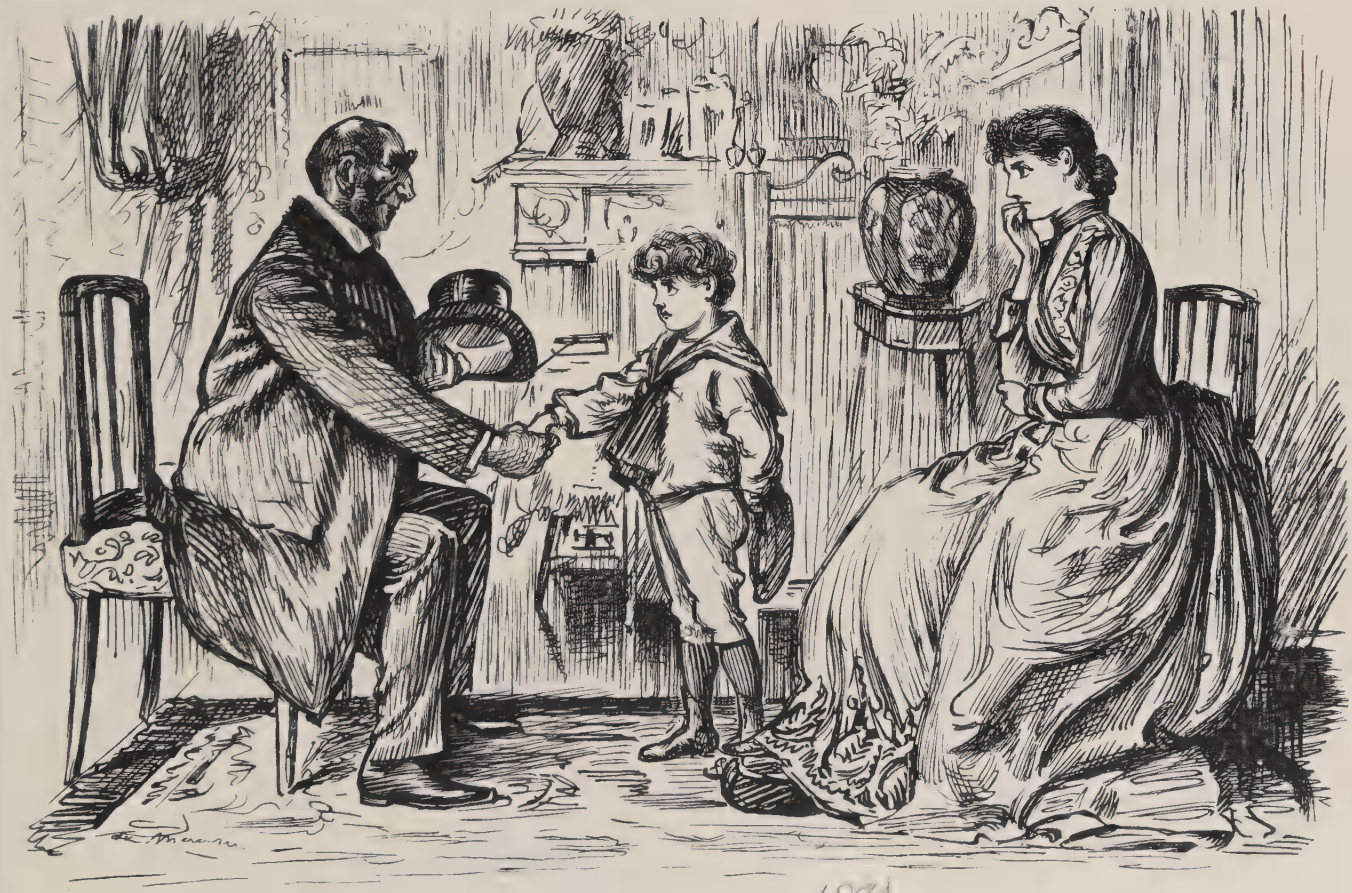
MAJOR AND MINIMUS. 1892

Major (impatiently, to Page-Boy). "WHY THE DEUCE DON'T YOU *LIFT* THE COAT ON TO MY SHOULDERS?"

A MISQUOTATION. 1885

(By a Young Miss on an Old Master.)

"OH, PAPA! THEY'RE *ANGLES*, NOT *ANGELS!*"



ETYMOLOGY. 1895

"HOW DO YOU DO, MY LITTLE MAN? I'M YOUR NEXT-DOOR NEIGHBOUR, YOU KNOW!"

"WELL—*NEIGH* MEANS *NIGH*; THAT IS, *NEAR*, AND——"

"WHAT'S A *NEIGHBOUR?*"

"OH, THANK YOU. I KNOW WHAT *BORE* MEANS!"

RATHER SUPERFLUOUS.

Boy "HERE YOU AIR, SIR. THREE PAIR O' STRAPS FOR SIXPENCE."

SMART, FOR THE EASTERN COUNTIES. 1859

Old Lady. "OH, YOU BAD BOY! WHERE DID YOU GET ALL THAT HOLLY FROM? DON'T YOU KNOW YOUR CATECHISM ENJOINS YOU TO KEEP YOUR HANDS FROM 'PICKING AND STEALING?'" *Boy.* "YES, 'M, AND 'YAR' TONGUE FROM EVIL SPEAKIN', LYIN', AND SLANDERIN', TEW!"

THE SPORT OF KINGS. 1856

"WELL, THEY MAY CALL THIS A HEALTH-GIVING PURSUIT, IF THEY LIKE. BUT GIVE ME ROACH-FISHING IN A PUNT."

EXPERIENTIA DOCET. 1869

Master George (whispers). "I SAY! KITTY! HAS MAMMA BEEN TELLING YOU SHE'D GIVE YOU *A LOVELY SPOONFUL OF DELICIOUS CURRANT JELLY, O SO NICE, SO VERY NICE?'"*

Miss Kitty. "ESS! CULLEN' JELLY! O SO NI', SO WELLY NI'!"

Master George. *"THEN DON'T TAKE IT!!"*

"EMPLOYMENT."

First Loafer. "'SAY, MATE, IF THEY WAS TO PUT A SHOVEL IN YER 'ANDS, AN' TELL YER TO GO TO WORK, WOULD YER TAKE IT?"

Second Loafer. "'COURSE I WOULD."

First Loafer. "WOULD YER USE IT?"

Second Loafer. "'COURSE I WOULD!—LIKE A SHOT! I'D SPOUT IT!"

"IS MARRIAGE A FAILURE?"

Doctor. "AND WHAT IS YOUR OCCUPATION?"

Rustic Patient. "I'M A MARRIED MAN, SIR,—I'M——"!

A RUN WITH THE BARKSHIRE.

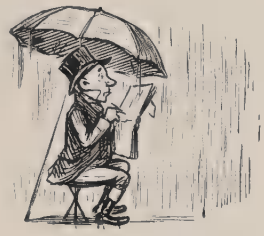
(By Dumb-Crambo Junior.)

HORSE WAS BROUGHT ROUND.

GOT QUICKLY INTO THE SADDLE.

CAUGHT UP THE HOUNDS.

FOUND REYNARD AT HOME.



DREW REIN.

GOT THE BRUSH.

GAVE IT ITS HEAD.

TOOK A FIVE-BARRED GATE.

HOUNDS THROWN OUT.

RAN INTO HIM IN THE OPEN.

A SMART RUN.

A FRESH HORSE.

OUR SPORT AND ART EXHIBITION.

"ON THE SCENT."

DRAWING A BADGER.

A CHOICE OF IDIOMS 1888

Mr. Brown. "I SAY, MARIA, WHAT'S THE MEANING OF *'SARNER FAIRY HANG,'* WHICH I HEAR YOU SAY IN ALL THE FRENCH SHOPS, WHEN THEY HAVEN'T GOT WHAT YOU WANT—WHICH THEY NEVER HAVE?"

Mrs. B. "OH, IT ONLY MEANS *'IT'S OF NO CONSEQUENCE.'*"

Mr. B. "HOW ODD! NOW *I* ALWAYS SAY *'NIMPORT'!* BUT I DARE SAY IT COMES TO THE SAME IN THE END."

FRESH TO THE COUNTRY.

Young Lady. "CAN YOU TELL ME WHERE THE MEET IS?"

Butcher's Boy (a recent importation from London). "YES, MUM. I JIST TOOK IT HUP TO THE 'ALL THIS MORNIN'!"

UNREASONABLE! 1881

Our Dairyman (in dismay). "'ERE'S THE PUMP FROZE UP NOW! AND YET IF MILK RISES A 'A'PENNY A QUART, BRI'SH PUBLIC GRUMBLES!"

AN UNDERGROUND SELL. 1883

First Passenger. "THEY SAY THEY'VE PUT ON DETECTIVES 'ERE, TO CATCH COVES AS TRAVELS WITHOUT TICKETS."

Second Passenger. "'AVE THEY? WELL, ALL I CAN SAY IS, *I* CAN TRAVEL AS OFTEN AS I LIKE FROM CANNON STREET TO VICTORIA, AND NOT PAY A 'APENNY!"

Detective. "SEE HERE, MATE; I'LL GIVE YOU HALF-A-CROWN IF YOU TELL ME HOW YOU DO IT."

Second Passenger (after pocketing the Half-Crown). "WELL,—WHEN I WANTS TO GIT FROM CANNON STREET TO VICTORIA WITHOUT PAYIN'—*I WALKS!*"

"FIAT EXPERIMENTUM," ETC. 1883

(Scene—A Christmas Family Gathering at a Country House.)

Old Bachelor Guest (violently awakened out of his morning snooze). "WHO'SH THERE?"

The Grandchildren (shouting in chorus, and banging at his door). "OH, MR. BULKLEY—PLEASE—MR. BULK'EY—TO GET UP—AND GO ON THE POND—'PA SAYS—'CAUSE—GRAN'MA SAYS—WE MAY—IF IT'LL BEAR YOU—IT'LL BEAR US!!"

A MARRIED "MASHER." 1883

Indignant Wife. "AND PRAY, ALGERNON, WHAT DO YOU MEAN BY COMING HOME AT *THIS* TIME OF NIGHT?"

Festive Husband. "EVERY OTHER P-P-PLACE WAS SHUT, MY LOVE!"

CONSOLATION. 1886

Mr. Dean (sympathetically). "AH, MY POOR FELLOW, YOUR CASE IS VERY SAD, NO DOUBT! BUT REMEMBER THAT THE RICH HAVE THEIR TROUBLES TOO. I DARE SAY, NOW, *YOU* CAN SCARCELY *REALISE* WHAT IT IS NOT TO KNOW WHERE TO FIND AN INVESTMENT WHICH WILL COMBINE *ADEQUATE SECURITY* WITH A *DECENT INTEREST ON ONE'S MONEY!*"

TAKING HIM RATHER TOO LITERALLY. 1892

Sir Biggan Burleigh (who doesn't see why he shouldn't have a turn in his own house, to very young Lady). "MISS VIOLET,—ROUND OR SQUARE?"

Miss Violet (her first ball, very bashful). "WELL—REALLY—SIR BURLEIGH—IF YOU INSIST—I SHOULD SAY"—*(hesitating)*—"DECIDEDLY *ROUND!*"

SUPERIOR EDUCATION. 1892

Page Boy (to Jeames). "WHERE SHALL I PUT THIS 'ERE DISH OF AMMONDS?"

Jeames (with dignity). "I'M SURPRISED, HARTHUR, THAT AT YOUR HAGE YOU 'AVEN'T LEARNT 'OW TO PERNOUNCE THE *HAR* IN HARMONDS!"

THE "ÉDITION DE LUXE." 1883

POLITENESS! 1860

Bill. "WELL, JIM! HOW BE YOU TO-DAY?"

Jim. "WHAT ODDS IS THAT TO YOU?—YOU BEAN'T MY MEDICAL ATTENDANT!"

GRATITUDE.

Fastidious Vagrant. "AND THEY 'AIN'T 'ALF BUTTERED! I COULD 'A DONE AS WELL IF I'D GONE UP THE LANE TO THE 'UNION!'"

JONES, 1868

AS HE APPEARED WHEN BEING TOLD THAT HE WAS "SO DREADFULLY SATIRICAL."

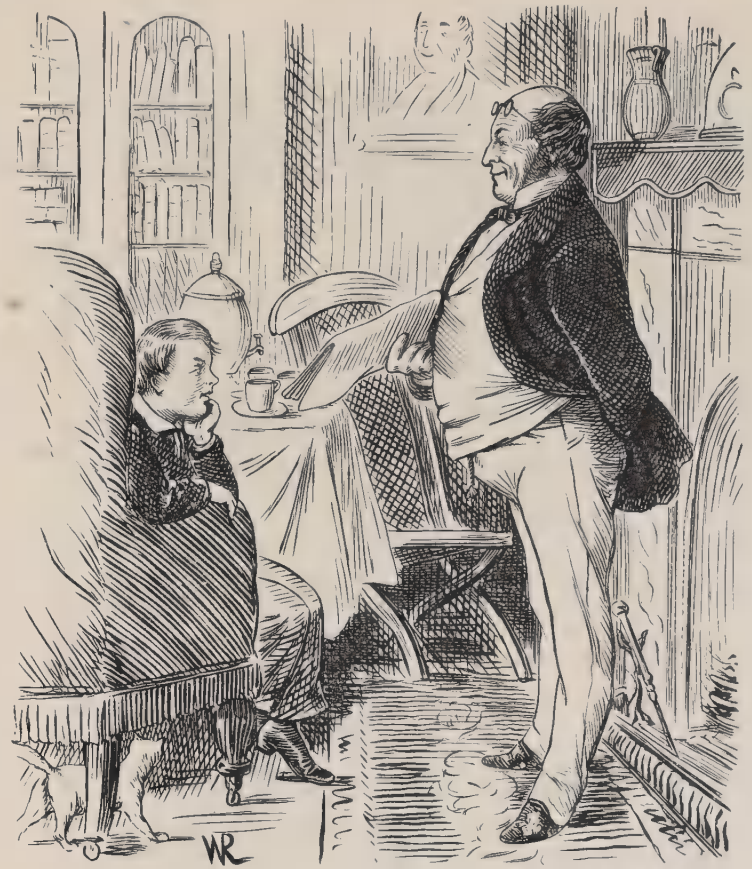
AWFUL WARNING. 1862

Street Boy. "THERE! IF YOU GO STICKIN' O' BILLS ABOUT, THEY'LL SERVE YOU LIKE THEY'VE DONE 'IM!"

JUICE OF THE GRAPE. (?) 1875

Youth. "GRAN'PA, WHAT'S THE MEANING OF 'GLASS OF PORT WINE FROM THE WOOD'?"

Gran'pa (Gentleman of the Old School). "LOGWOOD, MY DEAR BOY, NOW-A-DAYS! LOGWOOD! LOGWOOD!!" [*Chu.kles.*



MARK TAPLEY, JUN. 1871

Paterfamilias. "HULLO, TOMMY, YOU'RE UP EARLY! WHEN DO YOU RISE WHEN YOU'RE AT SCHOOL?"

Tommy. "O, ANY TIME WE LIKE; BUT *WE MUSTN'T BE LATER THAN HALF-PAST SIX.*"

A KILLING (AND SLEIGHING) LITTLE PARTY. 1875

A DOUBTFUL DEAL. 1874

Master (inspecting new Horse, sent home last night). "H'M! HA! DON'T LIKE HIM SO WELL AS I DID YESTERDAY! DON'T LIKE HIS SHOULDERS! DON'T LIKE HIS FORE-LEGS!"—*(Pause)*—"I SAY, CHARLEY, *DO YOU THINK IT IS THE ONE I BOUGHT?*"

VERY POLITE. 1851

Obsequious Perfumer (loq.). "MR. HAIROIL WILL BE AT LIBERTY IN FIVE MINUTES, MA'AM; WOULD YOU ALLOW ME TO OFFER YOU A SEAT?"

A VALENTINE TRAGEDY. 1872

Head of Select Establishment (awfully). "MISS MARY CAROLINE PSYCHE, *THIS* WAS FOUND UNDER YOUR PILLOW.—*(Reads.)*—'I DO AVOW THAT I AM THINE, O WILT THOU BE MY VALENTINE?—FROM YOUR SPOONEY COUSIN, G.'—*SPOONEY* COUSIN! ODIOUS VULGARISM! WHAT WILL BECOME OF YOU—INDULGING IN SUCH PERILOUS AND DISPEPUTABLE PRACTICES?"

Miss Psyche. "PLEASE, MISS BACBOARD, A *SPOON* IS INCLUDED IN THE LIST OF ARTICLES REQUIRED BY PUPILS COMING TO THIS ESTABLISHMENT."

GOOD GRACIOUS!! 1864

Volunteer (to Nervous Old Gentleman who is smoking). "PRAY BE CAREFUL WITH YOUR CIGAR, SIR! I'VE JUST DRAWN MY GRATIS AMMUNITION HERE, ENOUGH TO BLOW US ALL INTO——" *[Old Gentleman flings away his weed and himself off the Bus immediately.*

COUNTER IRRITATION. 1863

"MIND WHAT I'M A WRITING? SIR! I'LL LAY YOU A SHILLING 'MORE ANTIKE' 'S SPELT WITH A K."

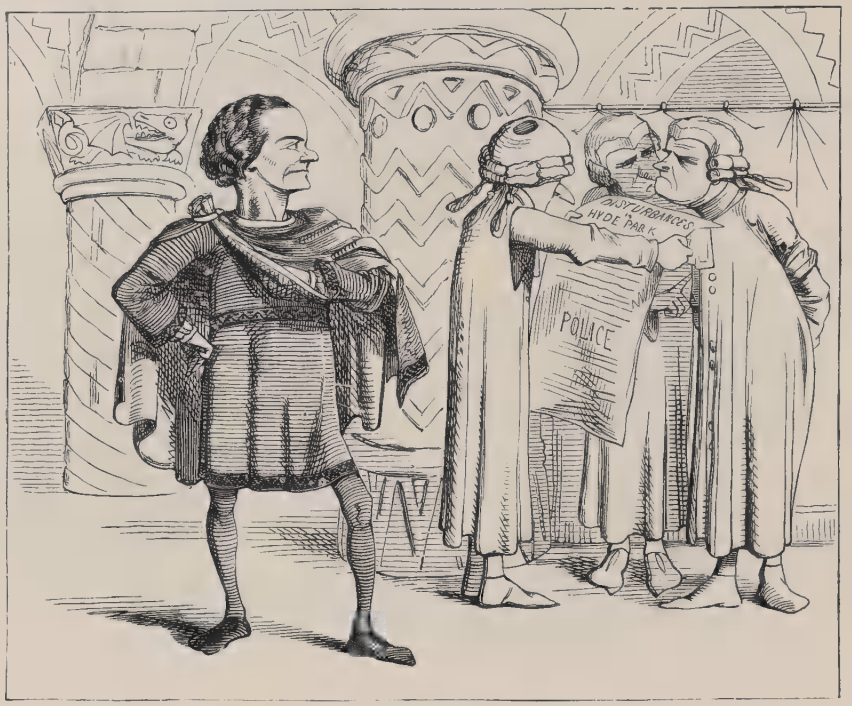
THE ANIMATED EGG.

"OH, MA! AIN'T THIS A WHACKING SNOWBALL? AND COUSIN CHARLEY IS INSIDE!"

A CLINCHER.

"GET UP, AND SEE THE TIME, EVA. I DON'T KNOW HOW TO TELL IT."—"NO MORE DO I."
"O, YOU HORRID STORY-TELLER, I TAUGHT YOU MYSELF!"

 1855



"OH, THE RECORDERS——"
Hamlet, Act iii., Scene 2.

Ophelia. "THERE'S FENNEL FOR YOU, AND COLUMBINES."
Hamlet, Act iv., Scene 5.

HAVING A PAIR ON! 1857

Skater. "HI!—HOLLO!—WHAT ARE YOU ABOUT?—IT'S GOING INTO MY FOOT!"

Skate Proprietor. "NEVER MIND, SIR!—BETTER 'AV 'EM ON FIRM!"

LIMITED LIABILITY. 1856

Worthy Magistrate. "PRISONER, YOU HEAR WHAT THE POLICEMAN SAYS, THAT YOU, AND SOME TEN OR TWELVE OTHER BOYS NOT YET IN CUSTODY, WERE SEEN IN THE ACT OF DEMOLISHING A STREET LAMP; NOW WHAT HAVE YOU TO SAY FOR YOURSELF?"

Prisoner. "SO PLEASE YER WORSHOP, AS THERE WAS MORE NOR TEN OF US ENGAGED IN THE TRANSAGTION, WHY I PLEADS LIMITED LIABILITY."

PERFECTLY PLAIN. 1892

Young Wife. "OH, I'M SO HAPPY! HOW IS IT YOU'VE NEVER MARRIED, MISS PRYMME?"

Miss Prymme. "MY DEAR, I NEVER HAVE ACCEPTED—AND NEVER WOULD ACCEPT—ANY OFFER OF MARRIAGE!"

[And then her Questioner began softly playing the old Air, "Nobody axed you."

THE BEST RUN OF THE SEASON 1857

Master (with pumped-out horse). "CONFOUND THAT RASCALLY BOY! WHERE CAN HE HAVE GOT TO WITH MY SECOND HORSE?"

Rascally Boy (with delightfully fresh animal). "OH DEAR! WHAT A BEAUTIFUL THING! I WONDER WHERE MASTER CAN BE!" 1857

PERFUNCTORY.

"CAN I HAVE A DANCE?"—"OH YES. NUMBER EIGHTEEN!"
"THA-ANKS! ONLY I SHAN'T BE HERE!"—"NO MORE SHALL I!"

THINGS ONE WOULD RATHER HAVE LEFT UNSAID.

"WELL, BUT IF YOU CAN'T BEAR HER, WHATEVER MADE YOU PROPOSE?"
"WELL, WE HAD DANCED THREE DANCES, AND I COULDN'T THINK OF ANYTHING ELSE TO SAY!"

SAWBATH RECREATION.

Gentleman from N. B. (he had sent his Presbyterian Butler to a service at Westminster Abbey). "WELL, DUGALD, WHAT DID YOU THINK OF IT?"

Dugald. "AWEEL, SIR, IT WAS MAIR LIKE HEEV'N THAN AIRTH; BUT E—H, SIR, IT'S JUST AN AWFU' WAY O' SPENNIN' THE SAWBATH, YON!!"

A NEAT REMINDER.

Affable Old Gent (who has just paid, but inadvertently forgotten the usual douceur). "NOT MUCH BUSINESS DOING JUST NOW, APPAR'NTLY."

Waiter (severely). "NO, SIR. 'SEEMS TO ME THAT ALL THE GENTLEMEN HAVE LEFT TOWN!" *[Old Gent recollects himself.*

SLIPPERY!

1867

Stableman (out of work). "HOLLO, SAM! WHERE ARE YOU GOING?"

Cabby (who can hardly keep his Horse on his legs). "WO—O! WHY RIGHT OVER THE CAB, AND OUT O' MY MIND!"

THE NEW SCIENCE. 1887

Uncle Jack. "ULLO, MY DEAR, WHAT'S THE MATTER? YOU AND EDWIN NOT BEEN QUARRELLING, I HOPE?"

Angelina. "NO, UNCLE JACK; BUT WE'VE BEEN TO SIGNOR GAMMONIO, THE PALMIST, TO HAVE OUR HANDS EXAMINED, AND HE SAYS WE ARE NOT SUITED TO EACH OTHER, AND OUGHT TO BREAK IT OFF AT ONCE!"

SO ARTLESS! 1892

Scene—A Cinderella Dance.

Swell (to ingenuous Maiden). "ARE YOU ENGAGED?"

Ingenuous Maiden. "NO—BUT—I SHOULD SO LIKE TO BE!"

[*And, as the old game has it, the consequences were——?*

WHAT OUR ARTIST HAS TO PUT UP WITH, 1892

BEFORE HE TURNS LIKE A CRUSHED WORM.

Our Art Critic (patronisingly). "HA—HUM! WELL, YOUR COLOUR IS FAIRLY DECENT, AND YOU HAVE NICEISH FEELING FOR LIGHT AND SHADE, AND *CHIAROSCURO.* BUT WHERE YOU ALWAYS FAIL TO PLEASE, SOMEHOW, IS IN YOUR *EXECUTION!*"

Our Artist. "MY *EXECUTION?* AH! JUST SO. I'VE NO DOUBT THAT *YOURS,* NOW, WOULD BE MORE GENERALLY POPULAR!"

THE PLEASURES OF SHOOTING.

AFTER LUNCHEON THE "BEATING" IS A LITTLE WILD.

"LOOK BEFORE YOU LEAP."

(The Horse did, and this is the Result.)

A BIT FROM THE MINING DISTRICTS. 1855

"MARTHA, WAST 'E DONE WI' THE MILK?"

"GEEN IT TO THE SHILD."

"DANG THE SHILD, THEE SHOULD HA' GEEN IT TO TH' BULL PUP!"

EXPRESS. 1864

Old Gent. "THIS OSCILLATION IS VERY UNUSUAL, SIR, ISN'T IT? WE SEEM TO BE GOING A TREMENDOUS PACE!"

Swell. "AW—YA—AS! THEY'RE MAKING UP FOR LOST TIME. I'VE JUST TIMED 'EM, AND WE'VE DONE THE LAST NINE MILES IN SIX MINUTES AND A HALF. HAVE A SMASH, PRESENTLY, AW—THINK!"

VERY INTERESTING. 1856

"AND SO MISSUS SAYS, MARY, SHE SAYS, TELL ME ALL ABOUT IT, SHE SAYS—AND SO I SAYS, ME, MARM? I SAYS—AND WITH THAT, THAT'S HOW IT WAS, YER SEE"——"LOR!"

DOING A LITTLE BUSINESS.

Old Equestrian. "WELL BUT—YOU'RE NOT THE BOY I LEFT MY HORSE WITH?"

Boy. "NO, SIR, I JIST SPEKILATED, AND BOUGHT 'IM OF T'OTHER BOY FOR A HARPENNY!"

"RELAPSE." 1873

Squire. "WHY, PAT, WHAT ARE YOU DOING, STANDING BY THE WALL OF THE PUBLIC-HOUSE? I THOUGHT YOU WERE A TEETOTALLER!"

Pat. "YES, YER HONNOR. I'M JUST LISTENIN' TO THEM IMPENITENT BOYS DRINKING INSIDE!"

POLITICS AND PASTE. 1876

Conservative Curate. "THEN YOU THINK WE ARE GETTING ON PRETTY WELL, MR. GUMMIDGE?"

Ditto Billsticker. "O, YES, SIR! BLESS YER, THE LIBERAL PASTE AIN'T NOTHINK TO OURN—IT'S HALF WATER!"

RES ANGUSTA DOMI. 1894

(In a Children's Hospital.)

"MY PORE YABBIT'S DEAD!" "HOW SAD!" "DADDA KILLED MY PORE YABBIT IN BACK KITCHEN!" "OH DEAR!" "I HAD TATERS WIV MY PORE YABBIT!"

WHAT BROWN HAS TO PUT UP WITH. 1894

The Throat Doctor. "AND DOES YOUR LITTLE BOY EVER *SNORE*, MRS. BROWN?"
Mrs. Brown. "I DON'T *THINK* SO. HE ALWAYS SLEEPS IN OUR ROOM, AND WE'VE NEVER NOTICED IT!"
Little Brown. "*MAMMY* SNORES—IF YOU *LIKE!*"

NOTHING LIKE A CHANGE! 1893

Dr. Cockshure. "MY GOOD SIR, WHAT *YOU* WANT IS THOROUGH ALTERATION OF CLIMATE. THE ONLY THING TO CURE *YOU* IS A LONG SEA VOYAGE!"

Patient. "THAT'S RATHER INCONVENIENT. YOU SEE I'M ONLY JUST HOME FROM A SEA VOYAGE ROUND THE WORLD!"

FROM THE EMERALD ISLE. 1892

"JUST MAKE IT A COUPLE OF SHILLINGS, CAPTAIN DEAR!"—"NO!" "EIGHTEENPENCE THEN, MAJOR!"—"NO!"

"OCH THIN, COLONEL DARLING, JUST THREPPENCE FOR A GLASS O' WHISKEY!"—"*NO*, I TELL YOU!"

"GIT OUT WID YE THIN, YE BOA CONSHTHRUCTOR, SURE AN' I KNOW'D YE ALL THE TOIME!"

[*N.B.—The Fare is the Head of an Eminent Firm of Furriers in Kilconan Street, and cultivates a martial appearance.*

EUPHEMISM.

Cab Tout (exasperated by the persistent attentions of Constable). "LOOK 'ERE, OLE LIGHTNIN'-KETCHER, W'ERE THE MISSIN' WORD ARE YER SHOVIN' US TO?"

LEGAL IMPROVEMENTS.

IN ORDER TO HUSBAND OUR JUDICIAL STAFF, IN FUTURE A JUDGE WILL BE EXPECTED TO HEAR TWO CASES AT THE SAME TIME.

PORTRAIT OF A JUDGE TRYING A THEATRICAL "CAUSE CÉLÈBRE," AND A NICE QUESTION AS TO A "REMAINDER-MAN" AND A "TENANT IN TAIL MALE."

A LESSON IN FRENCH.

Fräulein Schnips (who does not devote as much attention to the Toilet as she does to Study, addresses Master Edward, who has been made to join in his Sister's lessons during his holidays). "EDFARD, FOT IS 'I VASH MY HANDS' IN FRENCH?"

Master Edward (sulkily). "JE ME LAVE LES MAINS."

F. S. "NOW DEN. 'I DO NOT VASH MY HANDS.' GU'EST-CE GUE C'EST GUE ÇA?"

Master Edward (seizing his opportunity). "EH BIEN, C'EST UNE HABITUDE SALE, DONT VOUS DEVRIEZ AVOIR HONTE!"

STAUNCH. 1879

Old Lady (who had been buying Eggs). "'DEED, MR. MCTREACLE, BUTCHERS' MEAT'S SAE DEAR NOW-A-DAYS AH'M NO ABLE TO BUY 'T!"

Grocer. "YOU SHOULD TURN A VEGETARIAN——"

Old Lady. "A VEGETARIAN!—NA, NA! AH WAS CORN AN' BROCHT UP I' THE FREE KIRK, AN' A'M NO GAUN TA CHANGE MA RELEEGION I' M' AULD DAYS!"

LEX TALIONIS. 1880

Philanthropic Old Lady. "BLESS ME, CHILD! WHERE DID YOU GET THAT DREADFUL BLACK EYE?"

Street Arab. "MOTHER! BUT—*(triumphantly)*—AH GAT HER THREE MONTHS FOR'T, AH CAN TELL YE!"

AN ENTHUSIAST 1889

WHO THINKS THAT IT'S NEVER TOO LATE TO LEARN.

SEEN FROM A PASSING TRAIN DURING A RECENT FROST

A HINT TO COACHMAKERS. 1876

DESIGN FOR A NEW CONVEYANCE, TO BE CALLED THE "GOODY TWO-SHOES." THE "ACME" SKATE MAY BE REPLACED BY RINK-ROLLERS, FOR ORDINARY WEATHER.

"THE FIRM ROMAN TO GREAT EGYPT SENDS
THIS TREASURE OF AN OYSTER."

Antony and Cleopatra, Act ii., Scene 5.

Enter RATCLIFF.

K. Rich. "WHO'S THERE?"

Rat. "MY LORD, 'TIS I. THE EARLY VILLAGE COCK——"

Richard III., Act v., Scene 3.

A GOOD JUDGE. 1859

Butler (to personal Friend) "THERE, MY BOY! I WONDER WHAT MY LORD WOULD GIVE, IF HE COULD GET SUCH A GLASS OF MADEIRA AS THAT!"

PUTTING HIS FOOT IN IT. 1875

Kate. "I'M AFRAID YOU'RE ENTANGLED!"

Augustus. "DON'T CARE, I'M SURE—IF *YOU* DON'T."

A TRYING THING FOR TOOTLES. 1855

WHO SEES THE OBJECT OF HIS ADMIRATION FLY OVER A HOG-BACKED STILE. HE HAVING THE GREATEST AVERSION TO TIMBER.

UNCLE FUSBY GIVES ONE OF HIS DELIGHTFUL LECTURES,

WITH A FEW SIMPLE CHEMICAL EXPERIMENTS, SUCH AS PHARAOH'S SERPENTS, THE MAGNESIUM WIRE, ETC. ALSO TO SHOW HOW GUNPOWDER CAN BE CONTAINED IN TWO INCOMBUSTIBLE POWDERS. STARTLING DÉNOÛMENT AND CHORUS OF DELIGHTED YOUNGSTERS, "OORAY!"

BAD CUSTOMER.

Landlady. "WHAT GENTLEMAN'S LUGGAGE IS THIS, SAM?"

Ancient Waiter. "GE'TLEMAN'S LUGGAGE, 'M! 'OR' BLESHYER, NO, MUM! THAT'S *ARTIS'S TRAPS,* THAT IS. THEY'LL 'AVE TEA HERE TO-NIGHT, TAKE A LITTLE LODGIN' TO-MORROW, AND THERE THEY'LL BE A LOAFIN' ABOUT THE PLACE FOR MONTHS, DOIN' NO GOOD TO NOBODY!"

SNOB-SNUBBING. 1887

Snookson (who has got "Gentleman" on the Brain, and thinks himself one). "A—YAAS—JONES IS A VERY GOOD FELLOW—A—I DON'T KNOW THAT I QUITE CALL HIM A *GENTLEMAN*, YOU KNOW."

Miss Sharp (who has a liking for Jones). "DON'T YOU REALLY? OH—BUT PERHAPS YOU ARE NOT A VERY GOOD JUDGE!"

DISABILITY. 1889

"OH—A—DAVIS, COULD YOU BLOW THE ORGAN FOR ME THIS AFTERNOON AT ST. ANN'S?"

"I DOUBT I WON'T BE MUCH USE, MISS. I 'AD BROWN-KITIS ONCE, AND DOCTOR SES AS I'M TOUCHED IN THE *WIND!*"

FORCIBLE. 1883

"SHURE, SIR, HE OUGHT TO BE HUNG, IF HE'D AS MANNY LIVES AS PLUTAR-RCH!"

SPECULATION. 1877

First City Man. "DROPPED UPON ANYTHING GOOD LATELY, BROWN?"
Second ditto. "WELL, I'VE INSURED IN THE 'ACCIDENTAL,' AND TAKEN TWENTY RINK TICKETS, AND BOUGHT A BICYCLE!!"

MISSUS-ISM, 1862

OR WHAT WILL BECOME OF THE SERVANT GALS?

Proud Mother (to the new Maid). "WE PARTED WITH SARAH, BECAUSE SHE WAS SO SHARP WITH OUR DEAR SWEET LITTLE HARRY, WHO HAS SUCH ANIMAL SPIRITS, YOU KNOW; THROWING EVERYTHING ABOUT, OR KICKING HIS FOOTBALL THROUGH THE WINDOW—PERHAPS HE'LL KICK YOU, TOO—BUT YOU MUST NOT MIND IT, FOR HE'S A *LION-HEARTED, SENSITIVE LITTLE FELLOW!!*"

THE WRONGS OF IRELAND. 1867

Bloated Saxon. "BUT SURELY, IS IT NOT THE FACT THAT OF LATE YEARS THE NUMBER OF ABSENTEES AMONG THE IRISH LANDHOLDERS IS NOT SO LARGE AS——"

Irish Guest. "OI BIG Y'R PAR-R-D'N, SOR! 'GIVE YE ME WOR-RD 'F HONOUR-R ME UNHAPPEE COUNTREE *SWA-AR-RMS* WITH 'M 'T TH' PRIS'NT T-HIME!!"

An evasive Anser!

SCREAMING LATIN JOKE BY OUR ETON BOY. 1861

A GOOD LIVER. 1857

Frank. "I SAY, GRANDPA! HAVEN'T YOU GOT SOME CHAPS COMING TO GRUB WITH YOU TO-DAY?"

Grandpa. "EH! WHAT? SOME GENTLEMEN ARE COMING TO DINE WITH ME TO-DAY, SIR, IF THAT'S WHAT YOU MEAN!"

Frank. "HAH! SAME THING! WELL, LOOK HERE! YOUR COOK ISN'T A GREAT HAND AT A SALAD—NOW THAT'S A THING I FLATTER MYSELF I UNDERSTAND BETTER THAN MOST MEN—SO, IF YOU LIKE, I'LL MIX YOU ONE!"

"TEMPERATURE."

Mrs. Purkset (née Gamp). "PLEASE, SIR, I WANT ONE O' THEM THUM—UM—THINGS, YER KNOW, SIR, AS REGGYLATES THE 'EAT OF A ROOM."

Chemist. "THERMOMETER, YOU MEAN, MA'AM, I SUPPOSE?"

Mrs. P. (eagerly). "YES, SIR, THAT'S IT, SIR. AND IF YOU'LL BE S' KIND, SIR, TO SET IT TO 'SIXTY-FIVE,' 'CAUSE THAT'S WHAT THE DOCTOR SAYS I'M TO KEEP THE ROOM AT!!"

MODERN VERSION OF "PAUL AND VIRGINIA." 1891

SATIETY. 1891

"OH, MAMMY DARLING, WHY CAN'T THE TOYSHOP-MAN CALL FOR ORDERS EVERY MORNING, LIKE THE BAKER?"

THE HEIGHT OF MAGNIFICENCE.

Sir Gorgius Midas. "HULLO! WHERE'S ALL THE REST OF YER GONE TO?"

Head Footman. "IF YOU PLEASE, SIR GORGIUS, AS IT WAS PAST TWO O'CLOCK, AND WE DIDN'T KNOW FOR CERTAIN WHETHER YOU WAS COMING BACK HERE, OR GOING TO SLEEP IN THE CITY, THE HOTHER FOOTMEN THOUGHT THEY MIGHT GO TO BED——"

Sir Gorgius. "'THOUGHT THEY MIGHT GO TO BED,' DID THEY? A PRETTY STATE OF THINGS, INDEED! SO THAT IF I'D A' 'APPENED TO BROUGHT 'OME A FRIEND, THERE'D A' ONLY BEEN YOU FOUR TO LET US HIN, HAY!"

THE LAST SELL. 1878

"OH SIR, PLEASE SIR, IS THIS CHANCERY LANE?"

"IT IS."

"AH! I KNOWED IT WAS!"

"THEN WHY DID YOU ASK?"

"'COS I WANTED TO HAVE COUNSEL'S OPINION!"

AN UNPARALLELED HARDSHIP. 1883

Clerk (to Emigrant). "YES, THAT'S ALL RIGHT FOR THE PASSAGE-MONEY; AND NOW ABOUT YOUR TRUNK?"

Emigrant. "AND HWHAT WOULD OI BE DOOIN' WID A TRUNK, SORR?"

Clerk. "OH, TO PUT YOUR CLOTHES IN."

Emigrant. "HWHAT! AND ME GO NAKUD?"

SOLICITUDE. 1849

Child (screams and without any stops). "HANNER MARIA YER TIRESOME HAGGERWATIN' LITTLE USSEY COME OUT OF THE ROAD DO WITH YER LITTLE BROTHER DID YER WANT TO BE RUNNED OVER BY OMNIBUSTES AND KILLED DEAD OH DEAR OH DEAR WHO'D BE A NUSS?"

TOO BAD. 1855

Rude Boy. "AH! HERE'S THE P'LEECE A-COMIN'. WON'T YOU CATCH IT FOR SLIDING ON THE PAVEMENT!"

A CHECK. 1869

Short-tempered Huntsman (to Party who has been fidgeting about, thinking to pad the Fox).

"G' OUT O' TH' WAY! YOU WON'T FIND ANY PRIMROSES ABOUT HERE!"

THE WAY OF ALL FISH. 1877

Customer. "NOT MUCH CHOICE TO-DAY!"

Fishwife. "WEEL, YE SEE, MANCHESTER TAKS A LOT, AN' THE NOO A WHEEN GANG TAE ANITHER PLACE THEY CA' LENT."

DIPLOMATIC. 1883

Youthful Customer. "SHOULD A MAN SHAVE UP OR DOWN, MR. STROP?"

Barber. "'DEPENDS SO MUCH ON THE—AH—GROWTH OF THE 'AIR, SIR. IN YOUR CASE, I SHOULD SAY DECIDEDLY DOWN, SIR—DOWN!"

NO CHEESEPARINGS! 1884

"AND 'OW ABOUT THE PERFORMERS FOR MY LADY'S CONCERT ON WEDNESDAY NEXT?"

"OH, IT'S ALL RIGHT, SIR GORGIUS! I'VE GOT YOU SIX *FIRST* VIOLINS, FOUR *SECOND* VIOLINS, AND——"

"*SECOND* VIOLINS BE 'ANGED! I'LL 'AVE NONE BUT *FIRST* FIDDLES PERFORMING IN *MY* 'OUSE!"

BYE-ELECTION-OLOGY. 1893

Gladys. "LISTEN, SIBYL. PAPA HAS WON A GREAT MORAL VICTORY—WHAT DOES A MORAL VICTORY MEAN EXACTLY?"

Sibyl (who has had more experience). "OH, IT MEANS—WELL, THAT WE ARE TO BE THE VICTIMS OF POLITICAL ECONOMY, AND NOT GO TO LONDON, AFTER ALL!"

LITERAL. 1854

Young Lady. "PRAY, CABMAN, ARE YOU ENGAGED?"
Cabman. "LOR BLESS YER, MISS, WHY I'VE BIN *MARRIED* THIS SEVEN YEARS."

WELL OUT OF IT. 1849

"THAT'S A DEUCED GOOD HORSE TO GO, DRIVER; WHAT'S HIS FAULT, THAT HE COMES IN A CAB?"
"WELL, SIR, I DON'T KNOW OF ANY FAULT IN PERTICKLER, 'CEPT THAT WHEN HE BEGINS TO KICK, HE DO KICK LIKE BLAZES."

"SWEET GIRL GRADUATE." 1872

Charles (reading, succinctly). "AND HE'S GONE TO QUOD."
Laura. "*NOW,* HE'LL KNOW WHAT A 'QUADRANGLE' MEANS."

"HOIST WITH THEIR OWN PETARD." 1875

Stern Examiner. "FOR INSTANCE, SIR, I SHOULD LIKE TO HEAR A TEXT FROM YOU."
Cheeky Commoner. "WELL, FACT IS I HAVEN'T LOADED MY MEMORY WITH TEXTS. BUT IN THE APOCRYPHA *(sic)* THERE'S MENTION THAT 'ROUND ABOUT WERE FOUR GREAT BEASTS'——" [*Plucked.*

ON THE ICE.

BEING HELPED ALONG A SLIDE BY SOME ONE ELSE'S BROTHER, AND— 1866

BEING HELPED ALONG BY ONE'S OWN BROTHER. 1866

THE USE OF ADVERTISEMENT. 1862

Mr. Sweep. "IT'S ENUFF TO TEMPT ONE. HE LOOKS SO JOLLY CLEAN HISSELF!"

RATIOCINATION. 1867

'Spectable Mechanic ("as usual" on Saturday afternoon). "PEN'TH 'NAILSH!"
Chemist and Druggist (indignantly). "NAILS, SIR! GET ALONG WITH YOU OUT O' MY SHOP! I HAVEN'T GOT ANY NAILS."
Mechanic. "AIN'T GOT 'NY NA'LS! *(Ponders.)* WHA' D' YER SCRASH Y'R 'EAD WI' THEN, GOV'N'R?"

THE PANGS OF MATRIMONY!!. 1893

Casual Acquaintance. "HEAR YOU'RE TO BE MARRIED, MR. RIBBES. CONGRATULATE YOU!"

Mr. Ribbes. "MUCH OBLIGED, BUT I DUNNO SO MUCH ABOUT CONGRATULATIONS. IT'S CORSTIN' ME A PRETTY PENNY, I TELL YER. MRS. RIBBES AS IS TO BE, SHE WANTS 'ER *TROUSSEAU*, YER KNOW; AN' THEN THERE'S THE FURNISHIN', AN' THE LICENCE, AN' THE PARSON'S FEES; AN' THEN I 'AVE TO GIVE 'ER AN' 'ER SISTER A BIT O' JOOL'RY A-PIECE; AN' WOT WITH ONE THING AN' ANOTHER—SHE'S A 'EAVY WOMAN, YER KNOW, THIRTEEN STUN ODD—WELL, I RECKON SHE'LL 'A OORST ME PRETTY NEAR *TWO-AN'-ELEVEN A POUND* AFORE I GIT 'ER 'OME!"

OLD FRIENDS. 1891

Big Ben. "OH, FLATTERY'S THE BANE OF FRIENDSHIP! JUST LOOK AT YOU AND ME, OLD MAN! WHY, I'VE *ALWAYS* TOLD YOU THE TRUTH ABOUT YOURSELF, HOWEVER DISAGREEABLE! IT'S A WAY I HAVE. AND YET WE'VE BEEN FAST FRIENDS FOR FORTY YEARS, AND I LIKE YOU BETTER THAN ANY FRIEND I POSSESS! INDEED, YOU'RE ABOUT THE ONLY FRIEND I'VE GOT LEFT!"

Little Dick (dreamily). "AH, BUT YOU *MUST* REMEMBER THAT I'VE *NEVER TOLD YOU THE TRUTH BACK AGAIN!*"

QUITE UP TO DATE. 1892

Cousin Madge. "WELL, GOOD-BYE, CHARLIE. SO MANY THANKS FOR TAKING CARE OF US!" *Charlie.* "*NOT AT ALL!*"

DUTY AND PLEASURE. 1872

Rural Butler (deferentially). "AND WHAT DO YOU THINK OF OUR COUNTRY QUALITY DOWN HERE, SIR?"

Town Gentleman ("in waiting" to Lord Marybone, who was visiting the Squire). "WELL, 'F COURSE, YOU SEE, SMITHARS, I DON'T MIND WAITIN' ON 'EM,—BUT—'CAN'T SAY I SHOULD CARE TO SIT DOWN WITH 'EM."!!!

"CIRCUMLOCUTORY!" 1873

Polite Coster (seeing Smoke issuing from Brown's coat-pocket). "YOU'LL EXCUSE ME ADDRESSIN' O' YOU, SIR,—COMMON MAN IN A MANNER O' SPEAKIN'—GEN'LEMAN LIKE YOU, SIR—BEGGIN' PARDON FOR TAKIN' THE LIBERTY, WHICH I SHOULD NEVER A' THOUGHT O' DOIN' UNDER ORDINARY SUCCUMSTANCES, SIR, ON'Y YOU DIDN'T SEEM TO BE AWARE ON IT, BUT IT STRUCK ME AS I SEE YOU A GOIN' ALONG, AS YOU WERE *A-FIRE*, SIR!"

[*By this time Brown's right coat-tail was entirely consumed. His fuzees had ignited by private arrangement among themselves.*

MANNERS. 1880

Master George (a very naughty boy to new French Nurse). "CAROLINE, CCMPRENNY-VOUS L'ONGLAY?" *Caroline* "NON, MONSIEUR GEORGES."

Master George. "QUEL DOMMAGE! PAS UN MOT?"

Caroline. "PAS UN MOT, MONSIEUR GEORGES."

Master George. "ALORS APPORTY-MOI MES BOTTES, SI VOUS PLAY, YOU OLD BEAST!"

FROM OUR VILLAGE. 1890

Mrs. Sharply (to the Doctor, who has looked in, having heard that her "good man" is ailing). "NO, I THANK YE, SIR. YOU SEE I'VE HEERD OF YOU, SIR, AS YOU'VE BEEN 'PRACT/SING' HERE FOR THE LAST THREE YEARS, AND SO I'D RATHER YOU WENT 'PRACT/SING' ELSEWHERE, AS I DON'T WANT NO *'SPERIMENTS* ON MY OLD MAN!"

FAITHFUL EVER! 1869

Magistrate's Clerk (swearing Witness). "KISS THE BOOK, MR. JOLTER."

Mr. Jolter (exemplary old Peasant—"never been before the Justices in his life").

"NOA, NOA, I BEAN'T A-GOIN' TO KISS NOBODY 'CEPT MY OW'D WOMAN!!"

THE POLICE AND THE PUBLIC. 1874

Magistrate. "YOU SAY, PRISONER, YOU'VE A COMPLAINT AGAINST THE CONSTABLE. WHAT IS IT?"

Prisoner. "PLEASE, SIR, HE TOOK ME UNAWARES, SIR!"

FORRAD ON! 1881

Messrs Crawl and Funker. "WHERE'S THERE A BRIDGE?"

Second Whip (rather in a hurry). "HAIN'T NIVER A ONE FOR *MILES!* COOM UP, 'OSS!"

AN AFTER-THOUGHT. 1877

Near-sighted, but hard-riding Gentleman. "JUMPED OVER SOME FELLOW IN THAT DITCH! STRIKES ME IT WAS MY SON TOM!"

GENEALOGICAL. 1883

The Rector. "A VERY NICE-LOOKING YOUNG WOMAN, GILSON. DID I HEAR RIGHTLY THAT SHE WAS YOUR DAUGHTER?" *Rustic.* "YES, SIR, SHE WAR—SUSY WAR!"

The Rector. "HOW DO YOU MEAN—WAS?"

Rustic. "WELL, YOU SEE, SIR, FAITHER, HE MARRIED AGAIN, AND IN COURSE I CALLED HIS MISSUS 'MOTHER,' AND WHEN HE DIED SHE MARRIED BILL TOMKINS, SON O' JACK TOMKINS, AND I'M BLESSED IF MY SUSY DIDN'T SET UP AND MARRY JACK, WHO WAR A FRESHISH OLD CHAP. NOW, WHAT I WANT TO KNOW IS, AIN'T SUSY MY GRANDMOTHER?"

THE ORGAN-GRINDING NUISANCE.

Old Lady (!) "BOTHER OVER THE WAY! WE LIKE THE HORGINS!" 1864

OVER THE WAY—THE INVALID. 1864

A NOVELTY. (NOVEMBER 21, 1857.)

THE MISSES WEASEL THINK CRINOLINE A PREPOSTEROUS AND EXTRAVAGANT INVENTION, AND APPEAR AT MRS. ROUNDABOUT'S PARTY IN A SIMPLE AND ELEGANT ATTIRE.

HISTORY CONTRADICTS ITSELF. (MARCH 4, 1893.)

THE MISSES ROUNDABOUT THINK TIGHT SKIRTS A PREPOSTEROUS AND EXTRAVAGANT INVENTION, AND APPEAR AT MRS. WEASEL'S PARTY IN A SIMPLE AND ELEGANT ATTIRE.

NEW VOLUNTEER MANŒUVRE. 1888

"LEFT WHEEL!"

RATHER SUSPICIOUS. 1893

Mistress (to Housekeeper, after "the Young Person" has left the room). "REALLY, WILKINS, I COULD NOT ENGAGE THAT YOUNG PERSON. SHE IS TOO UGLY BY FAR!"

Housekeeper. "VERY SORRY, MUM. BUT YOU SAID *SO PARTICULARLY* THAT I WAS TO LOOK OUT FOR A GOOD PLAIN COOK,—'QUITE A PLAIN COOK,' YOU SAID, MUM,—THAT I THOUGHT YOU HAD SOME PARTICULAR REASON——"

CAVE CANEM! 1878

POOR MR. SIMPSON THINKS HE'LL GET HIS GROCERIES AT THE CIVIL SERVICE STORES, AND CARRY THEM HOME HIMSELF. BEHOLD HIM WITH A HAM UNDER HIS ARM, AND HIS POCKETS FULL OF SAUSAGES!—AND HYDROPHOBIA ON THE INCREASE!

AFRAID OF COMMITTING HIMSELF! 1888

"AND, TO MAKE A LONG STORY SHORT, BISHOP, THE TRAIN CAME TO A STAND-STILL IN THE VERY NICK OF TIME, AND MY DEAR AUNT JANE WAS *SAVED*—ACTUALLY *SAVED! NOW WASN'T THAT A MERCY,* BISHOP?"

"WELL, MRS. BOREHAM—YOU SEE—I—A—I *DON'T KNOW YOUR AUNT!*"

AN INCURABLE. 1865—

Mamma. "ALGERNON, YOU GREAT SILLY GOOSE, I AM ASHAMED OF YOU! TO GET INTO SUCH A STATE ABOUT THAT ODIOUS LITTLE MISS GRIGGS! WHY, SHE WAS DROPPING HER H'S ALL OVER THE ROOM!"

Algernon. "WAS SHE? I ONLY WISH I'D KNOWN IT; I'D HAVE PICKED 'EM UP—AND KEPT 'EM!"

FRANKNESS. 1882

"SHALL—WE—A—'*REVERSE*'—MISS—LILIAN?"

"'*REVERSE*,' INDEED! THE IDEA! WHY IT'S AS MUCH AS YOU CAN DO TO KEEP ON YOUR LEGS AS IT IS!"

THE PITFALLS OF CULTURE. 1872

Friendly and Sympathetic Footman. "WELL, THEY TELL ME, SIR, AS MR. BROWN, THE DENTIST ROUND THE CORNER, IS QUITE AT THE 'EAD OF THE PERFESSION,—IN FACT, WHAT YOU MIGHT CALL '*PRINCIPLY FORCEPS,*' SIR!"

[*No doubt the good man intended to say "Facile princeps," but he didn't.*

ZOOLOGY. 1869

Railway Porter (to Old Lady travelling with a Menagerie of Pets). "'STATION MASTER SAY, MUM, AS CATS IS 'DOGS,' AND RABBITS IS 'DOGS,' AND SO'S PARROTS; BUT THIS 'ERE 'TORTIS' IS A INSECT, SO THERE AIN'T NO CHARGE FOR IT!"

CONSIDERATE. 1866

Churchwarden. "TELL YE WHAT 'TIS, SIR. THE CONGREGATION DO WISH YOU WOULDN'T PUT THAT 'ERE CURATE UP IN PULPIT—NOBODY CAN'T HEAR UN."

Old Sporting Rector. "WELL, BLUNT, THE FACT IS, TWEEDLER'S SUCH A GOOD FELLOW FOR PARISH WORK, I'M OBLIGED TO GIVE HIM A *MOUNT* SOMETIMES."

DISCRETION. 1893

"AND HERE'S AN EXTRA SIXPENCE FOR YOU, CABMAN—TO GET YOURSELF SOME *TEA*, YOU KNOW!"

"YES, MA'AM! THANK YER, MA'AM! I S'POSE I MAY CHOOSE MY OWN *GROCER*, MA'AM?"

A REGULAR TURK. 1880

Tommy (who has just been operated on). "*I* MEAN TO BE A DENTIST, WHEN I GROW UP."

Aunt Annie. "WHY, DEAR?" *Tommy.* "TO HAVE *REVENGE!*"

COUNTRY RACES. 1855

GENTLEMEN RIDERS, WHO ARE SO LIKE PROFESSIONAL JOCKS, YOU CAN HARDLY TELL THE DIFFERENCE.

RIVAL JOCKEYS. 1859

Bill (reads). "GENTLEMEN RIDERS ALLOWED FIVE POUNDS."

Tom. "ALLOWED FIVE POUNDS!! WHY I'D RIDE BETTER NOR HE—FOR 'ARF A CROWN!"

EXTRAVAGANCE. 1858

"NOW, YOUNG UNS, CUT AWAY—BLOW THE EXPENSE!"

DIVERSIONS OF DRILL. 1879

Jack Dragoon (who has made a miss). "I SAY, BILL, THAT LAST SHOT OF MINE IS LIKE DEFERRED PAY—'GONE INTO THE BANK, AND 'DIVEL ONLY KNOWS WHEN IT'LL COME OUT AGAIN!"

VERY LITERAL. 1890

The Major. "NO DOUBT YOU'RE VERY FOND OF ANTIQUES, MISS EUGENIA?"
Miss Eugenia. "OH YES, INDEED!—AND I'M DEVOTED TO GRANDMAMMA!"

"SO CAREFUL, SO ECONOMICAL, MY DEAR WIFE IS! SHE ALWAYS LOCKS UP THE DECANTERS WHEN WE'VE HAD ALL WE WANT — ON

ACCOUNT OF THE SERVANTS, YOU KNOW! HE! HE! . . . . *SHE DOESN'T KNOW I'VE GOT A KEY TOO!*"

CAUTION *v.* CAUTION. 1885

TACT. 1885

Lady Constance Ormolu. "BUT WHERE DO YOU MANAGE TO GET SUCH EXQUISITELY LOVELY TYPES OF FEMALE BEAUTY FOR YOUR PICTURES, MR. SOPELEY?"

Mr. Sopeley (putting up his Eyeglass, and gallantly fixing his Eye on her Ladyship). "I KEEP MY EYES OPEN, AND *LOOK ABOUT ME!*"

WHICH IS BEST? 1849

Matilda. "I WONDER, MARIA, YOU DON'T PUT AUGUSTUS INTO JACKETS AND TROWSERS; REALLY HE GROWS TOO TALL FOR THAT KIND OF COSTUME."

Maria. "PERHAPS, MATILDA, YOU WILL BE KIND ENOUGH TO ALLOW ME TO DRESS MY OWN CHILD IN MY OWN WAY. I AM MUCH OBLIGED TO YOU ALL THE SAME. *I* DON'T LIKE THE PRACTICE *SOME* PEOPLE HAVE OF DRESSING LITTLE BOYS LIKE LITTLE MEN!!!"

COMPARATIVE LOVE. 1851

Papa. "SO, CHARLEY, YOU REALLY ARE IN LOVE WITH THE LITTLE BLACK-EYED GIRL YOU MET LAST NIGHT?"

Charley. "YES, PAPA, I LOVE HER DEARLY!"

Papa. "HOW MUCH DO YOU LOVE HER, CHARLEY DO YOU LOVE HER AS MUCH AS PUDDING?"

Charley. "O YES, PAPA! AND A GREAT DEAL BETTER THAN PUDDING. BUT —*(pausing to reflect.)*—I DO NOT LOVE HER—SO MUCH AS—JELLY!"

FROM THE MINING DISTRICTS. 1855

(An Attempt at Converting the Natives.)

Assiduous Young Curate. "WELL THEN, I DO HOPE I SHALL HAVE THE PLEASURE OF SEEING BOTH OF YOU NEXT SUNDAY!"

Miner. "OI! THEE MAY'ST COAM IF 'E WULL. WE FOIGHT ON THE CROFT, AND OLD JOE TANNER BRINGS TH' BEER."

"AS CLEAR AS MUD." 1865

Irish Waiter. "AN' WILL YER 'ANNER HAVE AN INSIDE KYAR OR AN OUTSIDE KYAR?"

Inexperienced Saxon. "OH, AN OUTSIDE CAR, OF COURSE; I DON'T WANT A COVERED CONVEYANCE; I WANT TO SEE THE COUNTRY."

Irish Waiter. "OH, SHURE, NAYTHER OF 'EM'S COVERED." *(Closing door and preparing for a luminous explanation.)* "IT'S THIS WAY, IT IS, SIR. THEY CALL 'EM INSIDE KYARS BEKASE THE WHEELS IS OUTSIDE, AN' THEY CALL 'EM OUTSIDE KYARS BY RASON THE WHEELS IS INSIDE!!"

A LITTLE HOLIDAY! 1886

Fellow-Townsman (to Manufacturer). "HULLO, JACKSCREW! YOUR WORKS CLOSED? HOW'S THAT? I UNDERSTOOD YOU WERE BUSY."

Jackscrew (Brass-founder). "SO WE ARE; BUT OUR 'ANDS TOOK 'EMSELVES OFF TO-DAY, TO JOIN THE PR'CESSION O' THE UNEMPLOYED!"

TRIALS OF A CONVALESCENT. 1878

Tompkins (in a feeble voice, for the fourth or fifth time, with no result). "CHAIRMAN!!! CHAIRMAN!!!"
That Awful Boy. "LYDIES AND GENTLEMEN——"!!

HAPPY THOUGHT. 1881

Street Boy (appropriately applying the popular phrase to a "deserving object"). "HE'S GOT 'EM ON!"

"WHERE A FOOTMAN IS KEPT." 1893

"BUT WHY DO YOU WANT TO LEAVE, SARAH? IT'S NOT A HARD PLACE, AND JOHN DOES MOST OF YOUR WORK."

"YES, MA'AM! BUT—A—JOHN HAS NO CONVERSATION!"

TERRIBLE DOMESTIC INCIDENT. 1849

"LAWK JOHN! IF YOU HAVEN'T BIN AND LET MASTER'S LIBERY FIRE OUT AGAIN."

DIET. 1879

Village Doctor. "WELL, ARE YOU BETTER? HAVE YOU TAKEN YOUR MEDICINE REGULARLY, AND EATEN PLENTY OF ANIMAL FOOD?"

Patient. "YES, SIR, I TRIED IT, AND SO LONG AS IT WERE BE-ANS AND O-ATS, I COULD MANAGE POOTY WELL, SIR; BUT WHEN YOU COME TO THAT THERE CHOPPED HAY, THAT RIGHT-DOWN CHOKED ME, SIR!"

NO DOG, NO COOK 1875

Lady. "BUT I VERY MUCH DISLIKE DOGS IN THE KITCHEN!"

Cook. "THEN IT WOULD BE NO USE MY ENGAGING OF MYSELF, MA'AM—FOR MY OBJECT IS TO GET A COMFORTABLE HOME FOR TINY AND MYSELF!"

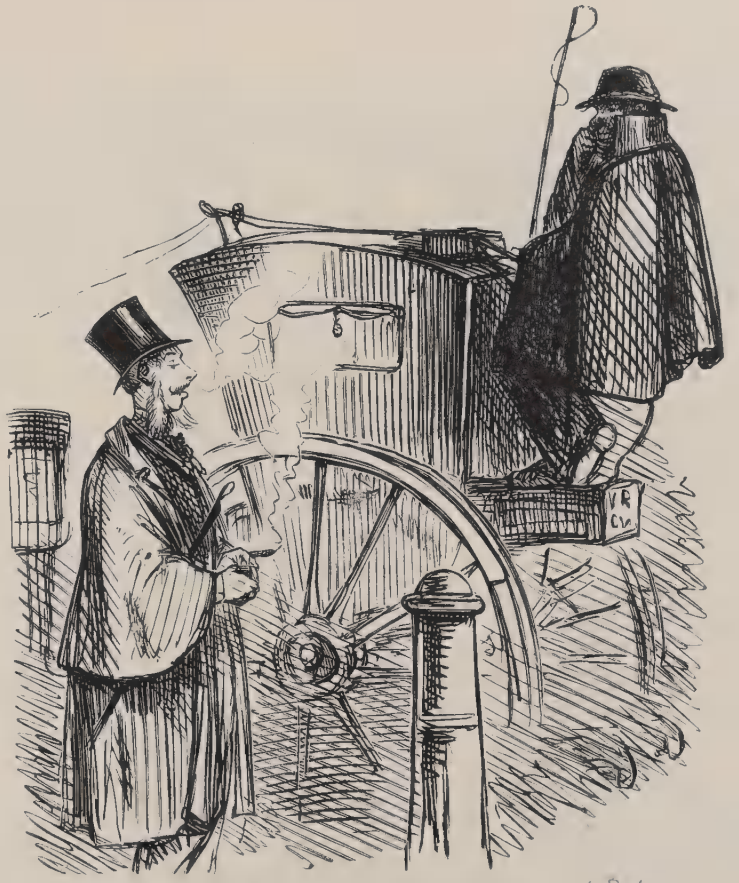
MISAPPLICATION. 1871

Clergyman's Wife (who takes great interest in her Industrial School). "JANE BROWN, I'M SORRY TO HEAR FROM YOUR MISTRESS THAT YOU ARE NOT DILIGENT AT YOUR NEEDLEWORK! NOW, YOU KNOW WHO IT IS THAT 'FINDS WORK FOR IDLE HANDS TO DO'?"

Jane Brown (artfully thinking to propitiate). "IF YOU PLEASE, 'M, YEOU DEW, 'M!!"

ENVY. 1863

"AH, WELL! I SAID PRIDE 'UD 'AVE A FALL. IT WAS SHEE-ROOTS, AND SHEE-ROOTS, ALL DAY LONG DURIN' TH' EX-IBITION WITH THEM THERE 'ANSOMES—BUT NOW IS COME DOWN TO A INCH AND A 'ARF OF CLAY."



TOO BAD, BY JOVE! 1860

Swell. "OH, NAWN-SENSE; HALF-A-CROWN'S TOO MUCH. HERE'S EIGHTEEN-PENCE; I AIN'T SUCH A FOOL AS I LOOK!"

Cabby "AIN'T YER, SIR? THEN I ONLY WISH YER *WOS!*"

"BON VOYAGE!" 1871

Bus-Conductor (to Portly Female, who was indignant at having been carried a little beyond her destination). "WELL, THERE Y'ARE, MUM, FUST TO YER LEFT. Y'AIN'T GOT SO VERY FAR TO GO, AND THE *WIND'S AT YER BACK!!*"

A REMINISCENCE OF EASTER. 1872

"'F Y' SHEE ANYTHING SHTRORDINARY ABOUT ME, YER WON'T MIND—*(hic!)*—ITSH'OLIDAY TIME, YER KNOW."

WONDERS OF FASHION. 1871

"WEAR MY HAT ON MY HEAD! IMPOSSIBLE, GRAND'PA DEAR! HAVEN'T DONE SUCH A THING FOR AGES! IT'S PINNED ON WITH MY HAIR!"

ACROSS COUNTRY. 1864

Papa. "LUCY! HERE! HERE'S A GATE!"

Lucy. "ALL RIGHT, PAPA DEAR. YOU GO THROUGH THE GATE. I THINK 'CRUSADER' PREFERS THE FENCE."

BEAUTIFUL FOR EVER! 1868

Clara. "OH, LAURA! LOOK AT ME! I'VE USED ALL MY 'IMMOVEABLE GYPSY TINT,' AND THERE'S NO MORE TO BE GOT IN THE PLACE!"

THE INTERESTING EVENT. 1872

Curly Poll. "SO THAT'S THE NEW BABY THE DOCTOR HAS SENT HERE TO MAMMA, FREDDY?"

Freddy. "YES. AND DON'T IT SQUEAL! AND I DO SAY IT'S A GREAT SHAME OF THE DOCTOR TO SEND BABIES WHEN PEOPLE ARE ILL, LIKE POOR MAMMA. I HATE HIM!"

PURSUIT O' KNOWLEDGE! 1872

First Agricultural (quite a Year after our Branch had been Opened). "WHAT BE THEY POST-ES VUR, MAS'R SAM'L?"

Second Ditto (Wag of the Village). "WHY, TO CARRY THE TELEGRAFT WOIRES, GEARGE!"

First Ditto. "WHAT BE THE WOIRES VUR, THEN?"

Second Ditto. "WHAT BE THE WOIRES FUR? WHY, TO HOOLD UP THE POST-ES, SART'N'Y, GEARGE."!!!

THE NEW CHIMNEY. 1873

Mike. "FAITH, TIM, YE HAVEN'T GOT UT STHRAIGHT AT ALL! IT LANES OVER TO THE ROIGHT!"

Tim. "OH, YE'RE WRONG. IT'S PLUMB EX-HACT! IT'S MYSELF THAT PLUMBED UT MOSHT CAREFUL. INDADE, IF UT HAS A FAULT, IT LANES OVER AN INCH OR TEW TO THE LEFT, WHEN YE LOOK AT UT FROM BEHOIND!!"

PLEASING PROPOSAL. 1860

"WE HAVE HEARD, CONFIDENTIALLY, AS HOW YOU'RE THE GENT AS COMED OVER THE WATER ALONG WITH HEENAN; AND MY YOUNG FRIEND, THE ENTHUSIASTIC POT-BOY, WANTS TO PUT THE GLOVES ON WITH YER."

"SORRY HE SPOKE." 1860

Bulky Old Gent (making the twelfth inside). "PHEW! DREADFULLY STUFFY THESE 'BUSSES!!"
Strong-minded Slim Lady (severely). "WE DID NOT REMARK IT TILL YOU CAME IN, SIR!"

CRUSHING. 1891

SMART NEW BOY IN CLOAK-ROOM HAS NOTED GENTLEMEN SHUTTING UP THEIR CRUSH HATS, AND PROMPTLY FLATTENS DE JONES'S BEST SILK TOPPER!

"DON'T!" 1884

DON'T, WHEN BROWN IS TELLING YOU THAT CAPITAL STORY OF HIS ADVENTURE WITH HIS WASHERWOMAN, STARE AT HIM IN A BLANK AND VACANT MANNER, AS IF YOU DIDN'T SEE THE POINT, OR WERE NOT LISTENING—

AND THEN, THE VERY NEXT TIME YOU HAPPEN TO MEET HIM, TELL THE VERY STORY TO HIM AS IF IT HAD HAPPENED TO YOURSELF, WITH ROARS OF LAUGHTER AT YOUR OWN WIT AND INIMITABLE POWERS OF NARRATION!

"ULSTERIA"—THE PREVAILING EPIDEMIC. 1893

Chorus of the Colonel's Daughters (Irish) to English Visitor. "OH YES, WE'RE GOING TO HAVE TERRIBLE TIMES! AND IT'S SUCH FUN, YOU KNOW—WE'RE ALL LEARNING SHOOTING!"

THE WAY TO GET ON. 1893

Fair Amateur Palmist (who has kissed the Blarney Stone). "I'M SORRY TO SAY, DEAR LADY CRŒSUS, THAT YOU WILL HAVE A SERIOUS ILLNESS AT FORTY!"

LOST PROPERTY. 1866

Anxious Mother (to Grandfather). "PAPA, *WHERE'S* THE BABY? NURSE SAYS SHE LEFT IT WITH YOU."

Grandpapa. "BLESS ME, SO SHE DID! LET ME SEE! I'VE ONLY BEEN TO THE CLUB—AND THE BANK—I SUPPOSE I MUST HAVE LEFT IT *THERE!*"

CLUB LAW. 1866

Waiter. "DID YOU RING, SIR?"

Member (trying to be calm). "YES. WILL YOU WAKE THIS GENTLEMAN, AND SAY I SHOULD BE OBLIGED IF HE'D LET ME HAVE THE *SPECTATOR*, IF HE'S NOT READING IT." [*Old Wacklethorpe has been asleep, with the Paper firmly clutched, for the last two hours.*

"TAKE CARE OF THE PENCE, AND THE POUNDS," ETC. 1892

Muriel. "MAMMA, WHAT HAVE YOU GOT THE CARRIAGE OUT FOR SO LATE? WHERE *ARE* YOU GOING?"

Mrs. Goldie. "NOW, MURIEL, YOU KNOW HOW YOUR FATHER KEEPS WORRYING ABOUT EXTRAVAGANCE, AND OF COURSE I MUST SET AN EXAMPLE. SO I'M GOING TO THE PUBLIC LIBRARY TO SEE THE EVENING PAPER!"

SANCTA SIMPLICITAS. 1892

Orthodox Old Maid. "BUT, REBECCA, IS YOUR PLACE OF WORSHIP CONSECRATED?"

Domestic (lately received into the Plymouth Brotherhood). "OH NO, MISS—IT'S GALVANISED IRON!"

TALENT APPRECIATED. 1869

Jemima Cook. "OH, MARY! HOW *WELL* HE PLAYS!"
Mary Parlourmaid. "*DOESN'T* HE!! SUCH *EXPRESSION!!!*"

THE BROOK-GREEN VOLUNTEER.

PRESENTATION OF COLOURS. 1846

HE SALUTES HIS SUPERIOR OFFICERS. 1846

THE BROOK-GREEN VOLUNTEER.

HE HAS A LITTLE BALL PRACTICE 1846

HE FORMS HIMSELF INTO A SQUARE, AND RESISTS A CHARGE OF CAVALRY. 1846

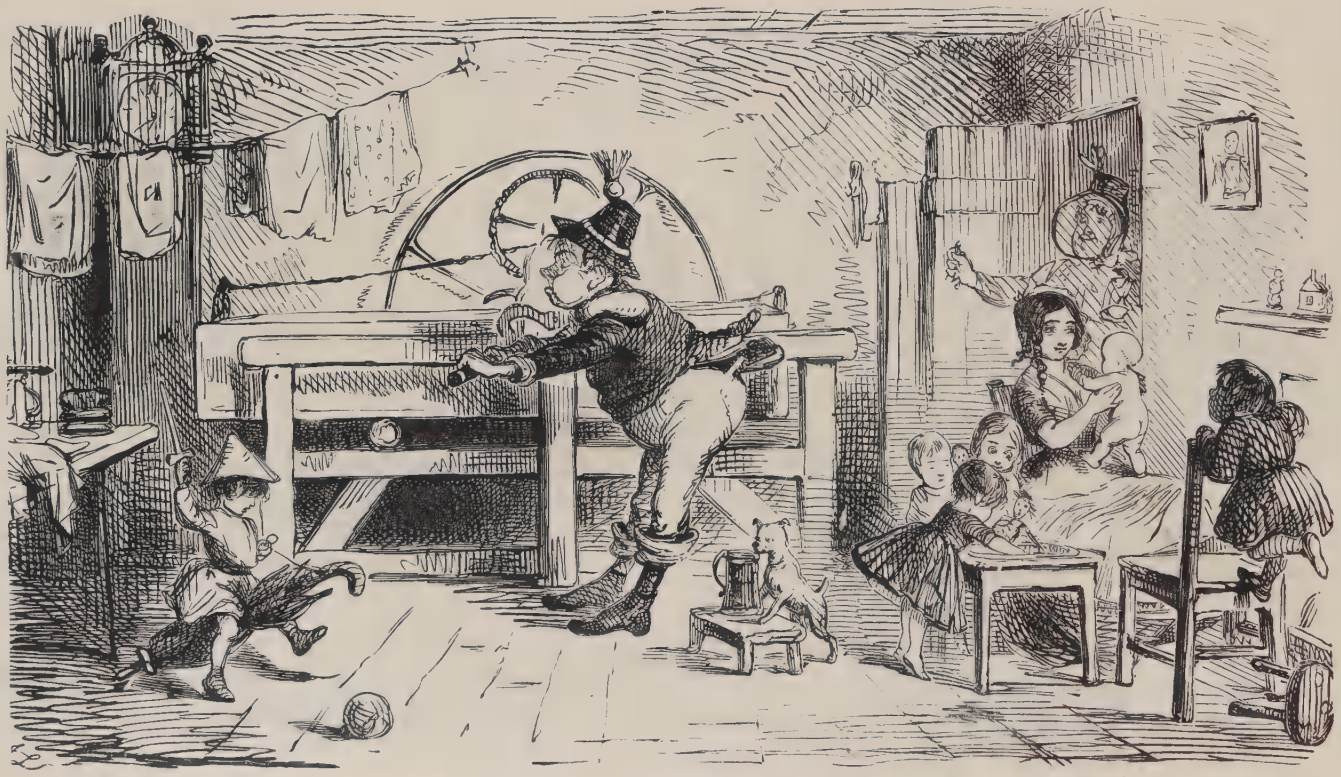
THE BROOK-GREEN VOLUNTEER.

HAVING A COLD IN HIS HEAD, HE RESORTS TO AN INGENIOUS METHOD OF PRESERVING HIS HEALTH WITHOUT DESERTING HIS POST. 1846

HAVING CURED HIS COLD WITH RUM-AND-WATER, HE RESOLVES NOT TO GO HOME "TILL DAY-LIGHT DOES APPEAR." HE ASSURES THE POLICEMAN THAT "IT'S ALL RIGHT." 1846

THE BROOK-GREEN VOLUNTEER

HAVING BEEN DRUNK AND DISORDERLY, HE IS ORDERED BY HIS "DASHING WHITE SERGEANT" TO DO DOUBLE DUTY. 1846



HE GIVES HIMSELF LEAVE OF ABSENCE, AND ENJOYS A LITTLE DOMESTIC FELICITY. 1846

NOT TO BE BEATEN. 1850

Farming Uncle. "YOU DON'T SEE SUCH MUCK AS THIS IN LONDON, BEN?"
Cockney Nephew. "OH, DON'T WE, THOUGH. YOU SHOULD SEE EATON SQUARE!"

A PROFESSIONAL OPINION. 1878

Young Squire (to old Huntsman). "WELL, BEN, WHAT DO YOU THINK ABOUT WAR?"
Ben. "WELL, SIR, I CEOUNT TO THINK THE EMPEROR OF RUSSIA HAS MORE COUNTRY THAN HE CAN HUNT PROPERLY, AND HE OUGHT NOT TO BE ALLOWED AN INCH MORE!"

"A PRIVATE VIEW." 1893

Pat. "WHAT D'YE THINK OF THE HOME-RULE BILL, MURPHY?"

Murphy (puzzled). "BEGORRA, IF IT MEANS STAYING AT HOME WITH THE OULD WOMAN EVERY BLESSED DAY, HOME RULE WON'T DO FOR ME AT ALL, AT ALL!"

THE COLONIES. 1883

Traveller (to Squatter). "HULLO, McDONALD! I DIDN'T EXPECT THIS OF YOU! ALL YOUR MEN WORKING ON A SUNDAY!"

Mac. "THIS IS NAE SUNDAY, MUN!—IT'S WEDNESDAY——"

Traveller. "NOT A BIT OF IT! THIS IS SUNDAY, I ASSURE YOU——"

Mac. "AWEEL! THINK O' THAT NOO! WE HINNA SEEN A SOWL FOR THREE MONTHS, AN' THERE'S NAE AN ALMANACK I' THE HOOSE, AND WE'VE GOTTEN JUMMELT UP A' TH'GETHER!!"

"WHO GOES THERE?" 1874

Young Sentry (on the Gold Coast). "HULLO! SHALL I SHOOT FIRST, AND CHALLENGE AFTERWARDS? STOP A BIT, THOUGH; P'RHAPS IT'S ONE OF OUR FANTEE ALLIES!"

"TRYING!" 1882

Street Boy. "'OORAY! 'ERE'S OLD JUMBO COME BACK AGIN!"

REALLY PLEASANT! 1892

SIX MILES FROM HOME, HORSE DEAD LAME, AWFULLY TENDER FEET, AND HORRIBLY TIGHT BOOTS.

"WHAT WILL HE DO WITH IT?" 1885

Occasional Sportsman (suddenly coming upon the Hunted Hare). "NOW, SHALL I SHOUT OR WAVE A POCKET-HANDKERCHIEF?"

REASSURING. 1859

"YOU'VE NO CALL TO BE AFEARD OF MY DAWG, MARM, IF YOU WILL BUT KEEP YOURN OFF OF 'IM!"

VERY LIKELY. 1868

"NOW, SIR, IF HE DOES ANYTHING YOU DON'T LIKE, GIVE HIM A JOLLY GOOD LEATHERING."

PERFECT SINCERITY, OR THINKING ALOUD. 1849

Mamma. "YOU ARE A DISAGREEABLE OLD BACHELOR, AND GENERALLY HATE CHILDREN, I KNOW—BUT ISN'T DEAR LITTLE WORMWOOD A FINE, NOBLE, LITTLE FELLOW?"

Old Gent. "WELL, IF YOU WANT MY CANDID OPINION, I MAY AS WELL TELL YOU AT ONCE —THAT I THINK HIM THE MOST DETESTABLE LITTLE BEAST I EVER SAW—AND IF YOU IMAGINE I AM GOING TO LEAVE HIM ANYTHING BECAUSE YOU HAVE NAMED HIM AFTER ME, YOU ARE MIGHTILY MISTAKEN."

FLATTERING IMITATION. 1874

Sarah. "THERE, MARY ANN, THAT'S THE 'AT AS I TOOK MINE FROM!"

"NONE BUT THE BRAVE DESERVE THE FAIR." 1882

Bill Nupkins (after describing the "March Past" of his Regiment at the Portsmouth Review). "AH, WE *WAS* A PRETTY SIGHT, MARY, I CAN *TELL* YER!"

PICTURE SUNDAY. 1888

"DON'T RUN AWAY YET. YOU'VE GIVEN ME NO CRITICISM. I HAVE A FEW DAYS STILL BEFORE ME—TIME TO MAKE ANY ALTERATION, YOU KNOW."

"OH, AH—BUT NOT TIME TO PAINT YOUR PICTURE ALL OVER AGAIN!"

CANDID. 1869

Undergrad. "WOULD YOU TELL ME, SIR, WHY I HAVE BEEN PLOUGHED?"

Don. "SIR, YOU HAVE BEEN 'PLOUGHED' (AS YOU ARE PLEASED TO EXPRESS IT) FOR IMPUDENCE."

Undergrad. "OH—VERY SORRY. I WILL TRY AND *BE BETTER UP IN IT* NEXT TIME!"

"BUSINESS!" 1874

Bath-Chairman. "I S'POSE THE DUKE OF EDINBORO' AND HIS MISSIS WILL BE BY DIRECTLY?"

Policeman. "NO, THEY WON'T. THEY AIN'T IN TOWN."

Bath-Chairman. "AIN'T THEY?—I SAY, IF THAT OLD LADY IN MY CHAIR ASTS YOU, SAY 'YOU DON'T KNOW,' 'CAUSE SHE'S A WAITIN' TO SEE 'EM, AND I'M ENGAGED BY THE HOUR!"

THE UNIVERSITIES BOAT-RACE. 1882

(From Dumb-Crambo's Point of View.)

THE COCK-SWAIN AND HIS CREW IN EXCELLENT FEATHER.

GOT "OFF."

THEY SHOT HAMMERSMITH BRIDGE.

A SPILL OCCURRED NEAR THE GAS WORKS.

AND PULLING WELL TOGETHER,

SOON DREW A-HEAD.

THEY HUGGED THE SHORE.

SPLENDID FINISH.

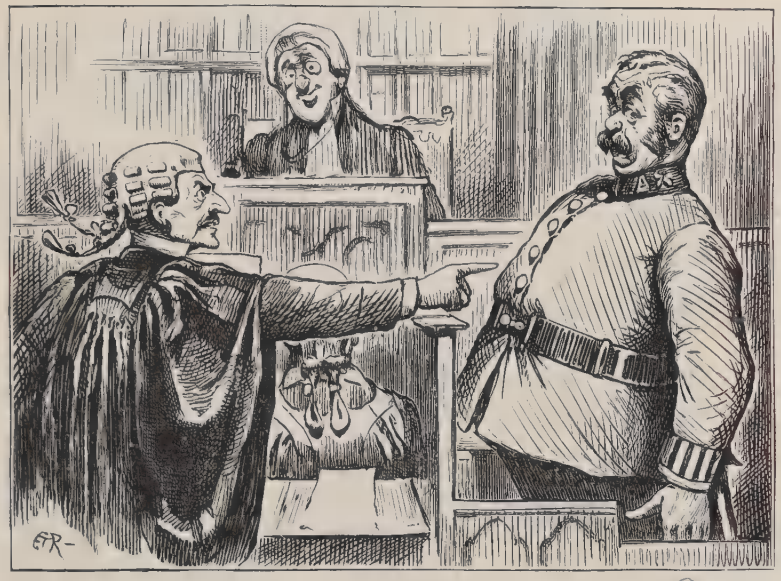
THE MAIDEN'S PRAYER. 1883

A SKETCH AT ALDERSGATE STREET STATION.

EASTER MANŒUVRES. 1893

BACCHUS ON A BICYCLE!

(A "Safety" too!!)



MAXIMS FOR THE BAR. 1898

"SHOW NO MERCY TO THE POLICE; THEY HAVE FEW FRIENDS."

WAYS AND MEANS. 1893

Kitty. "WELL, VIOLA, I THINK IT'S A PERFECTLY LOVELY PHOTOGRAPH! THE WORST OF VANBRANDT IS THAT HE'S SO AWFULLY EXPENSIVE. WHAT DID YOU PAY FOR THESE?"

Viola. "OH, I DIDN'T PAY ANYTHING. THEY TOOK ME AS A TYPE OF ENGLISH BEAUTY, AND GAVE ME HALF-A-DOZEN FOR MYSELF."

Kitty. "WHAT A SPLENDID IDEA! I THINK I'LL BE DONE ON THOSE TERMS!"

GROVES OF BLARNEY. 1893

"AND IT'S A PERFECT MIRACLE THE SOUNDS YE MANAGE TO EXTRACT FROM THAT OLD TIN KETTLE, MISS CECILIA; SURE WE DON'T HEAR THE DUMB NOTES AT ALL!"

ASSISTED EDUCATION. 1893

Christabel. "I SAY, JACK, HOW EVER DO YOU DEFINE THE EQUATOR?"

Jack (who has been to the Circus). "ISN'T IT A MENAGERIE LION THAT GOES ROUND THE WORLD?"

[*Jack has learnt about "the Imaginary Line," and got the answer a little mixed.*

A REMINISCENCE OF LENT. 1893

"AND DID YOU BOTH PRACTISE A LITTLE SELF-DENIAL, AND AGREE TO GIVE UP SOMETHING YOU WERE FOND OF?—*SUGAR*, FOR INSTANCE,—AS I SUGGESTED?"

"WELL, YES, AUNTY! ONLY IT WASN'T EXACTLY *SUGAR*, YOU KNOW! IT WAS *SOAP* WE AGREED TO GIVE UP!"

THE CONTRARINESS OF THINGS. 1895

He. "THAT LITTLE TRIP OF OURS TO BOULOGNE NEVER CAME OFF, AFTER ALL!"

She. "NOTHING EVER *DOES* COME OFF—EXCEPT *BUTTONS!*"

OUTSIDE.

INSIDE.

JONES'S STUDIO-DOOR THREE WEEKS BEFORE SENDING IN PICTURES TO THE ROYAL ACADEMY. 1865

GRATIFYING! 1883

Amateur Artist (to the Carrier). "DID YOU SEE MY PICTURE SAFELY DELIVERED AT THE ROYAL ACADEMY?"

Carrier. "YESSIR, AND MIGHTY PLEASED THEY SEEMED TO BE WITH IT—LEASTWAYS, IF ONE MAY JEDGE, SIR. THEY DIDN'T SAY NOTHIN'—BUT—LOR' HOW THEY DID LAUGH!"

SLIGHTLY MIXED. 1893

James. "YOU'LL EXCUSE ME, SIR, BUT I WISHED TO HASK YOU IF YOU COULD SPARE ME FOR A HOUR OR TWO TO-MORRER MORNIN'?" *Employer.* "WHAT'S IT FOR, JAMES?"

James. "WELL, SIR, I WISH TO CONSULT A DENTIS'. I 'AVE A 'OLLOW TOOTH 'ERE, WHICH GIVES ME HAWFUL PAIN; AN' IT'S ONLY WITH GREAT HEFFORT THAT I CAN MANAGE TO *DOMESTICATE* MY FOOD!"

TRUE SENTIMENT. 1891

"I'M WRITING TO MRS. MONTAGUE, GEORGIE,—THAT PRETTY LADY YOU USED TO TAKE TO SEE YOUR PIGS. HAVEN'T YOU SOME NICE MESSAGE TO SEND HER?"

"YES, MUMMIE; GIVE HER MY LOVE, AND SAY I NEVER LOOK AT A LITTLE BLACK PIG NOW WITHOUT THINKING OF *HER!*"

HOME RULE. 1885

Mrs. Common Councilman. "WHY SHOULD YE BE MEDDLIN' WITH WHAT YE DON'T UNDERSTAND, MIKE? SHURE, IF IT HADN'T BEEN FOR YOUR DIRTY POLITICS, ME AND THE GURLS MIGHT BE LOOKIN FORWARD TO TAKIN' THE FLURE WITH HIS ROYAL HIGHNESS, AND YE MIGHT HA' BEEN MADE A BAR'NET, AND I SHOULD HA' BEEN MY LADY!"

THE FIRST OF APRIL. 1874

Young Man from the Country (to Policeman in Moorgate Street). "WHERE IS FINSBURY CIRCUS?"

Constable (on the alert, sternly). "WHY, WHERE IT WAS YESTERDAY, YOUNG FELLER. NONE O' YER LARKS WITH ME!"

UNENCUMBERED. 1876

Policeman. "WHERE D'YER LIVE?" *Lost Child.* "BOO-OO! 'DON'T KNOW!"

Policeman. "WHO'S YER FATHER AND MOTHER?"

Lost Child. "AIN'T GOT NONE."

Policeman (perplexed). "ARE YER MARRIED?" *Lost Child.* "NO."

Policeman (relieved). "AH, SHURE, THIN YE'RE ALL RIGHT! AWAY YOU GO!"

[*Crowd disperses.*

A TRIFLING CHRONOLOGICAL ERROR. 1862

Our Veteran mistakes one of the new Iron-plated Frigates for Noah's Ark!

A TENDER POINT. 1859

Irish Jarvie (with much excitement). "NOT FAST ENOUGH! IS IT? OH THIN, YER 'ONOR, JIST JUMP UP, TILL I TIRRIFY YE THE WAY I'LL ROWL ALONG!"

OBVIOUS. 1879

Stingy Uncle (to Impecunious Nephew). "PAY AS YOU GO, MY BOY!—PAY AS YOU GO!"

Nephew (suggestively). "BUT SUPPOSE I HAVEN'T ANY MONEY TO PAY WITH, UNCLE——"

Uncle. "EH?—WELL, THEN, DON'T GO, YOU KNOW—DON'T GO!"

Exit hastily.

TWO VIEWS OF IT. 1888

Brown. "SHOCKIN' THING! YOU HEARD OF POOR MULLINS GETTING HIS NECK BROKEN IN THAT COLLISION!"

Jones. "AH!—IT'S AS-TONISHING HOW LUCKY SOME FELLOWS ARE! HE TOLD ME 'LAST TIME I SAW HIM HE'D JUST INSURED HIS LIFE FOR THREE THOUS'D POUN'S!!"

THINGS ONE WOULD RATHER HAVE LEFT UNSAID. 1882

Hostess (to middle-aged, but still festive Matron). "A—LET ME INTRODUCE MR. GREEN TO YOU, MRS. BRABAZON!"

Mr. Green. "A—*NOT* WITH A VIEW TO DANCING, I PRESUME!"

QUITE NATURAL. 1892

Mamma. "ETHEL DEAR, WHY WON'T YOU SAY GOOD-BYE TO THIS GENTLEMAN? HE IS VERY KIND!"

Ethel. "BECAUSE, MUMMY DEAR, YOU TOLD HIM JUST NOW HE IS 'THE LION OF THE SEASON,'—AND I AM SO FRIGHTENED!"

THE WRONG BOY IN THE WRONG PLACE. 1880

Sir Pompey Bedell, J.P. (on discovering that his Eggshell is an empty one turned upside down).
"WHAT—*WHAT* IS THE MEANING OF THIS?"
The New Page. "FUST O' HAPRIL, SIR!" [*Explodes, and is dismissed with a Month's Wages.*

"THE SERVANTS!" 1870

Jeames. "WELL, I WISH MY OLD WOMAN WOULD MAKE HASTE! I WANT MY LUNCHEON!"

Chawles. "IF SHE'S GOT CHATTERIN' ALONG O' MY GALS, SHAN'T SEE HER THIS 'ALF 'OUR, DESSAY!" *[Overheard and mentally noted by her Ladyship, who was close behind.*

THE SENSATION NOVEL. 1864

Clara. "YES, DEAR. I'VE GOT THE LAST ONE DOWN, AND IT'S PERFECTLY DELICIOUS. A MAN MARRIES HIS GRANDMOTHER—FOURTEEN PERSONS ARE POISONED BY A YOUNG AND BEAUTIFUL GIRL—FORGERIES BY THE DOZEN—ROBBERIES, HANGINGS; IN FACT, FULL OF DELIGHTFUL HORRORS!"

A DILEMMA. 1862

Artist. "MY BIG PICTURE? I HAVEN'T PAINTED IN THE TWO PRINCIPAL FIGURES YET; BECAUSE I CAN'T FIND ANYBODY PRETTY ENOUGH TO SIT FOR THEM. AH! MISS *MARY*, IF I COULD ONLY INDUCE *YOU* JUST TO——"

Miss Bridget. "OH! MY *DEAR* MR. M'GILP WE SHOULD BOTH BE ONLY TOO *DELIGHTED!* WHEN SHALL WE COME TO YOUR STUDIO? HOW SHALL WE DRESS? AND WHAT STYLE OF COIFFURE?"

[Now, what IS a fellow to say in such a fix as this?

GOOD GRACIOUS! 1864

"LOR, ADOLPHUS, YOU'RE NEVER A-GOIN TO!—WHY YOU'LL BE GETTIN YERSELF MISTOOK FOR A HORSERIDER AT HASHLEY'S, OR THE MUSICIAN AS GOES TO HEVENIN PARTIES."

AT THE TURKISH BATH. 1866

Smith (abstractedly). "I SAY, BROWN, COME AND DINE WITH US TO-DAY, TO MEET ROBINSON AND HIS SISTERS. NO FUSS OR CEREMONY, YOU KNOW! COME JUST AS YOU ARE!!!"

PROPER REPROOF. 1869

Fussy Party. "WHY DON'T YOU TOUCH YOUR HAT TO ME, BOY?"
Country Boy. "SO I WUL I' YEAOU'LL HOWD THE CA-ALF!"

A MISNOMER. 1869

Country Valetudinarian. "AH YES, MU'M, I'VE HAD THE 'LUMBAGER' TURR'BLE BAD, MU'M! 'KETCHES ME IN THE *SMALL* O' THE BACK 'ERE, MU'M!!"

THE LETTER OF THE LAW. 1875

Nervous Old Lady. "O, POLICEMAN! POLICEMAN! THERE'S A STRANGE DOG THAT WILL STICK TO ME, AND WON'T LEAVE ME, AND I CAN'T GET RID OF HIM! COULDN'T YOU TAKE HIM IN CHARGE OR SOMETHING?"

Policeman (who doesn't like the job). "VERY SORRY, MA'AM,—BUT WE CAN'T INTERFERE WITH *ANY* DOG SO LONG AS HE'S A *FOLLERIN'* O' SOMEBODY!"

A DAUGHTER OF ERIN. 1876

The new Cook (on receiving "short" notice to leave, with a hint that she has given a false Character). "AN' IS IT ME FALSE CHARACTER YE'RE AFTHER CASTING IN ME TEETH! AS IF I'D BE BRINGING ME THRUE CHARACTER WID ME, TO LOSE IT IN *YOUR* DIRTY SERVICE!"

Mr. Snobbin hiring a Hack to ride down to the Derby.

Horse-Owner. "I'LL CHARGE YOU THIRTY BOB FOR THE DAY, GUV'NOR; OR — LOOK HERE! — GIMME TWO POUND, AND YOU MAY KEEP HIM!"

A RARE CHANCE. 1891

NOT BAD JUDGMENT EITHER. 1876

Mr. Snobbington Hardcash (offering his Hand and Heart to his fair Companion). "NO, NOW W-W-WEALLY, MISS MAWY, DON'T BE SURPWISED. 'PON MY W-W-WORD I MEAN IT!—I DO, INDEED!"

Miss May (a sad puss). "NO, REALLY, MR. HARDCASH, I COULDN'T THINK OF ACCEPTING SO MUCH. I WOULDN'T MIND JUST HAVING YOUR MARE, SIMPLY FOR FRIENDSHIP'S SAKE, YOU KNOW!"

EDUCATION. 1872

Squire. "HOBSON, THEY TELL ME YOU'VE TAKEN YOUR BOY AWAY FROM THE NATIONAL SCHOOL. WHAT'S THAT FOR?"
Villager. "'CAUSE THE MASTER AIN'T FIT TO TEACH UN!" *Squire.* "O, I'VE HEARD HE'S A VERY GOOD MASTER.
Villager. "WELL, ALL I KNOWS IS, HE WANTED TO TEACH MY BOY TO SPELL ''TATERS' WITH A 'P'!!!"

MANNERS AND CUSTOMS OF YE ENGLYSHE. 1850

A FASHIONABLE CLUB.—FOUR O'CLOCK P.M.

MATERNAL SOLICITUDE. 1845

"AND THE DEAR CHILDREN?"

"WHY, ALEXANDRINA VICTORIA IS A GOOD DEAL BETTER · BUT DEAR LITTLE ALBERT HERE IS STILL VERY DELICATE"

DREADFUL CRISIS. 1848

Victim. "HOPE YOU WILL NOT BE OFFENDED, SIR; BUT I SHOULD BE VERY GLAD IF YOU COULD SETTLE MY LITTLE BILL UP TO CHRISTMAS."

Mr. Dunup. "OFFENDED, MY DEAR BOY! NOT IN THE LEAST! BUT THE FACT IS, I HAVE 'SUSPENDED CASH PAYMENTS' FOR SOME TIME."

ART-PROGRESS. 1857

Artist (!). "NOW, MUM! TAKE ORF YER 'EAD FOR SIXPENCE, OR YER 'OLE BODY FOR A SHILLIN'!"

MOST ASSURING. 1883

Brown (who is nervous about sanitary matters, and detects something). "HUM"—*(sniffs)*—"SURELY—THIS SYSTEM OF YOURS—THESE PIPES NOW—DO THEY COMMUNICATE WITH YOUR MAIN DRAIN?"

Hairdresser (with cheery gusto). "DIRECT, SIR!" [*Tableau.*

Humble Host. "I SUPPOSE YOU FIND SWELL SOCIETY VERY DELIGHTFUL, DON'T YOU, TOPSAWYER?"

Gorgeous Guest. "I BELIEVE YER, MY BOY! WHY, LAST NIGHT AT DINNER, NOW, THERE WAS I WITH A BARONET'S LADY ON ONE SIDE, AND A DOWAGER VISCOUNTESS ON THE OTHER,

AND A LORD ALFRED SITTING JUST OPPOSITE, AND EVERYTHING ELSE TO MATCH! BUT, LOR' BLESS YOU, I'M QUITE CONTENT TO COME AND DINE WITH *YOU*, DEAR OLD BOY, AND DRINK YOUR HALF-CROWN SHERRY!"

[*Helps himself to another glass.*

A TRUE FRIEND. 1874

"CHACUN POUR SOI." 1875

Mamma (sternly). "NOW, MIRIAM, SAY GRACE."

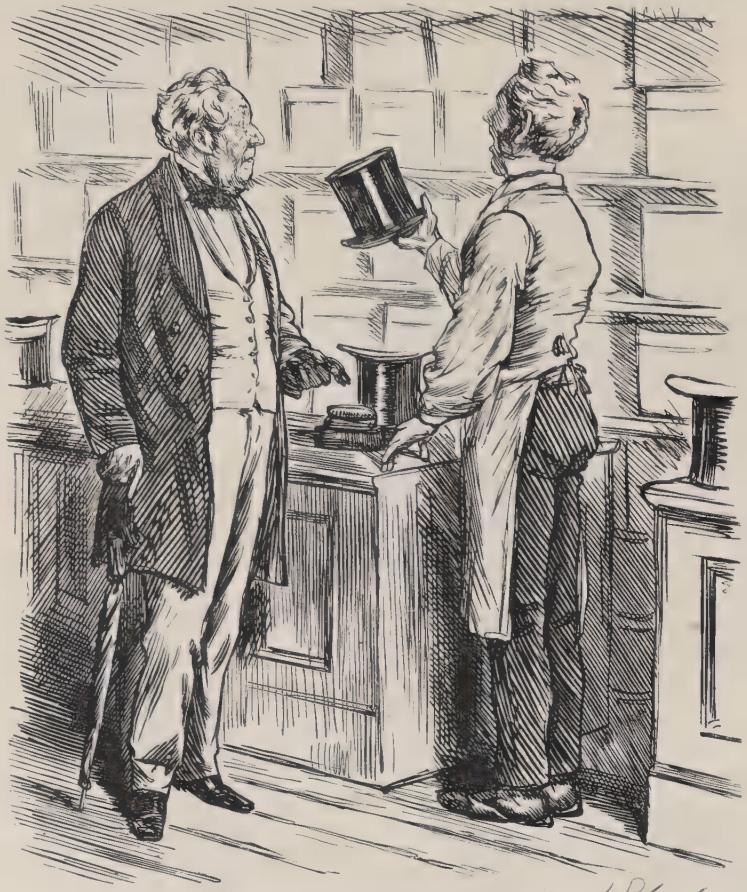
Miriam (who, for previous Misconduct, has been deprived of Pudding). "FOR ALL *THEY* HAVE RECEIVED, LET *THEM* BE TRULY THANKFUL."

TRICKS UPON TRAVELLERS. 1865

Town Boy (to Country Acquaintance). "WHO ARE THEY! WHY, CUSTOMERS AS 'AD THEIR 'EADS BRUSHED OFF BY MACHINERY, 'COS THEY WOULDN'T 'OLD 'EM STILL WHILE THEY WAS A BEIN' SHAMPOOED!"

THE RULING PASSION. 1867

Little Girl. "WULL YE GIE'S HA'PENNIES FOR THIS THRIPENNY FOR MA GRANNY'S FEARED IT'S NO A GUDE ANE?"



THE RIGHT MEASURE. 1864

Customer. "A SLIGHT MOURNING HAT-BAND, IF YOU PLEASE."
Hatter. "WHAT RELATION, SIR?"
Customer. "WIFE'S UNCLE."
Hatter. "FAVOURITE UNCLE, SIR?"
Customer. "'UM—WELL, YES."
Hatter. "MAY I ASK, SIR, ARE YOU MENTIONED IN THE WILL?"
Customer. "NO SUCH LUCK."
Hatter (to his Assistant, briskly). "COUPLE O' INCHES, JOHN!"

Q. E. D. 1865

First Academician. "THE ACADEMY FOOLISHLY GAVE WAY, AND ADMITTED THE PICTURES OF THE *(in a whisper)* P'RAPHAELITES, AND WE'VE SEEN THE LAMENTABLE CONSEQUENCES OF THAT, AND HERE'S ANOTHER IMPERTINENT FELLOW THINKS HE'S A RIGHT TO PAINT ACCORDING TO HIS OWN NOTIONS. NOW, IF THIS YOUNG MAN'S RIGHT, STREAKIE, WE'RE ALL WRONG!"

Streakie, R.A. "PRECISELY."

First Academician. "TAKE IT AWAY, CHIPPS!"

GRACE-LESS. 1892

Nursery Governess. "NOW, ETHEL, SAY YOUR GRACE, LIKE A GOOD LITTLE GIRL!"

Ethel. "SHAN'T!"

Nursery Governess. "OH, ETHEL! DON'T YOU KNOW IT'S VERY NAUGHTY NOT TO BE THANKFUL, AND FOR SUCH A NICE PUDDING, TOO?"

Ethel. "I WOULD BE THANKFUL, BUT"—*(much distressed)*—"I CAN'T FINISH IT!"

HAPPY THOUGHT. 1870

"SUCCI DOESN'T SEEM ANY THE WORSE FOR HIS LONG ABSTINENCE, MARIA! DON'T YOU THINK IT WOULD BE A GOOD THING TO BRING UP A FEW OF OUR YOUNGER CHILDREN AS FASTING MEN AND WOMEN? WE MIGHT BEGIN TRAINING THEM ALREADY, YOU KNOW!"

A FELT WANT. 1883

Eligible Young Aspirant. "AND DO YOU REALLY APPROVE OF GYMNASTICS FOR YOUNG LADIES, MRS. PRENDERGAST?"

Proud Mother. "I DO, INDEED, MR. MILDMAY, AND ALWAYS HAVE. I CAN ASSURE YOU THAT THERE IS NOT ONE OF MY DAUGHTERS THAT COULDN'T KNOCK DOWN HER OWN FATHER!"

UNCERTAINTIES OF ARITHMETIC. 1890

Schoolmaster. "YES; BUT LOOK HERE, MY BOY. SUPPOSE I WERE TO LEND YOUR FATHER *FIVE HUNDRED POUNDS,* LET US SAY,—WITHOUT INTEREST,—BUT ON CONDITION THAT HE SHOULD PAY ME TEN POUNDS A WEEK. HOW MUCH WOULD HE STILL OWE ME IN TWO MONTHS?"

New Boy. "FIVE HUNDRED POUNDS, SIR!"

Schoolmaster. "TUT! TUT! MY BOY, YOU DON'T KNOW THE FIRST PRINCIPLES OF ARITHMETIC!"

New Boy. "*YOU* DON'T KNOW *MY FATHER,* SIR!"

A RESERVED SEAT. 1898

Mistress. "WELL, JAMES, HOW DID YOU LIKE THE SHOW? I HOPE YOU GOT A GOOD VIEW."

Jim. "YES THANKYE, M'M: I SAW IT FIRST-RATE. THERE WAS ROOM FUR FOUR OR FIVE MORE WHERE I WAS."

Mistress (surprised). "INDEED!—WHERE WAS THAT?"

Jim. "IN THE PARK, M'M,—UP A CHES'NUT TREE."

THE ETERNAL FITNESS OF THINGS. 1891

Son of the House. "YOU'RE NOT DANCING, MR. LAMBERT! DON'T YOU WISH TO?"

Mr. Lambert (who is not so slim as he used to be). "CERTAINLY—IF YOU CAN FIND ME A *CONCAVE PARTNER!*"

KINDLY MEANT. 1895

Mr. Macmonnies (an old Friend). "WELL, LOOK HERE, OLD MAN, I'LL TELL YOU WHAT REALLY BROUGHT ME HERE TO-DAY. THE FACT IS MY WIFE WANTS HER MOTHER PAINTED VERY BADLY—AND I NATURALLY THOUGHT OF YOU!"

A CORDIAL FORM OF INVITATION. 1863

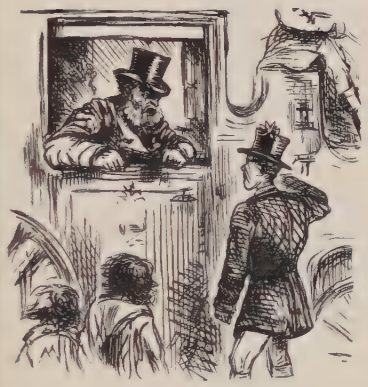
Secretly-adored One's Papa. "WELL, MY DEAR YOUNG FRIEND, I SUPPOSE YOU *WON'T* COME IN AND EAT YOUR SUNDAY DINNER WITH US, HAY? SO I'LL WISH YOU GOOD-BYE —MANY THANKS FOR COMING SO FAR. . . . . ."

A BIBLIOMANIAC. 1866

Charlie. "OH, GRANDPA, WE ARE ONLY TAKING THE VERY OLDEST WE CAN FIND!"

ON THE DERBY DAY. 1869

DELIGHTFUL TO GO DOWN ON A FRIEND'S DRAG—PROVIDED YOU CAN MANAGE YOUR VEIL SKILFULLY, AND DON'T MIND WIND, AND DUST, AND SUN IN YOUR EYES, AND YOUR NEIGHBOUR'S CIGARETTE ASHES BLOWING IN YOUR FACE ALL THE WAY.



GRATIFYING TO FIND NOTHING BUT THE CHAMPAGNE HAS BEEN FORGOTTEN.

ALL VERY WELL TO SHOW LADIES THE COURSE FROM THE BACK SEAT OF YOUR DRAG: BUT JONES DID NOT BARGAIN TO LEND HIS BEST FIELD-GLASS FOR QUITE ALL DAY.

CONSOLATORY, WHEN YOU HAVE LOST YOUR MONEY, TO MEET CHEERFUL FRIENDS WHO HAVE BACKED THE WINNER.

POSSIBLY AN UNDIGNIFIED, CERTAINLY AN UNCOMFORTABLE FINISH; BUT IF THE POSTILION CAN'T BE FOUND, AND YOU HAVE NO LONG REINS, WHAT IS TO BE DONE BUT RIDE HOME YOURSELF?

DOWN A PEG. 1893

Mr. Gifted Hopkins (Minor Poet, Essayist, Critic, Golfer, Fin-de-Siècle Idol, &c.) "OH, MRS. SMART—A—I'VE BEEN THINKING, FOR THE LAST TWENTY MINUTES, OF SOMETHING TO SAY TO YOU!"

Mrs. Smart (cheerfully). "PLEASE GO ON THINKING, MR HOPKINS,—AND I'LL GO ON TALKING TO PROFESSOR BRAYNE IN THE MEANTIME!"

"WITHOUT PREJUDICE."

Miss Jeannie (to Elderly Spinster). "I'M GLAD MAUD IS GOING TO BE MARRIED TO SIR GUY. I'M SURE THEY'LL BE HAPPY, THEY'RE SO WELL MATCHED!"

Elderly Spinster aforesaid (who has had her eye on Sir Guy for the last two years). "I DON'T AT ALL AGREE WITH YOU. SIR GUY WOULD HAVE DONE FAR BETTER TO HAVE CHOSEN ONE OF HIS OWN HEIGHT!"

NOTE AND QUERY. 1893

Small Boy (to Companion). "I SAY, BILL, WHICH O' THESE TWO'S TAKEN THE PRIZE?"

"RETRENCHMENT." 1888

First Coster (in Trap). "WE SHALL SEE YOU AN' THE MISSUS AT EPSOM AS USUAL, BILL?"

Second Ditto. "NO; THE TIMES AIN'T PERPITIOUS, 'ARRY." *(Shaking his head.)* "NO. WI' GOSCHEN A REDOOCIN' THE OLD WOMAN'S MARRIAGE SETTLEMENT, AND BIT O' MONEY IN CONSOLS, AN' THE EXTRYS ON CHAMPAGNE,—NOT TO SAY AS THE MOKE MIGHT ARTERWARDS BE CHARGED AS A PLEASURE-'ORSE,—AN' THE WHEEL-TAX, AN' ONE THING AN' ANOTHER—IT DON'T RUN TO IT, MY BOY!!" *[Retires ruefully.*

"NOW WHAT ARE THE PECULIAR DISTINCTIONS OF THE QUAKERS? FOR INSTANCE, HOW DO THEY SPEAK DIFFERENTLY FROM YOU AND ME?"

"PLEASE, SIR, THEY DON'T SWEAR!"

A DISTINCTION AND A DIFFERENCE. 1890

CLERICAL ÆSTHETICS. 1891

Fair Parishioner. "AND DO YOU LIKE THE PULPIT, MR. AURIOL?"
The New Curate. "I DO NOT. ER—IT HIDES TOO MUCH OF THE FIGURE, AND I LIKE EVERY SHAKE OF THE SURPLICE TO TELL!"

EVOLUTION EXTRAORDINARY. 1893

British Tourist (who has been served with a Pig's foot). WHAT'S THIS? I ORDERED QUAIL!"

Negro Waiter. "WALL—Y'EV GOT QUAIL!"

British Tourist. "QUAIL! WHY A QUAIL'S A BIRD!"

Negro Waiter. "*NOT HERE!*"

"HONOURS EASY." 1893

First Undergraduate. "I SAY, OLD MAN, DID YOU WIN YOUR MONEY?"

Second Un. "'COURSE NOT: WON SOMEBODY ELSE'S. *YOU* LOST *YOUR* COIN, DIDN'T YOU?"

First Un. "MY COIN! WHAT ARE YOU TALKING ABOUT? I LOST THE GUV'NOR'S!"

THE HUMAN FORM DIVINE! 1889

New Customer. "BY THE WAY, ISN'T YOUR NAME FLAXMAN?"

Tailor. "YES, SIR."

New Customer. "ANY DESCENDANT OF THE *GREAT* FLAXMAN?"

Tailor. "MOST LIKELY, SIR,—AS *ALL* OUR FAMILY HAVE BEEN IN THE TAILORING LINE!"

MISPLACED MERRIMENT. 1893

Irish Doctor (who WAS a great believer in a little "playful badinage"). "OH DEAR! OH DEAR! AN' WHAT A TARRIBLE DEPRESSIN' SOIGHT YE'VE GONE AN' MADE OV YERSILF! WHAT IS UT NOW, IS UT A '*TABLEAU VEEVANT*' YE'RE PLAYIN' AT, OR WHAT?"

[*Further attendance dispensed with.*

GRACE BEFORE POWDERS (BUT NOT AFTER). 1877

Young Innocent (about to partake). "FOR ALL WE ARE GOIN' TO WECEIVE, MAY THE YORD MAKE US TOOLY FANKFUL!"

LA CHASSE. 1869

Sportsman (British). "HULLO! I SAY, YOU'RE NOT GOING TO SHOOT THE BIRD RUNNING?"
Chasseur (French). "MAIS, NON, MON AMI; I SALL VAIT TILL HE STOP!"

A STROKE OF BUSINESS. 1867

Village Hampden ("who with dauntless breast" has undertaken, for sixpence, to keep off the other boys). "IF ANY OF YER WANTS TO SEE WHAT WE'RE A PAINTIN' OF, IT'S A 'ALFPENNY A 'EAD, BUT YOU MARN'T MAKE NO REMARKS."

Officious Proctor. "SIR!! —PRAY, ARE YOU A MEMBER OF THIS UNIVERSITY?"

Military Swell. "NO I'M NOT, OLD FELLOW.—ARE YOU?"

SHOCKING FLIPPANCY. 1855

BRUSHING PA'S NEW HAT. 1869

Edith. "NOW, TOMMY, YOU KEEP TURNING SLOWLY, TILL WE'VE DONE IT ALL ROUND."

LONDON CREAM. THE PRODUCE OF WEST-END DAIRIES. 1864

Cook. "DO YOU CALL THIS CREAM? WHY IT'S THINNER THAN MILK!"
Milkman. "OH, ALL IT WANTS IS WELL STIRRING UP.—THE CREAM'S AT THE BOTTOM!"

THE CHRISTENING OF JONES' FIRST. (A FACT.) 186[illegible]

First Street Boy (without veneration, or sense of propriety). "HOLLA! BILL! WHAT'S ALL THIS 'ERE?"
Second Street Boy (without ditto, ditto, ditto). "WHY—DON'T YER SEE!—IT'S ONLY A KITTEN GOING TO BE 'UNG!"

YE FASHIONABLE WORLDE TAKYNGE ITS EXERCYSE IN HYDE PARKE.

A DOMESTIC EXTRAVAGANZA. 1852

Mamma. "WHY, GOOD GRACIOUS, NURSE! WHAT'S THE MATTER WITH ADOLPHUS? HE LOOKS VERY ODD!"

Nurse. "AND WELL HE MAY, MUM! FOR HE THOUGHT THE COLOURED BALLS IN MISS CHARLOTTE'S NEW GAME OF SOLITAIRE WAS BULL'S EYES, AND HE'S SWALLOWED EVER SO MANY OF 'EM!"

SOUND ADVICE. 1852

Master Tom. "HAVE A WEED, GRAN'PA?"

Gran'pa. "A WHAT! SIR?"

Master Tom. "A WEED!—A CIGAR, YOU KNOW."

Gran'pa. "CERTAINLY NOT, SIR. I NEVER SMOKED IN MY LIFE."

Master Tom. "AH! THEN I WOULDN'T ADVISE YOU TO BEGIN."

RATIOCINATION. 1879

Country Doctor. "DID YOU TAKE THAT BOTTLE OF MEDICINE TO OLD MRS. GAMBIDGE'S? —BECAUSE IT WAS VERY IMPORT——"

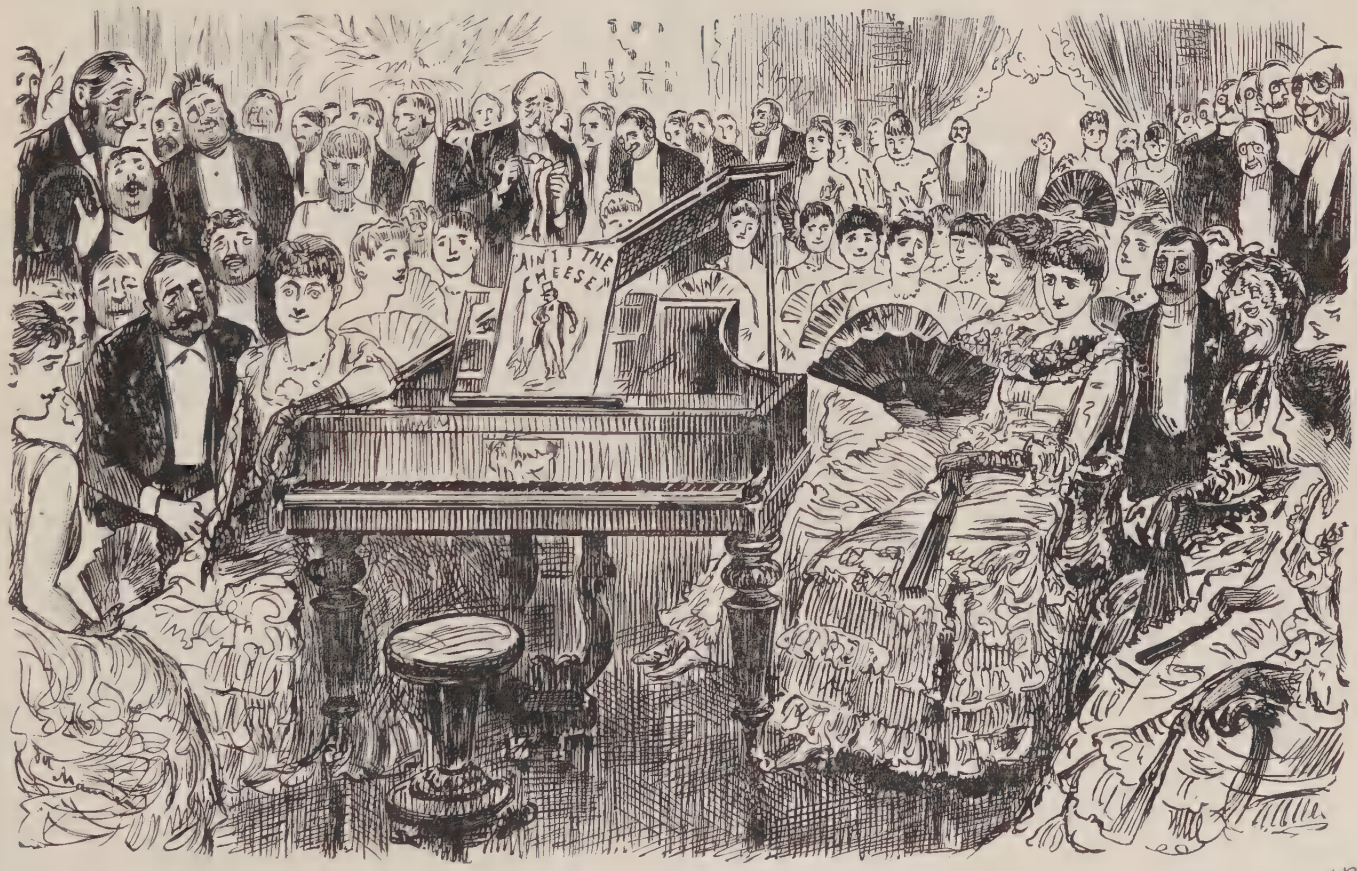
Surgery Boy. "OH, YESSIR. AND I'M PRETTY SURE SHE TOOK IT, SIR!"

Country Doctor (after a pause). "WHAT DO YOU MEAN BY THAT, SIR?"

Surgery Boy. "WELL, I SEE THE SHUTTERS UP AT THE 'OUSE AS I PASSED THIS MORNIN', SIR!!"

MUSIC AT HOME.

LAMENTABLE RESULT OF INSISTING ON STRICT SILENCE IN THE MUSIC-ROOM DURING THE PERFORMANCE OF GOOD MUSIC. 1884



ASPECT OF THE MUSIC-ROOM AFTER THE GOOD MUSIC IS OVER, AND SOMEBODY HAS INTIMATED THAT SOMEONE OR OTHER IS GOING TO SING A COMIC SONG. 1884

ALL OUT SHOOTING. 1876

PATERFAMILIAS TAKES HIS FAMILY TO EXMOOR THIS YEAR, THINKING TO HAVE A DAY'S SHOOTING ON THE FIRST. BUT SO THOUGHT THEY AS WELL; AND HERE THEY COME!

First. "BASAN," OUR COLLEY *(as Retriever).* *Second.* UNCLE PHIL, WITH UMBRELLA *(as Beater).* *Third.* "PA."
Fourth. MASTER GEORGE, WITH LONG BOW AND "QUIVER FULL OF ARROWS!" *Fifth.* MASTER CLARE (9), CROSS-BOW AND DITTO!
[*And a very pleasant day they had.*

The Missus. "OH, JEM, YOU SAID YOU'D GIVE ME YOUR PHOTERGRARF. NOW, LET'S GO IN, AND GET IT DONE."

Jem. "OH, I DESSAY! AN' 'AVE MY 'CARTE DE WISETE' STUCK UP IN THE WINDER ALONG O' ALL THESE 'ERE BALLY-GALS AN' 'IGH-CHURCH PARSONS? NO, SAIREY!"

SELF-RESPECT. 1867

FRIGHTFUL LEVITY. 1864

Bus-Driver. "HULLO, GOV'NOUR; GOT ANY ROOM?"

Policeman, Driving Van (with great want of Self-respect). "JUST ROOM FOR ONE; SAVED A PLACE A PURPOSE FOR YOU, SIR."

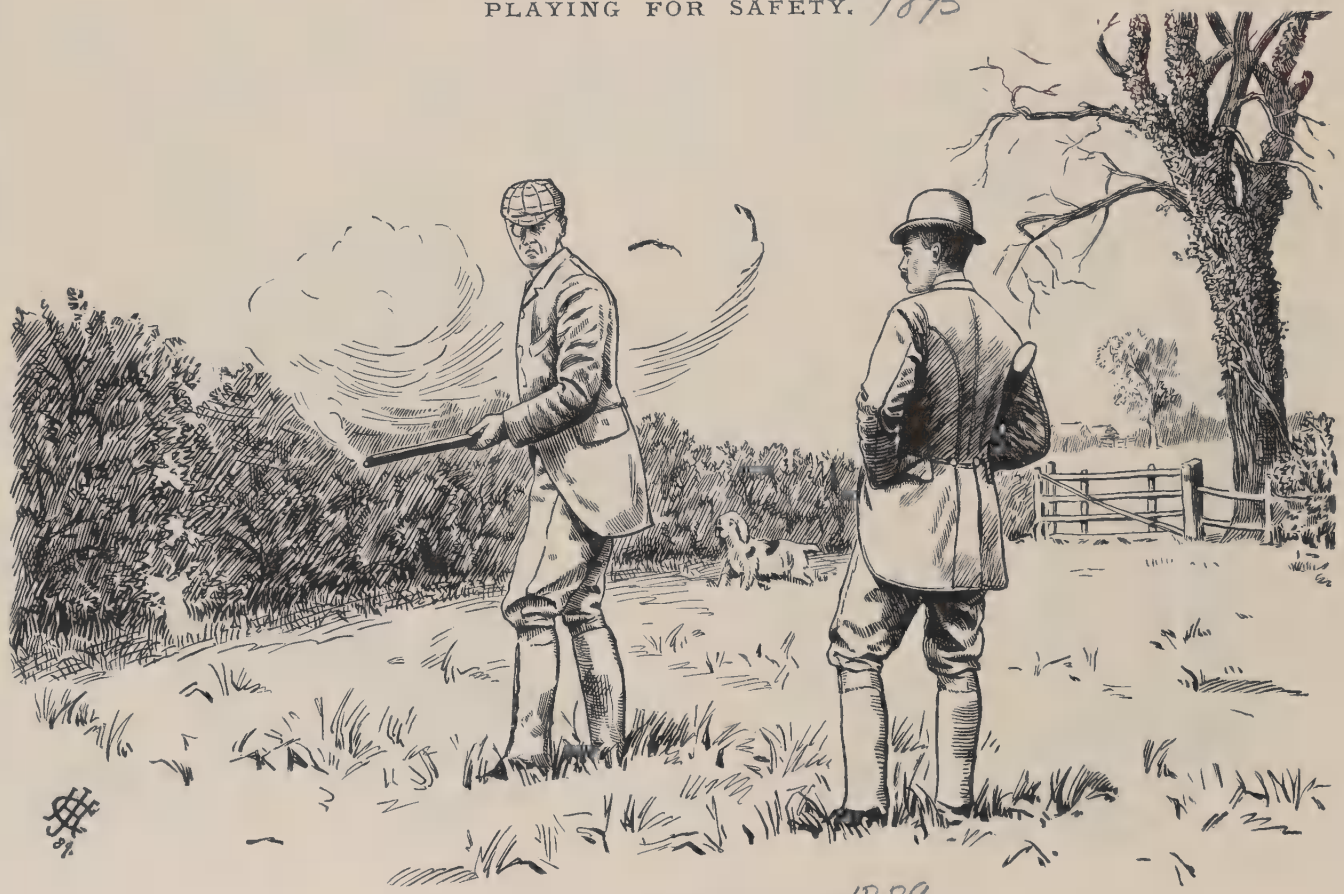
Bus-Driver. "WHAT'S YER FARE?"

Policeman. "BREAD AND WATER; SAME AS YOU HAD AFORE!"

Village Cricketer (explaining to Pat that he is out—Leg before Wicket). "YES, YES; BUT YER MUSTN'T GO STICKIN' YER LEG BEFORE YER WICKETS SO THAT IT STOPS THE BALL!"

Pat (nursing his leg and dancing round). "BEGORRA THIN, IT'S MESELF 'LL BE AFTHER STICKIN' IT BEHOINT ME WICKETS NEXT TOIME, AND LET THIM STHOP IT!"

PLAYING FOR SAFETY. 1895



ON THE CHANCE. 1889

"HULLO, FRED, WHAT ON EARTH ARE YOU FIRING AT?"
"OH—ER—I THOUGHT A HARE MIGHT BE COMING THROUGH THAT GAP IN THE HEDGE!"

AUTOMATIC ARBITRATION. 1890

NO MORE EXORBITANT FEES! NO MORE LAW! NO MORE TRIALS!

"SUPPLY AND DEMAND." 1886

Antiquarian Gent. "GOT ANY OLD—AH—ROMAN WEAPONS OR POTTERY LATELY?"

Dealer. "'XPECT 'EM IN NEX' WEEK, SIR,—'AIN'T QUITE FINISHED RUSTIN' YET, SIR.—ABOUT TOOSDAY, SIR!"

A QUESTION OF TASTE. 1860

Vendor of Delicacies. "MADE YER ILL, HAVE THEY? THEN IT'S COSS YER AIN'T ACCUSTOMED TO 'IGH LIVIN'."

A SHARP YOUTH. 1862

Shoeblack (loq.). "YES, SIR, I KNOWS, SIR, COOKS *IS* WERY PERTIC'LAR."

AN AUTHORITY. 1866

"AND SO, MR. FRIZZELIND, YOU THINK I OUGHT TO HAVE MY HAIR WASHED YELLOW! AND PRAY, WHY?"

"WELL, MA'AM (IF YOU'LL EXCUSE ME FOR SAYING SO), BLACK HAIR IS NEVER ADMITTED INTO REALLY GOOD SOCIETY NOW, YOU KNOW!"

PHILOLOGICAL. 1872

First English Groom (new to Paris). "AND THE FRENCH GENT AS HE DRIVES ROUND THE CORNER, HE PULLS UP QUICK, AND CALLS OUT 'WOA!'"

Second Ditto (who has been in Paris some time). "HE COULDN'T HAVE SAID '*WOA!*' AS THERE AIN'T NO 'W' IN FRENCH."

First Ditto. "NO 'W' IN FRENCH? THEN 'OW D'YER SPELL 'WEE'?"

DISCERNMENT! 1853

Clever Child. "OH! DO LOOK HERE, MAMMA DEAR. SUCH A FUNNY THING! MR. BOKER'S GOT ANOTHER FOREHEAD AT THE BACK OF HIS HEAD." *[Boker is delighted.*

A TU QUOQUE. 1861

Sunday-School Teacher. "OH, JOHNNY, I'M SHOCKED TO SEE YOU PLAYING WITH YOUR TOP. YOU SHOULD LEAVE YOUR TOYS AT HOME ON A SUNDAY!"

Johnny (quick, but impudent). "THEN WHY DO YOU COME OUT WITH YOUR HOOP?"

WHO WOULD HAVE THOUGHT IT! 1860

THAT EXEMPLARY YOUNG MAN, JOSIAH SMUG, OF CLAPHAM, WOULDN'T GO TO SUCH A PLACE AS EPSOM FOR THE WORLD – BUT HE HAS NO OBJECTION TO RIDE ONE OF HIS FATHER'S HORSES BY WAY OF EXERCISE.

WE ARE SORRY TO SAY THAT THIS IS THE SAME EXEMPLARY YOUNG PARTY AS HE APPEARED RETURNING FROM THE DERBY! 1860

RATHER SEVERE. 1864

Little Gent (indignantly). "REASONABLE! WHAT! 7s. 6d. A-HEAD FOR HALF A SOLE, A CUTLET, AND RHUBARB TART? WELL, IT AIN'T MY IDEA."

Head Waiter (blandly). "HOH, SIR, IF YOU'D A' SPOKEN BEFORE'AND, WE'D 'AVE PERWIDED A DINNER MORE SUITED TO A STYLE OF GENTEEL HINDIGENCE."

SCENE—THE TRAFALGAR, GREENWICH. 1866

Waiter. "WHAT'LL YOU PLEASE TO TAKE FOR DINNER, SIR?"

Used-up Party (who has come all the way to Greenwich to dine). "OH, WHATEVER YOU LIKE, MY GOOD FELLOW, SO LONG AS YOU DON'T GIVE ME ANY FISH!"

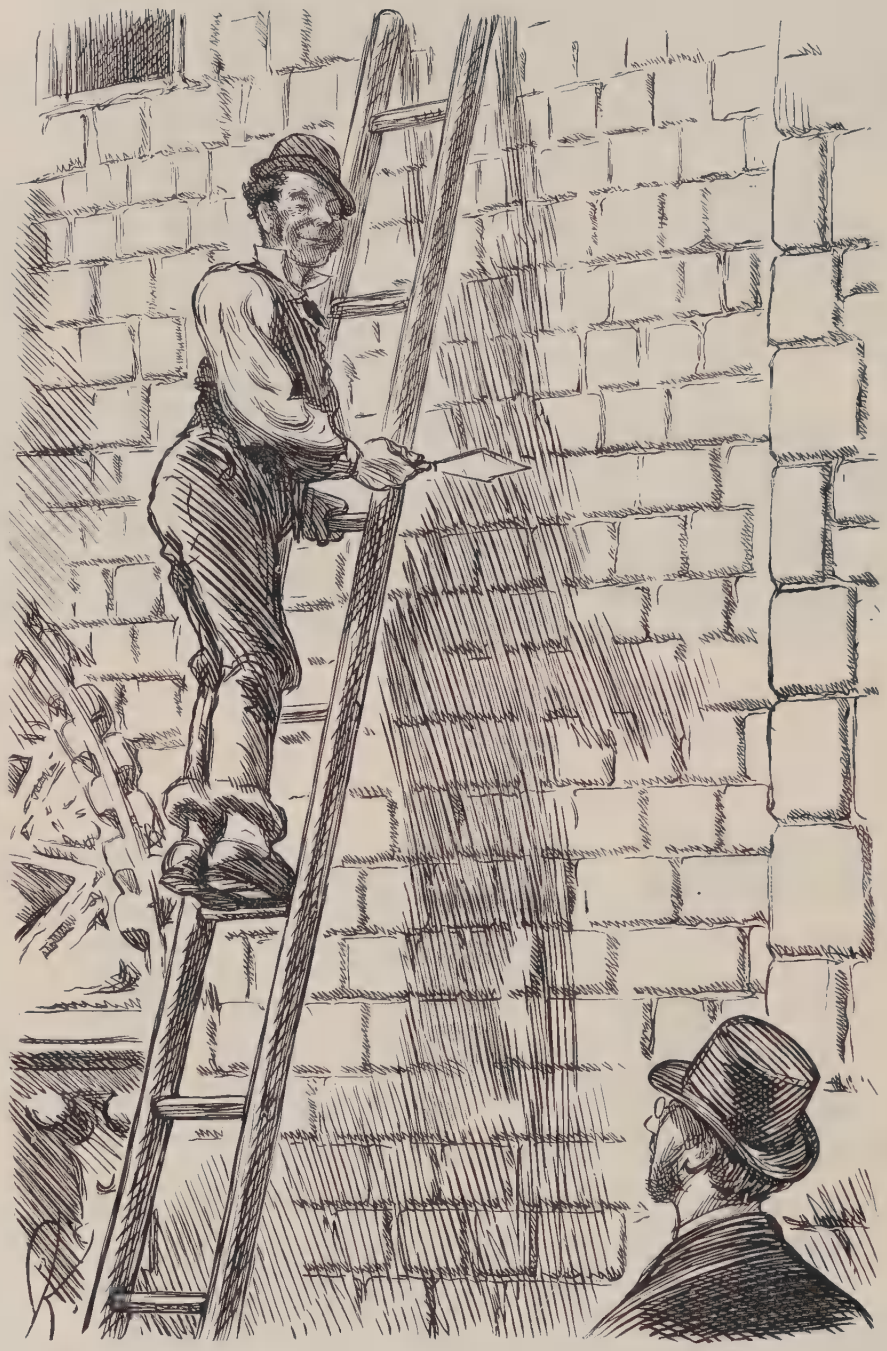
A FELLOW-FEELING. 1871

Indignant Old Lady. "GUARD, DO YOU ALLOW SMOKING IN THIS COMPARTMENT?"

Obliging Guard. "HAW, WEEL, IF NANE O' THE GENTLEMEN OBJECT, YE CAN TAK' A BIT DRAW O' THE PIPE."

THE CURRENCY. 1869

Our Linkman (after the departure of the last Carriage). "WELL, IF EVER THAT THERE DECIMAL C'INAGE COMES INTO HOPERATION, I RE'LLY 'OPE GOVER'MENT 'LL 'BOLISH THESE 'ERE RUBBISHIN' THRUPPENNY BITS!"



NOT TO BE EXPECTED. 1882

The Rector (to Irish Plasterer). "THAT MORTAR MUST HAVE BEEN VERY BAD."

Pat (with a grin). "FAIX, YE CANN'T EXPICT THE LIKES O' GOOD ROMAN CIMINT TO STICK TO A PROTESTANT CHURCH, SORR!!"

A FACT. 1863

Guard (taking half-price ticket). "SURELY, MISS, THAT YOUNG LADY IS OVER TEN; ARE YOU NOT, MISS?"

Dignified Little One. "PRAY, ARE YOU NOT AWARE, GUARD, THAT IT IS EXTREMELY RUDE TO ASK A LADY HER AGE?"

INDEPENDENCE. 1875

Elder Sister (condescendingly). "SEE, ETHEL, YOU HAD BETTER COME AND WALK IN MY SHADOW. IT WILL BE COOLER FOR YOU!"

Younger Sister (who resents patronage). "YOU ARE VERY GOOD, MAUD; BUT I HAVE A SHADOW OF MY *OWN*, THANK YOU!"

A PIC-NIC.

(In the background is seen the "Abbey.")

A CASE FOR LINDLEY MURRAY. 1858

Cook (who is not in the best of humours). "DON'T BOTHER! NO, I DON'T WANT NONE!"
Boy. "WELL, LEASTWAYS, YOU MIGHT HA' SPOKE GRAMMER!"

SUBJECT FOR A PICTURE. 1861

Photographer. "NOW, SIR! 'AVE YER CART DE VISIT DONE?"

MR. AND MRS. JESSAMY ARE NOT GOING TO BE DONE OUT OF THE PLEASURE OF USING

THEIR NEW GARDEN-HOSE JUST BECAUSE IT HAPPENS TO RAIN.

SMALL THINGS AMUSE SMALL MINDS. 1872

A VETERINARY OPINION. 1868

Footman. "HOW STOUT THE RECTOR DO GET, TO BE SURE!"

Groom. "AY—HE OUGHT TO BE BLISTERED, AND KEPT ON GREEN FOOD ALL SUMMER TIME, TO DO *HIM* ANY GOOD!"

THE TITHE DINNER. 1885

Waiter. "CLEAR TURTLE OR OX-TAIL, SIR?"

Eastern County Farmer (on consideration). "WH' THERE, BO', I 'ONT HEV' NEETHOR, THANKY. I CAN ALLUS GET BROTH AT HOOM'!"

OUT OF ALMS WAY! 1883

Benevolent Old Gent. "HERE'S LOVELY WEATHER, MRS. WOPPLES! AND HOW——"

Unthrifty Mrs. W. "OH, I'M ONLY VERY MIDDLIN', SIR, AND"—*(whining)*—"YOU SEE, SIR, IT'S A' THIS WAY——"

[But he didn't—he saw it (clearly) in quite another way, went off that other way hastily, and escaped this time.

"AVAUNT!" 1880

Free-Kirk Divine (of advanced opinions, who has recently introduced an Organ into his Chapel). "I'M SORRY TO HEAR, MRS. McGRAWLY, THAT YOU ARE BY NO MEANS SO REGULAR IN YOUR ATTENDANCE AT CHURCH AS YOU USED TO BE."

Fair Beggite (indignant at the Pastor's latest iniquity). "KIRK, INDEED! WUD YE LUURRE ME TAE ROME WI' THE REST O' THEM, WI' YOUR ORGINS AN' ANTHUMS AN' SICH LIKE ABOMINATIONS? NA, NA, UNTIL YE GIE ME TH' AULD HUNDER' AGAIN WITHOUT THE WHUSTLES, I'LL TAK' MA SPEERITUAL COMFORT AT HAME!"

CANDID. 1877

Tam (very dry, at door of Country Inn, Sunday Morning). "AYE, MAN, YE MICHT GIE ME A BIT GILL OOT IN A BOTTLE!"

Landlord (from within). "WEEL, YE KEN, TAMMAS, I DAURNA SELL ONYTHING THE DAY AND FORBYE YE GOT A HALF-MUTCHKIN AWA' WI' YE LAST NICHT (AFTER HOORS TAE); IT CANNA BE A' DUNE YET!"

Tam. "DUNE! LOSH, MAN, D'YE THINK A' COULD SLEEP AN' WHUSKEY I' THE HOOSE?!"

"READY, AYE READY!" 1893

Young Lady. "OH, I DON'T SEE YOUR ARGUMENT AT ALL. BUT THEN, YOU KNOW,"—*(with intention)*—"I AM NEXT DOOR TO A FOOL!"

The Poet. "OH NO! YOU MUST BE BESIDE YOURSELF TO SAY SO!"

[Young Lady wishes she hadn't attempted the ancient witticism.

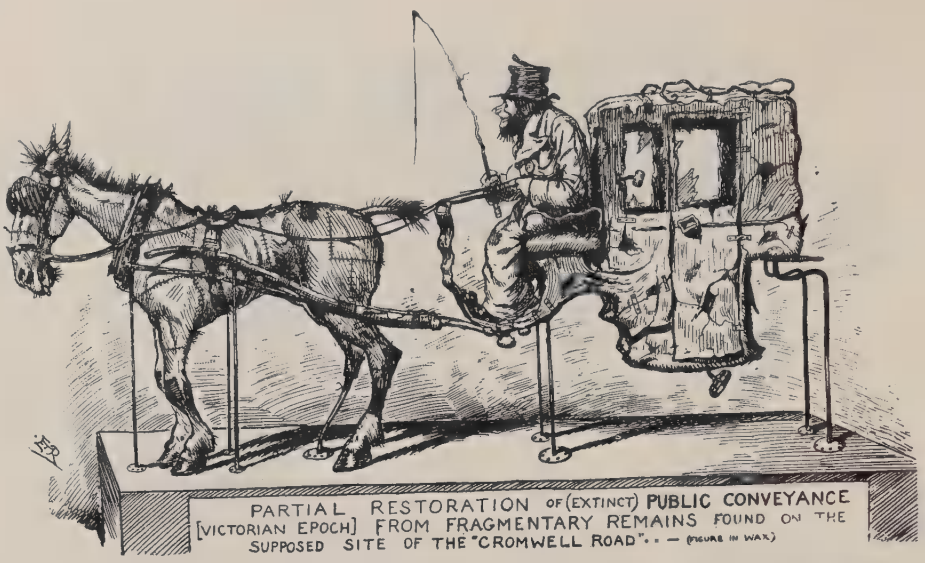
A GENTLE SNUB. 1893

"HERE, WAITER—QUICK! SOMETHING TO EAT—AND LOOK SHARP!"

"YESSIR. WHAT'LL YOU 'AVE, SIR?"

"OH—ANYTHING—I DON'T CARE. CHOP OR STEAK—WHATEVER YOU LIKE."

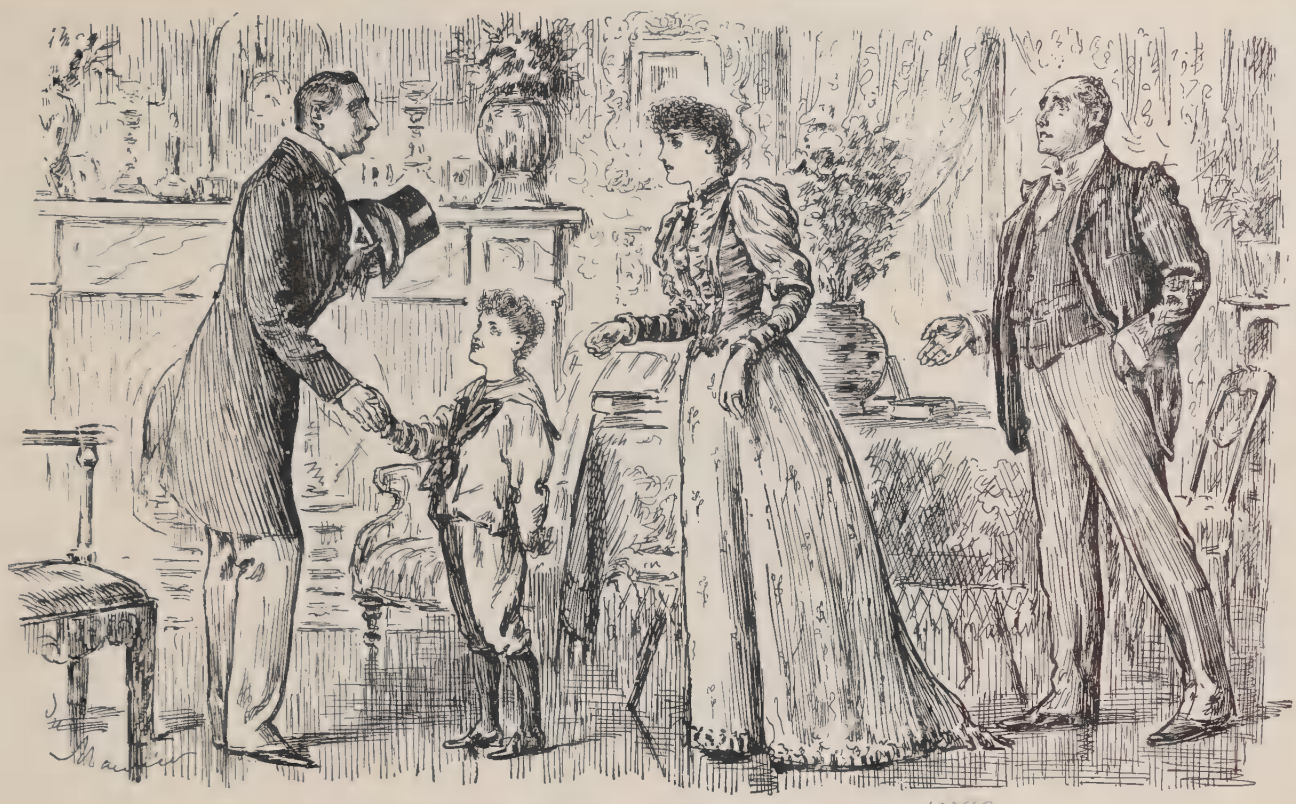
"YOU MUST EXCUSE ME, SIR; BUT I DON'T FEEL CALLED UPON TO DECIDE!"



IN THE "RESTORED ANTIQUITIES" DEPARTMENT OF THE IMPERIAL INSTITUTE. A.D. 2500. 1898

PUTTING IT DELICATELY. 1898

Dealer (to the Duke's Stud-Groom). "NOW THET MARE 'AD OUGHT TO BE IN THE DOOK'S STABLE!—SHE'S A THREE-HUNDERD-GUINEA MARE, SHE IS. LOR' HOW THEM GENTS DOES LIKE TO PAY IN GUINEAS! NOW THEM ODD SHILLIN'S IS ALUS KIND O' TROUBLESOME TO ME. YER SEE, IF THE DOOK BUYS HER, THERE'LL BE A LITTLE MATTER O' THREE HUNDERD SHILLIN'S AS I'LL HAVE TO GIVE TO SOME CHERITABLE INSTITOOTION, JIST TO GET RID O' THE 'ARRIS ON 'EM." *(Insinuatingly.)* "NOW, AS SOON AS I GITS HIS GRACE'S CHECK FOR THEM THREE HUNDERD GUINEAS, YOU AND ME'LL JIST HAVE A BIT O' TALK ABOUT THET THEER CHERITABLE INSTITOOTION!"



UNCALLED-FOR REVELATIONS. 1892

Tommy (to Caller). "OH, WE'VE BEEN HAVING SUCH FUN! PAPA HAS BEEN PUTTING ON MAMMA'S HAIR AND FRIGHTENING BABY!"

SO NICE OF HER! 1892

Captain Muffet. "MAY I VENTURE TO HOPE THAT YOU WILL GIVE ME A WALTZ OR QUADRILLE?"

Lady Sparks. "OH, I'M SO SORRY, I'M ENGAGED FOR EVERY DANCE! I'M ENGAGED ALSO FOR SUPPER TWICE; BUT I PROMISE YOU FAITHFULLY YOU SHALL HAVE MY THIRD GLASS OF LEMONADE!"

A CERTAINTY. 1864

Colossal Old Lady (politely). "YOU NEEDN'T MOVE, SIR. I SHALL SOON SHAKE DOWN."

AN INCIDENT OF THE PANIC. 1866

Banker's Clerk (to Country Cousin frightened by the "Bears," and who has come to draw out his deposit). "HOW WILL YOU TAKE IT?"
Country Cousin (who doesn't quite understand). "OH, I—— I'LL TAKE IT IN MY POCKET-HANDKERCHIEF!"

"WANTED, A TUTOR FOR A LAD OF 14," ETC. 1866

1. THE NEW TUTOR, FANCY-PICTURED BY THE YOUNG LADIES OF THE FAMILY (SISTERS OF THE LAD OF 14).

2. THE NEW TUTOR ANSWERING THE ADVERTISEMENT. (PICTURED FROM LIFE BY OUR ARTIST.)

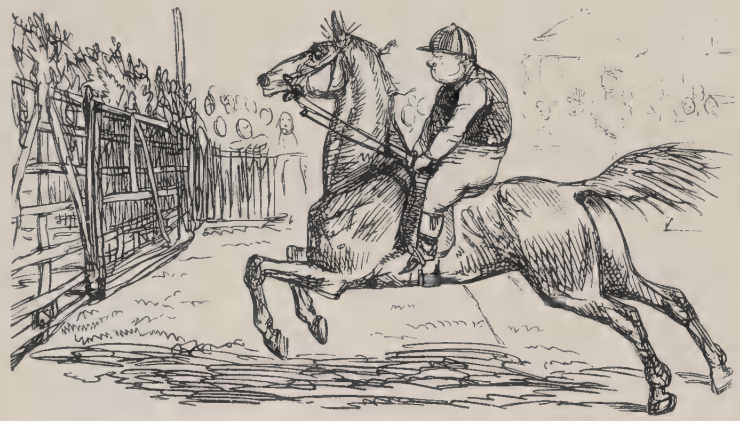
"ONCE BIT, TWICE SHY." 1875

Canny Scot ("Nae that fou" but he hears four footsteps, and suspects practical joking). "E—H! YE NEEDNA FASH YERSELS TO RIN. I SEE YE BAITH!!"

MR. BRIGGS HAS BACKED HIMSELF TO RIDE A STEEPLE CHASE AGAINST HIS FRIEND MUFFINS, OF THE ST—K EXCH—NGE. 1851

(He is going round the Course just to Look at the Jumps.)

Spectator (to Mr. B.). "OH NO, SIR!—THIS AIN'T THE BIG ONE. THE BIG ONE IS AFTER YOU GET OUT OF THE LANE, AND AFORE YOU COME TO THE BROOK!"



THEY HAVE STARTED. MR. BRIGGS PUTS HIS HORSE AT A FLIGHT OF HURDLES,

AND GETS OVER VERY CLEVERLY.

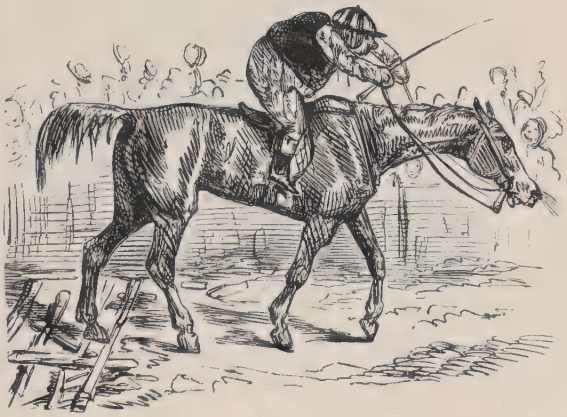
OLD BLUNDERBUSS MAKES A MISTAKE AT THE NEXT FENCE.

HOWEVER, MR BRIGGS IS NOT HURT; AND, AFTER SOME EXERTION, RE-MOUNTS.

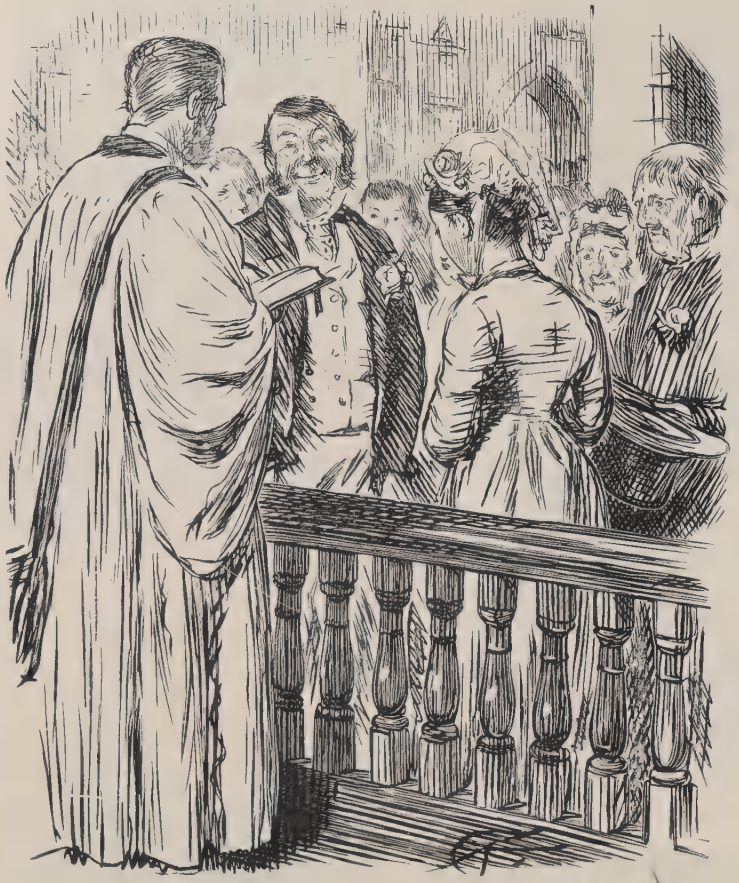
MR. BRIGGS, AS HE APPEARED COMING TO THE BROOK. IN THE DISTANCE MAY BE OBSERVED HIS OPPONENT, WHO HAS A NASTY FALL, BUT FORTUNATELY TUMBLES ON HIS HEAD.

MR BRIGGS AS HE APPEARED IN THE BROOK.

AS HE APPEARED WHEN HE CAME OUT OF THE BROOK.



PORTRAIT OF MR. BRIGGS WINNING THE RACE. N.B. THE DENSE CROWD IS CHEERING HIM.



"SECOND THOUGHTS." 1878

Priest. "WILT THOU HAVE THIS WOMAN TO THY WEDDED WIFE?"

Bridegroom Elect. "WELL, AW'S WARNED AW'LL HEV TO HEV HER. BUT AW WAD RAYTHER HEV HER SISTER!!"

"A SETTLER." 1876

Hairdresser. "'AIR'S RATHER THIN ON THE TOP, SIR. WE CAN 'IGHLY REC—"

Customer (gaily). "YES. CAN YOU RECOMMEND ANY STUFF WHICH WILL—AH —REMOVE THE R'MAINDAR!!?" [*Operator tacet.*

ENCOURAGING. 1878

George (who has just engaged himself to the Girl of his heart) breaks the happy news to his friend Jack (who has been married some time).

Jack. "AH! WELL, MY DEAR FELLOW, MARRIAGE IS THE BEST THING IN THE LONG RUN, AND I CAN ASSURE YOU THAT AFTER A YEAR OR TWO A MAN GETS USED TO IT, AND FEELS JUST AS JOLLY AS IF HE'D NEVER MARRIED AT ALL!"

A NASTY ONE. 1882

Snarley. "I SEE YOU'RE SPENDING A LOT OF MONEY ON THAT LITTLE PLACE OF YOURS IN SURREY!"

Snobley. "YES, I WANT TO MAKE THE PLACE—A—THOROUGHLY FIT FOR A *GENTLEMAN*, DON'TCHERKNOW!"

Snarley. "OH, I SUPPOSE YOU MEAN TO *LET* IT?"

A FACT FROM THE NURSERY. 1856

Nurse. "MY GOODNESS GRACIOUS, MISS CHARLOTTE, YOU MUSTN'T PLAY WITH THOSE SCISSORS!"
Miss Charlotte. "I'M NOT PLAYING WITH 'EM, NURSE DEAR—I'M CUTTING 'ITTLE BRUDDER'S NAILS!"

COMPLIMENTARY TO PATERFAMILIAS. 1866

Sister Amy. "MY DEAR ROSE! WHAT *ARE* YOU DOING?—MAMMA WILL BE VERY ANGRY!"
Rose. "WHY, WALTER WANTS TO BE LIKE PAPA. SO I'M JUST THINNING HIS HAIR AT THE TOP!"

A BROAD HINT. 1865

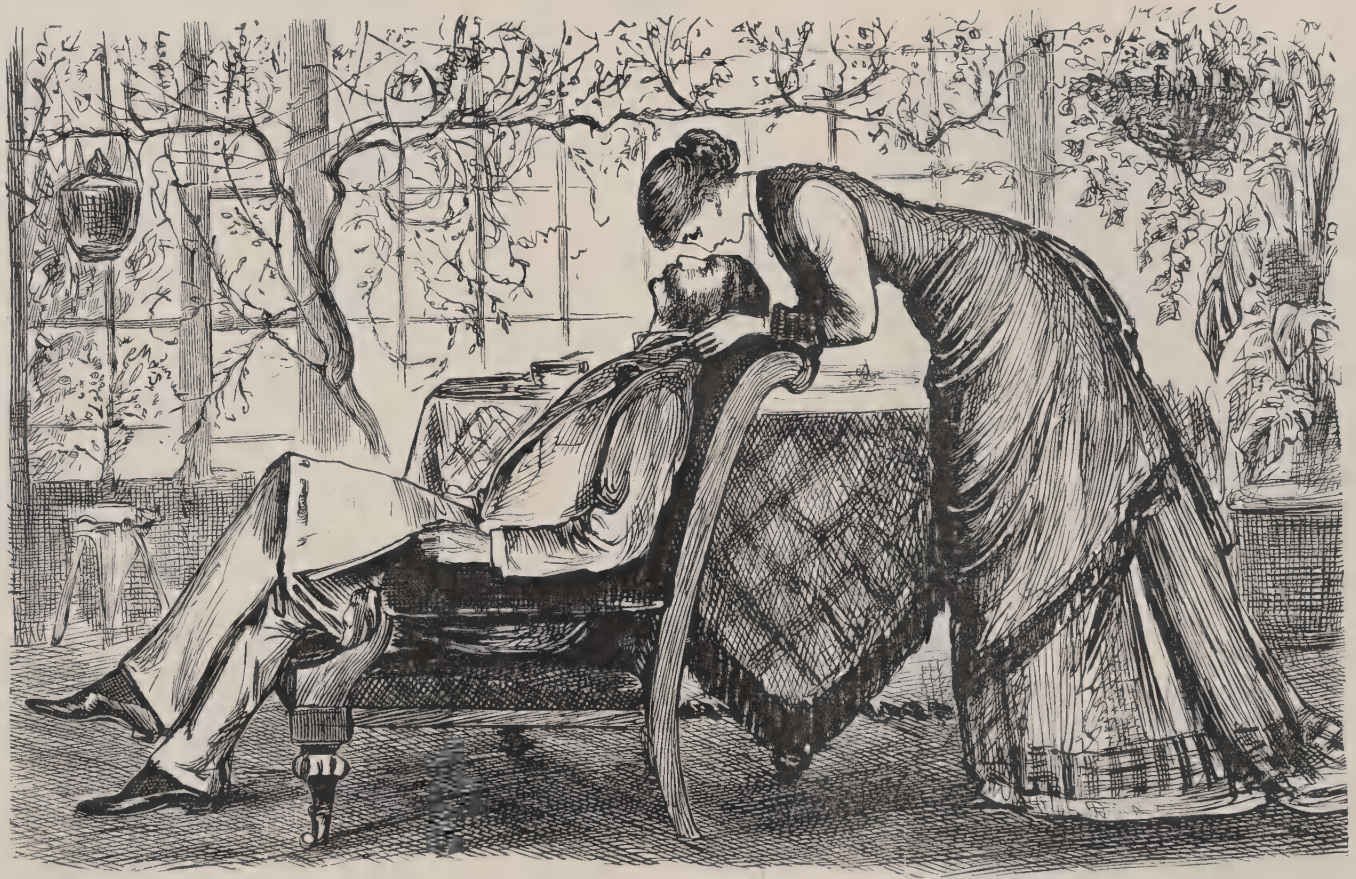
Cabby (to Miniver, whose Better Half is in Poplin and Tewle's, shopping). "BRILIN' WEATHER, AIN'T IT, SIR?"

Miniver "YAAS!"

Cabby (encouraged). "AH! A NICE DROP O' ALE THEY SELL AT THE BLUE POST-ES, OVER THE WAY, THERE, SIR. I DON'T MIND FETCHIN' OF IT!"

EARLY PREJUDICE. 1884

"OH, MAMMA! WHEN BABY BEGINS TO TALK, WHAT A DREADFUL THING IF WE FIND OUT *HE'S AN IRISHMAN!*"



EVE'S CURIOSITY. 1877

Young Wife. "I WISH YOU'D LET ME GO WITH YOU TO THE CITY TO-MORROW, FRED!" *Young Husband.* "WHY, MY LOVE?"
Young Wife. "BECAUSE I SHOULD SO LIKE, JUST FOR ONCE, TO TAKE A WALK THROUGH THE *MONEY-MARKET!*"

ELEMENTARY EDUCATION.—THE CONSCIENCE CLAUSE. 1871

Temperate Parent (introducing his Son to the District Schoolmaster). "O, MR. TOMKINS, SIR—PLEASE SIR—I WOULD PARTIC'LARLY REQUEST YOU TO ABSTAIN FROM TEACHING MY LITTLE JONADAB, HERE, TO WORK SUMS IN ALE OR BEER OR SPIRIT MEASURES, AS HE'S BEEN BROUGHT UP A STRIC' TEETOTALLER AND JINED THE BAND OF 'OPE!!"

IMMENSE TREAT FOR THE PARTY CONCERNED. 1861

Master Jack. "NOW GRANNY, YOU MAY COME AND HAVE SOME JUMPS OVER OUR DAISY CHAIN."

A SCENE AT A RAILWAY STATION. 1856

Groom. "BEG PARDON, SIR,—BUT WOS YOUR NAME TOMKINS?"

Tomkins. "YES!"

Groom. "IF YOU PLEASE, SIR, MASTER SAYS HE WOS WERRY SORRY AS HE COULDN'T SEND THE FEEATON—BUT, AS HIS YOUNG 'OSS WANTED EXERCISE, HE THOUGHT YOU WOULDN'T MIND RIDIN' OF 'IM!"

[Tomkins bursts into a cold perspiration.

Miss Lavinia Sopely (to the Hon. Fitz-Lavender Belairs, who, at her urgent request, has just been explaining how, in spite of his tender years, he has come to be—in her estimation at least, the greatest Painter, Poet, and Musician of his time). "OH, MORE, MORE, MORE ABOUT YOURSELF!"

DISTINGUISHED AMATEURS.—THE WAY TO PLEASE THEM. 1881

CELEBRITIES AT HOME. 1885

(The new Bishop-elect of Barnesbury tries on his new Raiment in the bosom of his Family.)

Youngest Daughter of the House. "WELL, I *MUTHT* THAY, PAPA, YOU *DO* LOOK *THUPWEMELY* WIDICULUTH!"

"SO ENGLISH, YOU KNOW!" 1893

Foreign Owner (very proud of his Stable and his Sporting English—to Nervous Friend). "IF YOU HAVE NOTHING BETTER TO DO, PRAY, SIR, COME AND SEE MY CRACKERS."

Friend. "OH, THANK YOU, VERY MUCH; BUT THE FACT IS—I'M RATHER AFRAID OF FIREWORKS!"

A REMINDER. 1886

"WELL, GOOD-BYE, OLD MAN. WE'VE HAD A HIGH OLD TIME IN DEAR OLD PARIS, HAVEN'T WE! TO ME IT ALL SEEMS LIKE A DREAM!"

"SO IT WOULD TO ME, OLD MAN, IF YOU DIDN'T OWE ME THIRTEEN FRANCS!"

HASTY! 1892

Mary. "IF MISSUS DON'T WITHDRAW WHAT SHE HAS SAID TO ME, I SHALL LEAVE THE HOUSE!" *Thomas.* "WHAT DID SHE SAY?"
Mary. "SHE SAID, 'I GIVE YOU A MONTH'S NOTICE!'"

BLASÉ. 1893

"DON'T YOU THINK IT WOULD BE NICE IF WE ALL WENT ABROAD THIS YEAR, WILLY?"
"OH, *BOTHER* ABROAD! I'VE BEEN THERE!"

A DAY'S FISHING AND A RUN WITH A FRIEND'S HOUND. 1855

Owner of Attached Quadruped (frantically). "LET HIM GO! GIVE HIM LINE! HOLD ON! TAKE CARE! I'M COMING WITH THE LANDING-NET!"

FLY-FISHING. 1854

MR. BUNGLE ALWAYS MAKES HIS FLIES ON THE BANK OF THE STREAM. HERE IS ONE OF HIS MOST SUCCESSFUL EFFORTS.

Tenore Leggiero. "DON'T YOU PERCEIVE A GREAT IMPROVEMENT IN THE WAY I PRODUCE MY *PIANO* NOTES?"

Tenore Robusto. "WELL, YOU PRODUCE THEM SO PRECIOUS PIANO THAT I CAN'T HEAR THEM; BUT YOU DON'T MAKE SUCH HIDEOUS FACES AS YOU USED—AND *THAT'S* AN IMPROVEMENT!"

AMATEUR MINSTRELS. 1874

A MUSICAL AMATEUR. 1868

Eminent Musician. "YOU PLAY, I BELIEVE?"
Swell Amateur. "YA—AS!"

Eminent Musician. "CONCERTINA?"
Swell Amateur. "NO—*COMB!*"

HIGHLAND GAMES IN LONDON. 1849

PORTRAIT OF THE BOY WHO WON THE PRIZE FOR "PUTTING A STONE" THROUGH A WINDOW.

ASTOUNDING ANNOUNCEMENT FROM THE SMALL COUNTRY BUTCHER 1857

(Who does not often Kill his own Meat).

Maid. "PLEASE, MA'AM, MR. SKEWER SAYS HE'S A-GOING TO KILL *HISSELF* THIS WEEK, AND WILL YOU HAVE A JOINT?"

NOT LIKELY. 1854

"I'LL PUNCH YOUR 'EAD, DIRECTLY, IF YOU DON'T LEAVE ORFF. HOW DO YER THINK THE WHAT'S-A-NAMES 'LL BITE, IF YOU KEEP ON A SPLASHIN' LIKE THAT?"

A SKETCH FROM GARRISON SOCIETY. 1866

Mamma. "NOW, MISS, HAVE YOU WRITTEN DOWN THE DISTINCTIONS OF RANK ON YOUR CARD, AS I TOLD YOU?"

Alice. "YES, MA."

Mamma. "VERY WELL, THEN, RECOLLECT YOU'VE NO EXCUSE THIS TIME; AND IF I CATCH YOU DANCING WITH ANYONE BELOW A CAPTAIN, YOU DON'T GO OUT FOR A MONTH!"

A NOTE AND QUERY. 1873

Farmer Drennidge (meeting his Rector at the Royal Academy Exhibition). "HAVE YOU NOTICED THIS BEAUTIFUL PICTUR', SIR, NO. 988, BY MR. WEE PRINSEP, O' THE EVIL SPERITS THAT ENTERED THE HERD O' SWINE, AND THEY RUSHED WIOLENTLY DOWN THE PRECIPICE, AND PERISHED IN THE SEA! THA'S THE PICTUR' I'D LIKE TO HEV, SIR. BUT THERE'S ONE P'INT ABOUT THAT 'STRORDINARY EWENT, SIR, AS HAS ALLUS WEIGHED ON MY MIND, AND I'VE OFTEN THOUGHT O' ASTIN' O' YOU——"

Rector. "O, I SHALL BE MOST HAPPY, MR. DRENNIDGE, AT ANY TIME TO EXPLAIN——"

Farmer Drennidge. "WELL, IT'S THIS 'ERE, SIR." *(In a serious whisper.)* "WHEW PAID FOR TH 'Y DROWNDED PIGS, SIR?!!!"

"SPEED THE PARTING GUEST." 1893

"SO YOU AND GEORGE HAVE BEEN STAYING WITH MY DEAR OLD FRIENDS SIR ISAAC AND LADY LINCRUSTA WALTON! DIDN'T YOU FIND THEM VERY NICE TO YOU?" "YES; ESPECIALLY WHEN WE WERE LEAVING!"

ILLUSTRATED PROVERBS. 1893

"I MUST WARN YOU, VICAR—YOU'RE THE ONLY GENTLEMAN—AND YOU'LL HAVE TO TAKE US ALL FOUR IN TO DINNER!"
"FOREWARNED IS FOUR-ARMED, MY DEAR MRS. MASHAM!"

THE CONVALESCENT. 1869

New Curate (tenderly). "MY GOOD MAN, WHAT INDUCED YOU TO SEND FOR ME?"

Oldest Inhabitant. "WHAT DOES HE SAY, BETTY?"

Betty. "SAYS WHAT THE DEUCE DID YOU SEND FOR HIM, FOR!!"

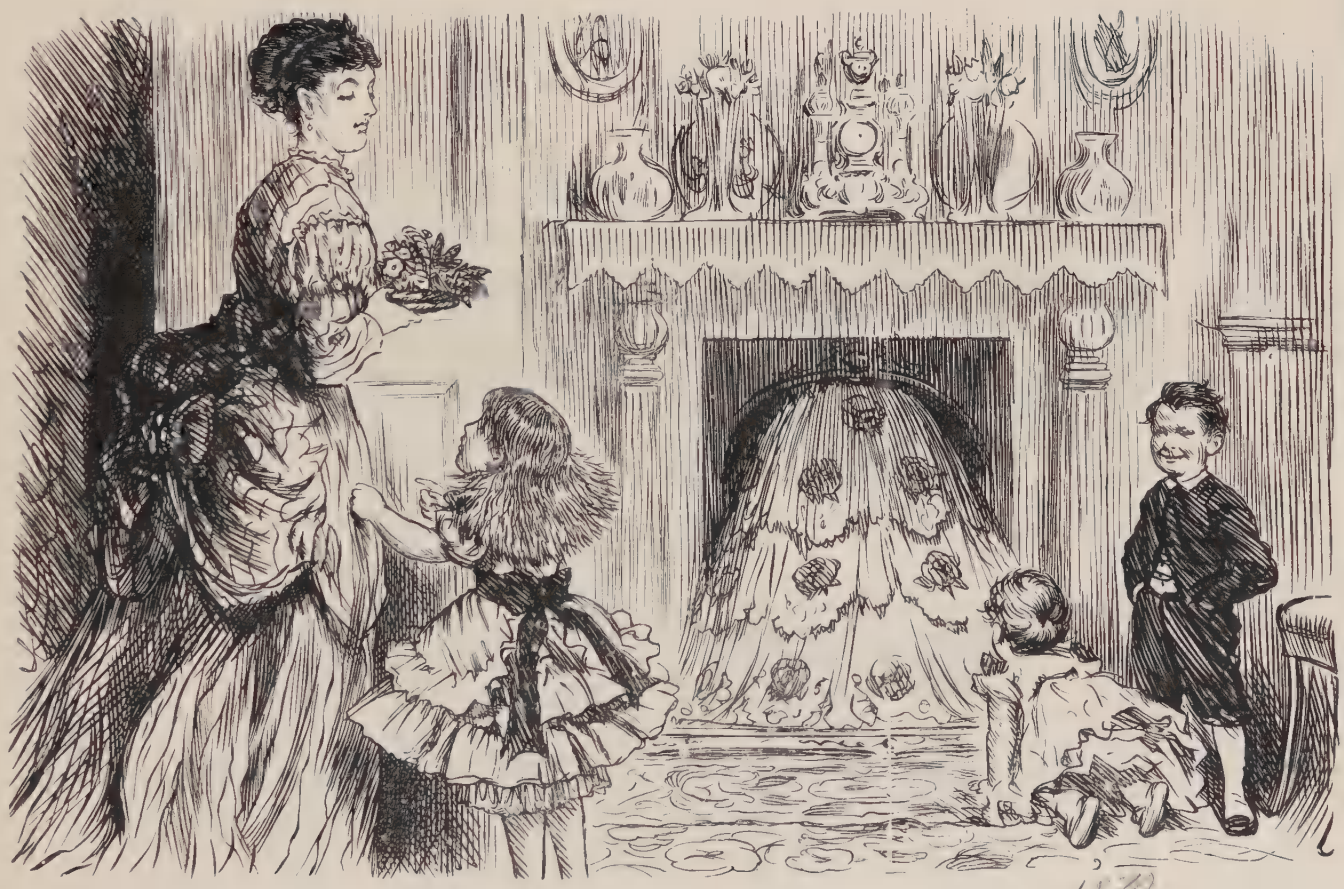
IRISH IDEAL OF THEMIS. 1873

Biddy (to Pat in charge about a difficulty). "NEVER FEAR, PAT! SHURE Y'AVE GOT AN UPRIGHT JIDGE TO THRY YE!"

Pat. "AH, BIDDY DARLIN', THE DIVEL AN UPRIGHT JIDGE I WANT! 'TIS WONE THAT'LL *LANE* A LITTLE!!"

DOMESTIC BLISS. 1847

Servant Maid. "IF YOU PLEASE, MEM, COULD I GO OUT FOR HALF-AN-HOUR TO BUY A BIT OF RIBBIN, MEM?"



"ANY ORNAMENTS FOR YOUR FIRE-STOVES?" 1870

Little Flora (in great distress). "OH, MAMMA, LOOK HERE! JACK SAYS IT'S AUNT FANNY! SHE'S GOT ON HER BEAUTIFUL BALL-DRESS WITH THE ROSES ON IT, AND SHE'S *STUCK IN THE CHIMNEY!*"

THINGS ONE WOULD RATHER HAVE LEFT UNSAID. 1889

Miss Bugge. "OH, BUT MINE *IS* SUCH A HORRID NAME!"

Young Brown. "AH—A—UM—I'M AFRAID IT'S TOO LATE TO ALTER IT NOW!"

"WHITE MAGIC." 1893

He. "I OFTEN THINK—AT LEAST I SOMETIMES WONDER—I MEAN I WISH I KNEW IF YOU CARED FOR ME, DON'T YOU KNOW?"

She. "OH, BUT THEY'VE GOT A CLAIRVOYANTE IN THE NEXT ROOM. COULDN'T YOU FIND OUT?"

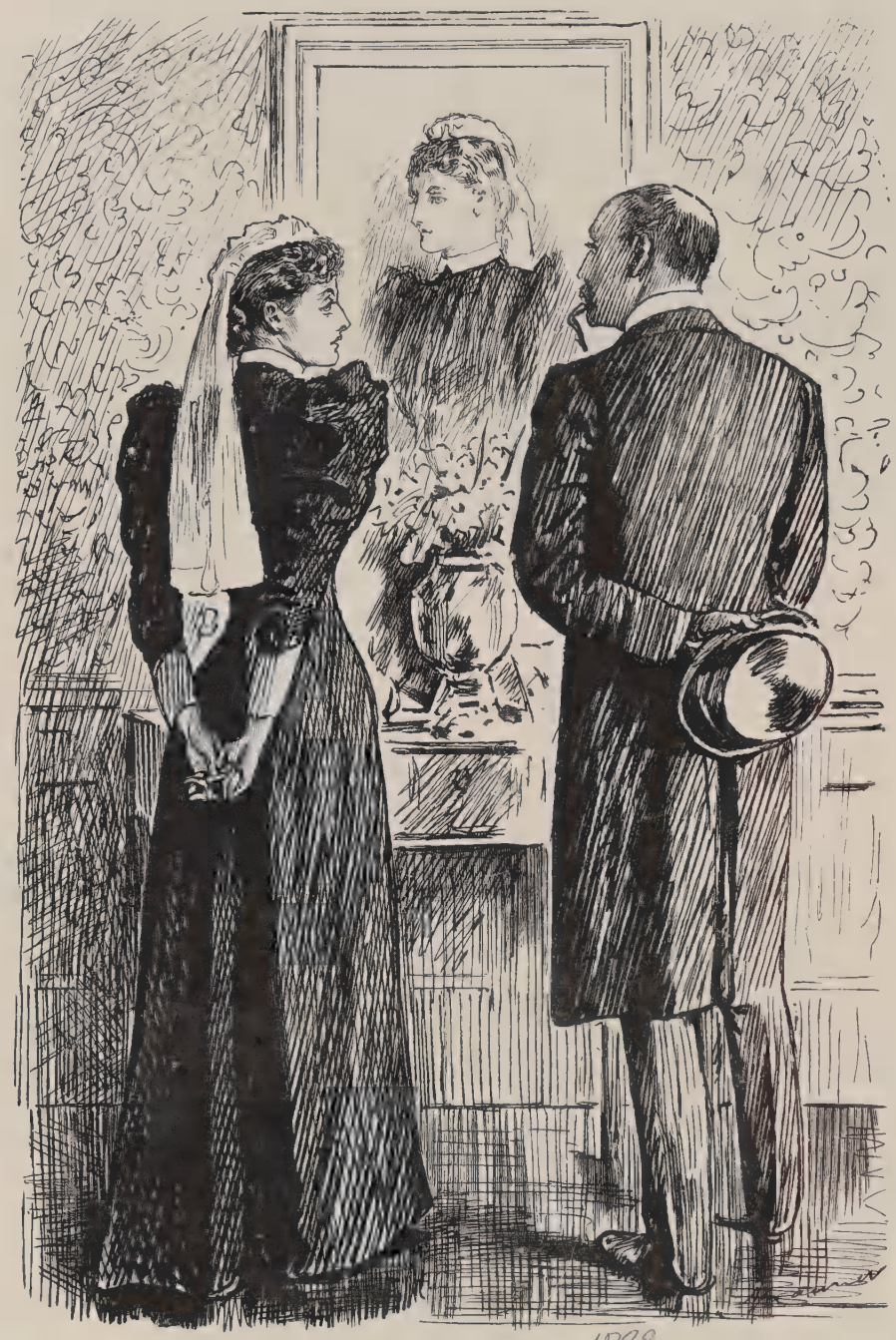
"USING LANGUAGE." 1893

The Squire. "WELL, SMITH, I WANT YOUR ADVICE. HADN'T WE BETTER LET THEM HAVE THEIR WAY THIS TIME?"

Smith. "NO, NO, SIR. STICK TO YOUR RIGHTS! WHAT *I* SAY IS—'GIVE SUCH PEOPLE A HINCH AND THEY'LL TAKE A *HELL*'—IF YOU'LL PARDON MY USIN' SUCH STRONG LANGUAGE!"

"A LIBERAL MEASURE." 1893

Rude Boy (to Stout Party on Weighing-Machine, which is out of order, and won't work). "SHOVF IN ANOTHER PENNY, GUV'NER. IT'S DOUBLE FARE TO CHAPS O' YOUR SIZE!"



A POST-OBIT. 1893

"THERE, MAJOR, IT'S THE BEST LIKENESS I EVER HAD TAKEN OF ME—AND POOR FRED NEVER SAW IT!"

"AND SHE OUGHT TO KNOW!" 1893

"THAT'S SUPPOSED TO BE A PORTOGRAPH OF LADY SOLSBURY. BUT, BLESS YER, IT AIN'T LIKE HER A BIT IN PRIVATE!"

FINAL INSTRUCTIONS. 1893

Trainer (to Stable Lad, who has been put up to ride Outsider of wicked reputation and considerable powers in the way of bucking his Jockeys off). "NOW, TIM, IT'S PRECIOUS FEW BOYS 'AVE SUCH A CHANCE AS YOURS YOU'VE GOT A MOUNT FOR THE DERBY, AND A GOOD 'UN, TOO! NOW ALL YOU'VE TO DO IS TO SIT ON HIS BACK AS STILL AS A MOUSE, AND DO YER BEST TO PRETEND YOU AIN'T THERE!"

Tim (from the Emerald Isle). "NOT THERE? FAITH, SIRR, I'M THINKIN' MAYBE HE'LL BE MAKIN' THE DECEPTION AISY! SURE THE TROUBLE'S LIKE TO COME IN IF I PRETEND THAT I *AM* THERE!"

WHITSUNTIDE HUMOURS. 1877

Holiday Maker (to Open-Air Preacher). "I SAY, GUV'NOR, JUST KETCH 'OLD O' THIS YER DOG, WILL YER, WHILE ME AN' MY MATE GETS A DROP O' BEER? 'OLD HIM TIGHT, AN' IF HE TRIES TO FOLLER US, OR GETS UP ANY OF 'IS LARKS, 'IT 'IM ONE OVER THE 'ED WITH YER RUMBERELLER. I WON'T BE MORE'N FIVE MINUTES!"

TO CRICKETERS. 1823

"OUT! FIRST BALL! A CATCH!!"

THE SPREAD OF CULTURE DOWNWARDS. 1878

"'ULLO, MARY, WHAT'S THIS? NAME OF THE 'OUSE?"

"NO, MR. IGNORANCE; IT'S A LATIN WORD, AND MEANS 'PLEASE TO WIPE YOUR FEET!'"

A MISUNDERSTANDING. 1881

The Dean. "WELL, I'M GLAD YOU'RE GETTING ON WELL IN YOUR NEW PLACE, JEMIMA. WHEN I'M IN LONDON I WILL CALL AND SEE YOU."

Jemima. "OH, SIR, MISSUS DON'T ALLOW NO *FOLLOWERS!*"

STARTLING. 1882

"I'M VERY GLAD TO HAVE BEEN OF ANY COMFORT TO YOUR POOR HUSBAND, MY GOOD WOMAN. BUT WHAT MADE YOU SEND FOR *ME*, INSTEAD OF YOUR OWN MINISTER?"

"WEEL, SIR, IT'S *TYPHUS* MY POOR HUSBAND'S GOT, AND WE DINNA THINK IT JUST REET FOR OUR AIN MINISTER TO RUN THE RISK!"

PROMISING! 1884

Old Gent. "NOW THAT'S CURIOUS, JOE, THOSE YOUNG DUCKS PADDLING ABOUT THAT OLD HEN! SHE AIN'T THEIR MOTHER, Y'KNOW—'CAUSE SHE MERELY HATCHED ANOTHER BIRD'S EGGS. NOW WHAT REL——"

Joe. "I SHOULD SAY THEY WERE HER SATELLITES, UNCLE——" [*Escapes.*

CONFUSION. 1884

Pater (fuming). "DON'T LOOK AT ME, SIR, WITH—AH—IN THAT TONE OF VOICE, SIR!"

Filius. "I NEVER UTTERED A——"

Pater (waxing). "THEN DON'T LET ME SEE—AH—ANOTHER SYLLABLE, SIR!"

[*Exeunt.*

OH, HOW JOLLY! 1859

MOST UNACCOUNTABLE. 1858

"CONFOUND THAT URCHIN! HERE HAVE I BEEN FLOGGING AWAY ALL DAY, AND NOT EVEN CAUGHT SO MUCH AS A TITTLEBAT."

A HINT FOR THE SEA-SIDE.—NO BATHING-MACHINE REQUIRED. 1853

PROFESSIONAL. 1859

Mrs. Tongs. "LOR, ADOLPHUS! HOW BEAUTIFUL THOSE BEANS SMELL!"
Adolphus (probably in the hair-cutting line). "THEY DO INDEED, MY LOVE! THEY REMIND ONE OF THE MOST DELICIOUS 'AIR OIL!"

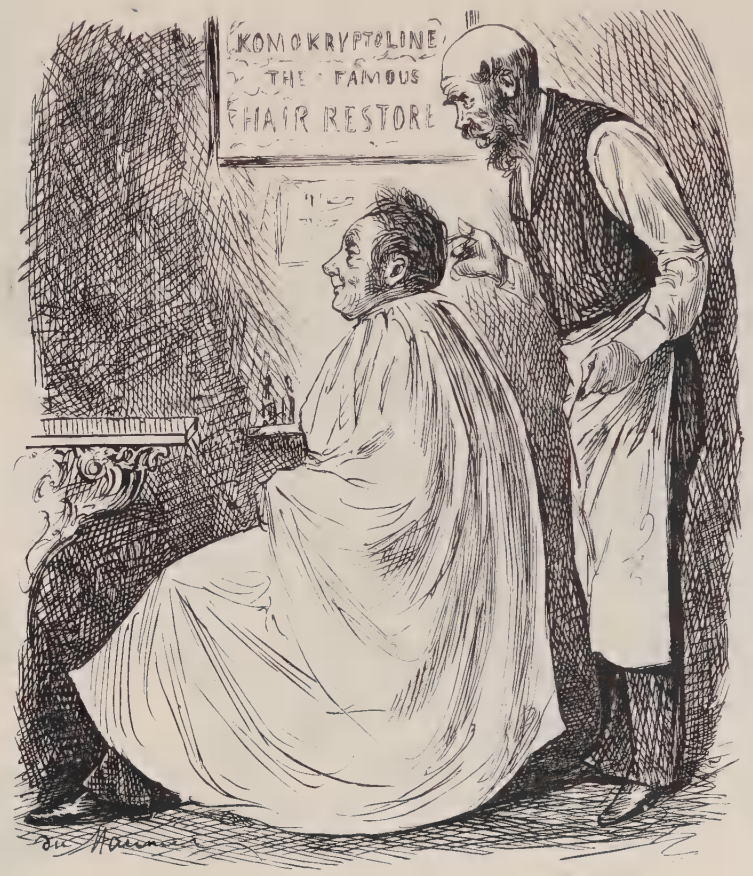
PRESENCE OF MIND. 1881

Visitor (in Cathedral Town, desirous of information and willing to pay for it, to respectable-looking Party, whom he takes to be a Verger). "I SUPPOSE NOW THESE CLOISTERS"—*(slips florin into his hand)*—"ARE NOT OLDER THAN THE SIXTEENTH CENTURY?"

Respectable Party. "WELL, SIR, I'M SURE I"—*(pockets the coin)*—"THANKY, SIR—CAN'T SAY, SIR; 'CAUSE I'M A STRANGER 'ERE MYSELF!!" *[Exit hastily. Tableau!*

HISTORY REPEATS ITSELF. 1892

Lady Godiva. "NOW PROMISE ME, YOU DEAR GOOD MAN, PROMISE ME YOU'LL VOTE FOR LORD JAMES, AND I'LL—*I'LL DIV YOU A TISS!*"



TU QUOQUE. 1880

"'AIR'S GETTIN' RATHER THIN ON THE TOP, SIR! ALLOW ME TO RECOMMEND OUR KOMOKRYPTOLINE—IT'S CONSIDERED INFALLIBLE!"

"AH, WELL—SO LONG AS IT'S THE STUFF YOU USE *YOURSELF*, YOU KNOW!"

TURN AND TURN ABOUT. 1854

CONJUGAL AFFECTION. 1863

Enthusiastic Waterman. "MY EYE, SAM, AIN'T SHE A BEAUTY?"
Sam. "'UM; WERRY WELL AS WOMEN GOES. 'SEEN MY WIFE, YOU'VE SEEN A FINER WOMAN."

RETIREMENT. 1851

A CLIMAX. 1878

Wistful Benedick. "THAT'S A HEALTHY LAD OF YOURS, MY FRIEND!"

Bob Quiverful. "YES, HE'S A FINE BOY, SIR—AS FINE A BOY AS EVER YOU SEE IN ALL YER BORN DAYS, BLESS HIS LITTLE 'ART! AND THAT AIN'T ALL, NEITHER; HE'S THE MOST GENEROUS-'ARTEDEST LITTLE CHAP IN THE 'OLE WORLD, AND THE BRAVEST, AND AFFECTIONATEST, LET ALONE BEIN' THE BIGGEST AND THE 'ANSOMEST. BUT, LOR' BLESS YER, MASTER! *WHY, WE'VE GOT ANOTHER LITTLE CHAP AT 'OME AS THIS ONE 'ERE AIN'T EVEN SO MUCH AS A PATCH UPON! AIN'T WE, POLLY?"*

UTILE CUM DULCI. 1874

'Arry. "AIN'T YER COMIN' ALONG WITH ME, BILL?"

Piscator (the Doctor's Boy). "NO, I *AIN'T* A COMIN' ALONG WITH YOU, I TELL YER! I'M A RUNNIN' ON A ERRAND!"

ART-CRITICISM. 1872

First Aberdonian (from the Road). "FAT'S THE MAN-NIE DEEIN'?"
Second Ditto (who has got over the Wall to inspect). "HE'S DRAAIN' WI' PAINT."
First Boy. "FAT'S HE DRAAIN'? IS'T BONNY?"
Second Ditto (after a pause, critically). "O, NA, IT'S ONYTHING BUT BONNY!!"

AWFUL MOMENT! 1893

"CONF——! I'VE FORGOTTEN MY DRESS COAT!!"

THE ART OF WAR. 1893

Inspecting-General (galloping up to Mounted Yeoman, placed on Vedette duty). "NOW, SIR, WHAT ARE YOU?"
Yeoman. "WELL, I DO A LITTLE BIT I' PIGS, SIR!"

WHAT'S IN A NAME? 1895

Old Gent (lately bitten with the Craze). "AND THAT CONFOUNDED MAN SOLD ME THE THING FOR A SAFETY!"

UNEARNED INCREMENT. 1894

Experienced Jock (during preliminary canter, to Stable-boy, who has been put up to make the running for him). "NOW, YOUNG 'UN, AS SOON AS WE'RE OFF, YOU GO TO WORK AND MAKE THE PACE A HOT 'UN!"

Stable-boy (Irish). "BEGORRA THIN, OI'M THINKIN' IT'S MESELF *ROIDES* THE *RACE*, AND YOU POCKETS ALL THE CREDIT O' WINNIN'!"

EQUIVOCAL. 1893

"A—GOT ANYTHING ON TO-NIGHT, LADY GODIVA?"—"NOT MUCH, I'M GLAD TO SAY!"

Professor McPhairrson. "NO, MRS. BROWN, IT'S NOT THAT WE SCOTCH ARE DULL; BUT YOU ENGLISH SEE A JOKE IN *ANYTHING*! WHY, THE OTHER DAY I WAS IN A ROOM WITH FOUR ENGLISHMEN, ONE OF WHOM TOLD A STORY, AND, WOULD YOU BELIEVE IT, I WAS THE ONLY MAN THAT DIDN'T LAUGH!"

Q. E. D. 1885

HENGENIOUS IDEA. 1892

Early Visitor. "WHY, WHAT ON EARTH ARE YOU DOING, MATHILDE,—TURNING YOUR BOUDOIR INTO A POULTRY YARD?"

Mathilde. "WELL, MY DEAR, AS IT IS IMPOSSIBLE TO RELY ON GETTING NEW-LAID EGGS IN TOWN, I HAVE HAD MY PET COCHIN-CHINA UP FROM THE COUNTRY, AND SHE IS THOROUGHLY TO BE TRUSTED!"

CANDOUR. 1876

Spinster Excursionist (the least elderly). "TWO TICKETS TO BROADSTAIRS, PLEASE."

Facetious Clerk. "SINGLE LADIES?"

Spinster (with a weak-minded sense of humour). "I REGRET TO SAY WE ARE, SIR! FIRST CLASS, IF YOU PLEASE!!"

A GOOD JUDGE. 1865

Rev. Percy Beeswing (aghast). "WHY SURELY, MR. BROWSELS, CAN YOU BE AWARE OF WHAT YOU HAVE BEEN DRINKING? WHY THIS IS OLD CURAÇOA, AND COST ME TWO GUINEAS A BOTTLE!"

Farmer Browsels (who while his Landlord was out of the Room had finished the bottle). "AH, AND WUTH IT TOO, EVERY SHILLIN' OF IT, YOUR REVERENCE; IT'S DELICIOUS!"

NEVER SAY DIE! 1885

Ethel. "DOESN'T IT MAKE YOU FEEL RATHER SICK?"

Tommy. "YES—*B-BUT I LIKE THE FEELING!*"

CAUSE AND EFFECT. 1882

Eminent Provincial Tragedian. "COME HITHORR, SWEET ONE! YOUR MOTHORR TELLS ME THAT YOU SHED TEORRS DURING MY SOLILOQUY IN EXILE, LAST NIGHT!"

Sweet One. "YES, SIR. MOTHER KEPT ON PINCHING ME, 'CAUSE I WAS SO SLEEPY!"

THE CAMP.

CAMP HARDSHIPS. 1853

A BIT OF THE CAMP. 1853

Mrs. Muggins. "WHAT! FOURTEEN ON YE SLEEP UNDER THAT GIG UMBERELLER OF A THING? GET ALONG WITH YER!"

A COLD IN THE HEAD. 1853

Jones (a Batman). "DID YOU SOUND, SIR?"
Officer. "YES, JOLES. BRING ME MY BUCKET OF GRUEL AS SOOL AS I'VE TALLOWED MY *LOZE.*" *(Catarrhic for Nose.)*

A NIGHT SURPRISE. 1853

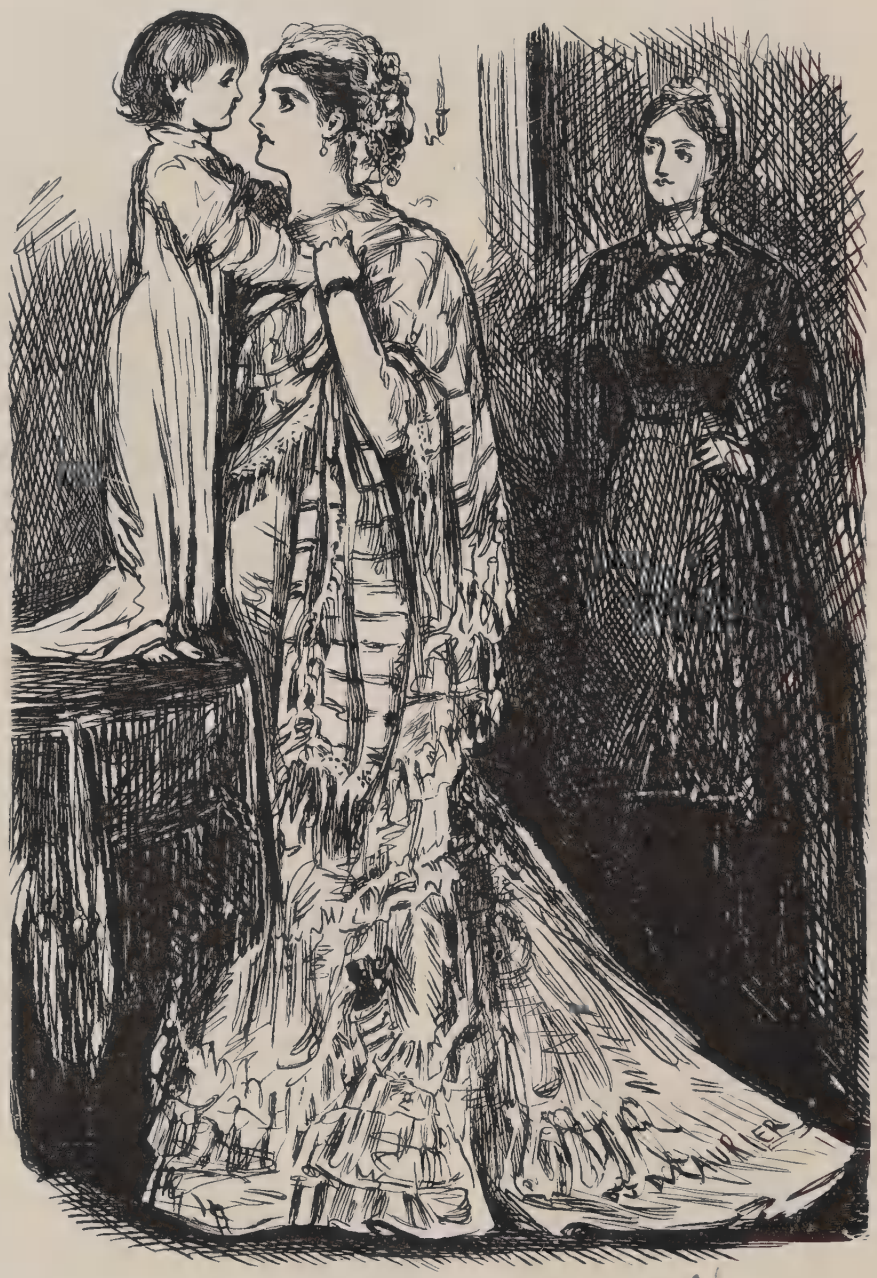
ANOTHER NIGHT SURPRISE. 1853

AN INCIDENT OF THE CAMP. 1853

Captain Holster. "HERE! HI! SOME ONE!—STOP MY *BED-ROOM!*—HI!"

HOSPITALITY. 1853

Officer. "WELL, BUT LOOK HERE, OLD FELLOW; WHY NOT STOP ALL NIGHT?"



THE SILENT HOUR! 1876

"WHEN SHALL YOU COME HOME, MUMMY DARLING?"
"NOT TILL THE MIDDLE OF THE NIGHT, MY LOVE!"
"NOT TILL THE *MIDDLE OF THE NIGHT!*—WHEN THE *CLOCKS STRIKE NOTHING?*"

'Arry. "'TAINT NO GOOD M'KING A FUSS ABOUT IT, YER KNOW, GUV'NOR! ME AND MY PALS MUST 'AVE OUR 'D'Y OUT'!"

Foreign Fellow-Traveller. 'AHA! DIE OUT! YOU GO TO DIE OUT? MON DIEU! ! AM VAIRY GLAD TO 'EAR IT! IT IS TIME!"

GOOD NEWS! 1893

CAPACITY! 1886

First Traveller (proffering his Mull). "TAK A PENCH?"
Second Traveller. "NA, 'M OBLEEGED T'YE—AH DINNA TAK'T."
First Traveller. "MAN!—THAT'S A PETY!—YE'VE GR-R-RAUND ACCAUMMODATION FOR'T!"

TOO MUCH OF A GOOD THING. 1859

Courteous Stranger. "EM—WOULD YOU LIKE TO SEE THE NEWSPAPER, SIR?"

[*Exhausted Editor, who has seen* NOTHING BUT *Newspapers for the last four-and-twenty hours, looks aghast!*

CONSIDERATE. 1854

"NOW THEN, YOUNG GEN'L'MAN, WE CAN'T EXPECT THE PONY TO DRAG US BOTH UP SUCH A HILL AS THIS, AND AS YOUR LEGS ARE YOUNGER THAN MINE, YOU'D BETTER GET OUT AND WALK."

MATERNAL SOLICITUDE. 1854

Anxious Parent. "OH, MY DEAR CHARLES! HOW *DID* YOU HURT YOUR LEGS? AND HOW *CAN* YOU GO ABOUT IN THAT DISTRESSINGLY *SWELL'D CONDITION?*"

IN THE PARK. 1874

"GOING TO SWITZERLAND THIS YEAR?"

"AW—NO. I'VE DONE MY CLIMBING FOR THIS SEASON—BEEN TWICE TO THE UPPER TIER OF THE ALBERT HALL!"

EUPHEMISTIC. 1874

Tompkyns (who has swallowed a bad Oyster). "HALLO! WHAT KIND OF OYSTER D'YE CALL THAT?"

Opener. "AMERICAN, SIR."

Tompkyns. "AH, THOUGHT SO. KNEW HIM DIRECTLY BY HIS 'TWANG.'"

"A WORD AND A BLOW!" 1883

First Gent (Celt). "YE MET 'M AT ME BROTHER'S, THE MIMBER, I THINK?"

Second Gent (Saxon). "YES, BUT I HAVEN'T ANY FAVOURABLE IMPRESSION OF HIM—'N FACT—UM—HE STRUCK ME AS A LIAR."

First Gent. "DID HE, THIN!? I HOPE YE HIT 'M BACK, SURR!"

PESSIMISM *v.* OPTIMISM. 1898

(From the City.)

"YOU'RE GETTING QUITE A CORPORATION, BROWN!"

"YES; THE RESULT OF A *CONTENTED MIND,* OLD MAN!"

"NO. YOU MEAN THE RESULT OF A *CONTINUAL FEAST!*"

A SLAVE TO COURTESY. 1898

He. "DO YOU MIND STOPPIN' A BIT NOW? I GET RATHER GIDDY, DON'TCHERKNOW."

She. "BUT IF YOU GET GIDDY, WHY DO YOU COME TO DANCES?"

He. "WELL, I'M A BACHELOR AND THAT SORT OF THING, AND IT'S THE ONLY WAY I CAN SEE OF REPAYIN' HOSPITALITY."

"IN CASE OF ACCIDENTS." 1888

Sub-Editor (to Nervous Subscriber). "I MAY OBSERVE, BY THE WAY, SIR, THAT ALL SUBSCRIBERS TO OUR PAPER, THAT PAY IN ADVANCE, WILL BE ENTITLED TO A FUST-CLASS OBITUARY NOTICE!—GRATIS, SIR!"

A SURREPTITIOUS WHIFF. 1873

PHOTOGRAPHING THE FIRST-BORN. 1876

DELICATE WAY OF PUTTING IT. 1862

Tailor (measuring). "TRIFLE WIDER ROUND THE *CHEST*, SIR, THAN YOU WAS!"

A FELLOW-FEELING. 1868

Poor Man (to Swell emerging from Club). "NO, INDEED, SIR. CAN'T GET ANY WORK, SIR. DONE NOTHING FOR MONTHS, SIR; AND *YOU* KNOW WHAT THAT IS, SIR!"

ASTONISHING A YOUNG ONE. 1858

Dick (to little Brother). "HAH! THIS IS ONE OF THE DISAGREEABLES IN BEING GROWN UP. WHY, BLESS YOU, IF I DIDN'T SHAVE TWICE A DAY THIS WARM WEATHER, I SHOULD NOT BE FIT TO BE SEEN!"

AWKWARD PREDICAMENT. 1858

Young Sparrow. "OH, I'M SORRY TO TROUBLE YOU, UNCLE—BUT COULD YOU LEND ME A RAZOR? MY CONFOUNDED FELLOW HASN'T PACKED UP MY DRESSING CASE!"

THE ECHOES AT KILLARNEY. 1870

Captious Lady-Tourist. "BOATMAN, WHY *DO* YOU PLAY THAT AIR OUT OF TUNE!!"

Boatman. "MUSHA, ME LADY, HOW CAN I HELP IT? SHURE, THAT'S THE WAY THE FAIRIES PLAY IT ON THE MOUNTAINS! JIST LISTEN TO THIM!"

HAD HIM THERE! 1888

Priest. "YOU DRUNKEN SOT! THE VERY BEASTS OF THE FIELD GIVE YOU A LESSON. THEY LEAVE OFF WHEN THEY HAVE QUENCHED THEIR THIRST."

Paddy. "YES, YER RIV'RENCE. BUT WHERE DID THE BASTES IVER COME ACRASS A STHRAME O' WHISKEY!!?"

"JUST A SONG AT TWILIGHT." 1891

(As sung sweetly by a Public-House-Baritone.)

SUCH AN UNEXPECTED PLEASURE! 1890

THE GREAT ADVANTAGE OF HAVING THE ELECTRIC LIGHT "BROUGHT TO YOUR VERY DOOR," WITHOUT ANY PREVIOUS NOTICE, ON THE IDENTICAL DAY, TOO, WHEN YOU ARE GIVING A PARTY, AND YOUR FRIENDS WON'T BE ABLE TO GET WITHIN SOME YARDS OF YOUR HOUSE. AND THEN, SO NICE FOR LADIES IF IT RAINS!"

PORTRAIT OF THE GENTLEMAN WHO DRAWS UP THE METEOROLOGICAL REPORTS. 1882

"ANOTHER DEPRESSION IS COMING!"
[Just as he was about to take his Holiday too!

"WALTON'S COMPLETE BUNGLER." 1881

"CONFOUND IT!—AND THE FISH RISING SO NICELY!"

LAYING IT ON TOO THICK. 1885

"HOW *LOVELY* YOUR WIFE IS LOOKING TO-DAY, SIR GEORGE! I'VE BEEN ADMIRING HER *ALL THE AFTERNOON!*"

"A—A—SHE'S ONLY JUST COME!"

ROBERT AT THE AMERICAN EXHIBITION. 1887

PRECAUTIONS. 1881

Saxon Angler (to his Keeper). "YOU SEEM IN A GREAT HURRY WITH YOUR CLIP! I HAVEN'T SEEN A SIGN OF A FISH YET—NOT A RISE!"

Duncan. "'DEED, SIR, I WISNA A BOTHERIN' MYSEL' ABOOT THE FUSH; BUT SEEIN' YOU WIS NEW TO THE BUSINESS, I HAD A THOCHT IT WIDNA BE LANG AFORE YOU WERE NEEDIN' A LEFT OOT O' THE WATTER YOURSEL'!"

Master Tommy. "I SAY, IT'LL BE JOLLY, IF CAMBRIDGE WINS! THAT IS, *I* THINK IT'S JOLLY, OF COURSE, BECAUSE MY PAPA WAS AT *CAMBRIDGE*, YOU KNOW. WHICH WAS YOUR PAPA AT, COOK—OXFORD OR CAMBRIDGE?"

CONSIDERATION FOR OTHERS. 1881

GENTLE SATIRE. 1891

"I SAY, BILL, LOOK 'ERE! 'ERE'S A OLD COVE OUT RECORD-BREAKING!"

"SPARE THE ROD," ETC. 1866

Governess. "LOOKING FOR YOUR HORSE, MR. WUZZLE?"

Mr. Wuzzle. "NO, MISS; I'M A LOOKIN' FOR THAT THERE BOY O' MINE, MISS!!"

ENGAGING CANDOUR. 1874

Papa. "AND PRAY, SIR, WHAT DO YOU INTEND TO SETTLE ON MY DAUGHTER? AND HOW DO YOU MEAN TO LIVE?"

Intended. "I INTEND, SIR, TO SETTLE *MYSELF* ON YOUR DAUGHTER, AND TO LIVE ON *YOU*!"

"WELL, KIRSTY, HOW'S BUSINESS?"

"MIDDLIN', MEM, JIST MIDDLIN'. SOME DAYS WE DAE NAETHING AVA, AN' ITHERS WE DAE TWICE AS MUCKLE."

VERY HARD LINES. 1874

NOT TO BE TRIFLED WITH. 1871

Sergeant. "SILENCE, GENTLEMEN—SILENCE! IF I HEAR ANOTHER WORRD, I'LL—I'LL—*FALL OUT* THE HOUL OV YEES!"

AN ENGLISH GOLD FIELD. 1852

A SEA-SIDE BANK HOLIDAY. 1882

"THOSE YELLOW SANDS!" 1886

THE BROWNS DEPART FOR THE SEA-SIDE, TO THE WISTFUL ADMIRATION OF THEIR LESS FORTUNATE NEIGHBOURS.

THE FAG-END OF A QUARREL. 1871

Stern Parient. "LEAVE OFF THAT NOISE DIRECTLY, JACK, YOU NAUGHTY BOY! IT'S ALL OVER NOW, AND BERTHA'S LEFT OFF CRYING THESE TEN MINUTES."

Jack. "B—B—BERTHA *BEGAN* CRYING BEFORE I DID! BOO HOO!"

"THE PASSIONATE PILGRIM." 1873

Enthusiastic Pedestrian. "AM I ON THE RIGHT ROAD FOR STRATFORD,—SHAKSPEARE'S TOWN, YOU KNOW, MY MAN. YOU'VE OFTEN HEARD OF SHAKSPEARE?"

Rustic. "EES. BE YOU HE?"

STRICTLY PROFESSIONAL. 1874

"FAMILY ALL OUT OF TOWN!"

"I KNOW. BUT THIS IS FOR YOU. IT'S MY HOFFER OF MY 'AND AND 'ART. I'LL CALL FOR THE ANSWER NEXT ROUND!"

BETTER THAN BEATING HER! 1876

Artisan (who has been "catching it" from his "Missis"). "LOOK HERE, 'LIZA! STOPS TEETH MODERATE!"—*(With a placable nudge.)*—"'WONDER WHAT HE'D STOP YOUR 'JAW' FOR!" *[Storm clears off.*

DIAGNOSIS. 1879

Bus-Driver (to rival Conductor with inflamed visage, in the course of recrimination). "I B'LIEVE YER MOTHER MUST 'A NU'SSED YER FOR A MONTH UPSIDE DOWN!"

LEGITIMATE PRIDE. 1855

"YOU'M NO CALL TO LAUGH, YOUNG MAN. MY COMPLEXION'S AS MUCH A OBJECK TO ME AS THE FIRST LADY OF THE LAND'S IS HERN."

DELIGHTFUL FOR UNCLE TOM 1870

(Who has not the "Acquired Taste" for Children, and has just arrived, hot and tired, and very late for Dinner).

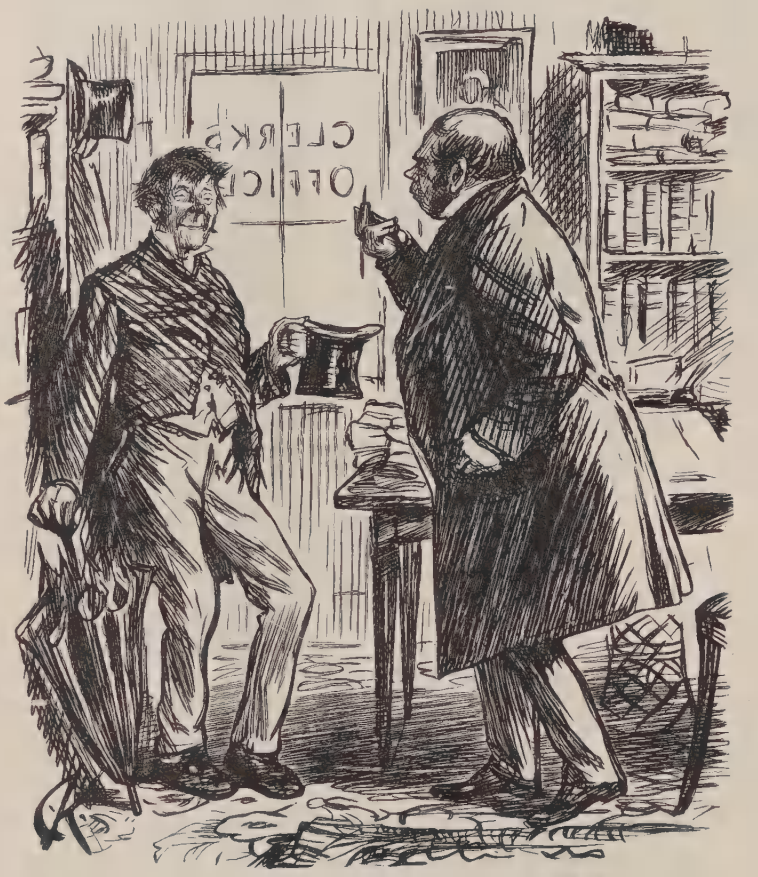
Nephew. "O UNCLE! WE'VE COME TO HELP YOU DRESS, AND BABY'S COMING TOO, AND WE'VE BROUGHT THE NEW PUPPIES TO SHOW YOU, AND MAMMA SAYS DINNER WILL BE READY IN FIVE MINUTES!"

A RAYLWAY STATYON. SHOWYNGE YE TRAVELLERS REFRESHYNGE THEMSELVES.

AQUATICS—WHEN THE BEES ARE SWARMING. 1858

ABOVE BRIDGE BOAT AGROUND OFF CHISWICK. 1861

Gallant Member of the L. R. C. "CAN I PUT YOU ASHORE, MUM?"



INCORRIGIBLE! 1883

Irish Attorney (to his Clerk, who has taken the Blue Riband, and has been "celebrating the event"). "I'LL NOT STAND IT, SURR! WID YER PLIDGES! INSTID O' TAKIN' PLIDGES YE'RE ALWAYS BREAKIN', YE'D BETTER MAKE NO PROMISES AT-ALL-AT-ALL—AND KAPE 'EM!!"

A PRIVILEGED SUBJECT. 1872

Our Station-Master (to admiring Peasants). "LOR' BLESS YOU! I'VE SHUNTED HER GRACIOUS MAJESTY THE QUEEN LOTS O' TIMES, WHEN SHE'S COME DOWN BY OUR LINE!!"

HOSPITALITY. 1877

"OH, SIR—SIR!" "BEG YER PARDON, MISS?"

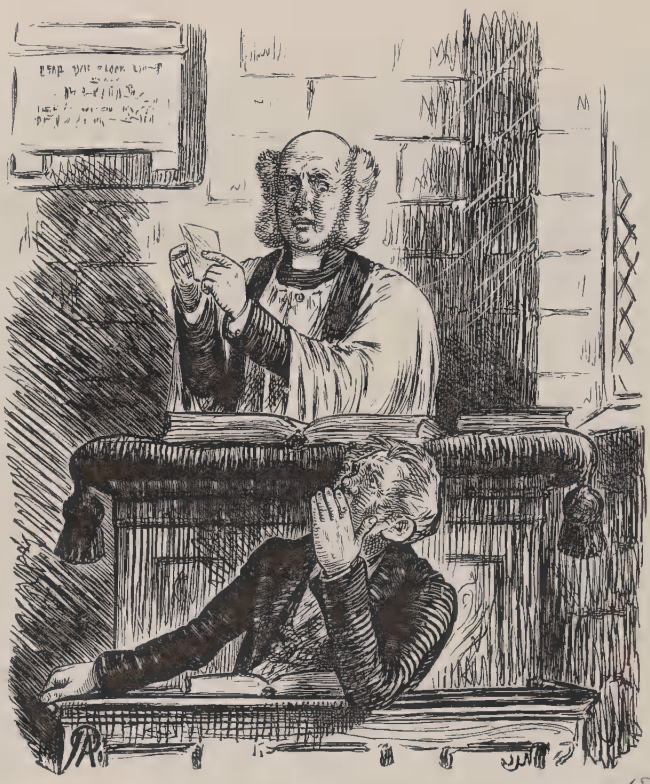
"WOULD YOU—A—WOULD YOU LIKE TO WASH YOUR HANDS IN PAPA'S DRESSING-ROOM?"

PLEASANT—VERY! 1862

Enraged Tradesman (knocked up at 3 a.m.). "WHAT DO YOU MEAN, SIR, BY MAKING THIS DISTURBANCE AT THIS TIME O' NIGHT; BREAKING PEOPLES' NIGHT'S REST?"

Inebriated Wanderer. "HUSH—OH!—YOU'VE GOT A BITE! SHTRIKE HIM HARD. ■AG—NIFSHNT FISH, SHEVER-I-SHEE—'PON MY WORD AN' HONOUR!"

Sporting Rector. "SATURDAY BEING THE FEAST OF ST. ENURCHUS, THERE'LL BE MORNING SERVICE AT ELEVEN. TOMORROW, THERE'LL BE THE USUAL BIBLE MEET——"



Ditto Clerk (in a loud whisper). "HOUD ON, PAIRSON! THU'S FORGETTEN T' PAIRTRIDGES!"

Rector (hurriedly). "HEM! —THE USUAL BIBLE MEETING WILL NOT TAKE PLACE.—LET US SING," &c.

ST. PARTRIDGE'S DAY IN OUR PARISH. 1878

JUMPING AT CONCLUSIONS. 1875

Ethel (much impressed). "O, MISS GRUMPH, *DO* LOOK! THAT *MUST* BE ADAM!"

NOT MEMBERS OF "BRITISH ASSOCIATION." 1892

First Passenger (reading Morning Paper). "'PSYCHICAL CHARACTER OF HYSTERICAL AMBLYOPIA'!! DON'T EVEN KNOW WHAT 'PSYCHICAL' MEANS! WHAT DOES IT MEAN, OLD MAN?"

Fellow Passenger. "DON'T KNOW, I'M SURE, DEAR BOY! SOMETHING TO DO WITH *BRAINS*, I B'LIEVE. NOT AT ALL IN *MY LINE!*"

EXPERTO CREDE. 1893

Corporal M'Taggart, of the Nairn and Elgin Highlanders (to Photographer). "HECH MON, YE'LL NEEVER HIT US THAT GAIT,—YE'RE NO ALLOWIN' FOR WINDAGE!"

RECIPROCITY. 1871

Parson. "I HAVE MISSED YOU FROM YOUR PEW OF LATE, MR. STUBBINGS——"

Farmer (apologetically). "WELL, SIR, I HEV' BEEN TO MEET'N' LATELY. BUT—Y' SEE, SIR, THE REVEREND MR. SCOWLES O' THE CHAPEL, HE BOUGHT SOME PIGS O' ME, AND I THOUGHT I OUGHT TO GI' 'M A TARN!!"

"CANNY." 1886

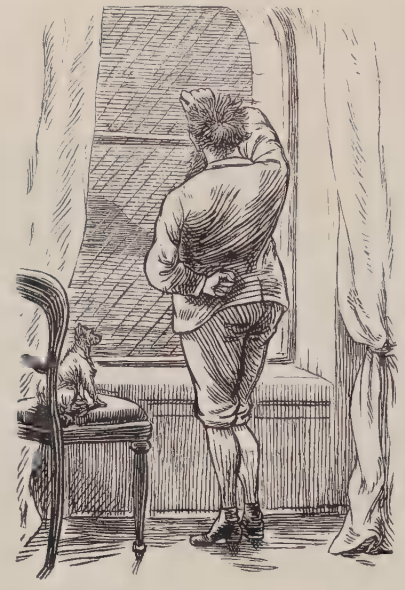
First North Briton. "'T'S A FINE DAY, THIS?"
First North Briton. "YE'LL BE TRAVELLIN'?"
First North Briton. "GAUN T'ABERDEEN, MAYBE?"

Second Ditto. "NO ILL, AVA."
Second Ditto. "WEEL, MAYBE I'M NO."
Second Ditto. "YE'RE NO FAUR AFF'T!!"

[*Mutually satisfied, each goes his respective way.*

A WEEK AT BALLACHULISH. 1871

MONDAY.—"HOPE."



TUESDAY.—"DESPONDENT."

WEDNESDAY.—"DESPAIR."

SNOBS AT THE SEASIDE. 1865

A WEEK AT BALLACHULISH.

THURSDAY.—"CONSOLATION."

FRIDAY.—"REPENTANCE."

SATURDAY.—'HOME—DISGUSTED."

HOW THE SNOBS WERE SERVED AT THE SEASIDE. 1865

AN UNFORESEEN CONSEQUENCE. 1878

"WHAT'S *YOUR* HOLIDAY TASK, ARCHY?"

"OH, THE GEOGRAPHY OF THE MEDITERRANEAN! THIS COMES OF DIZZY FINDING OUT CYPRUS—BOTHER IT!"

VERY ARTFUL CONTRIVANCE. 1857

Clara. "WHY, DEAR ME! WHAT DO YOU WEAR YOUR HAT IN THE WATER FOR?"

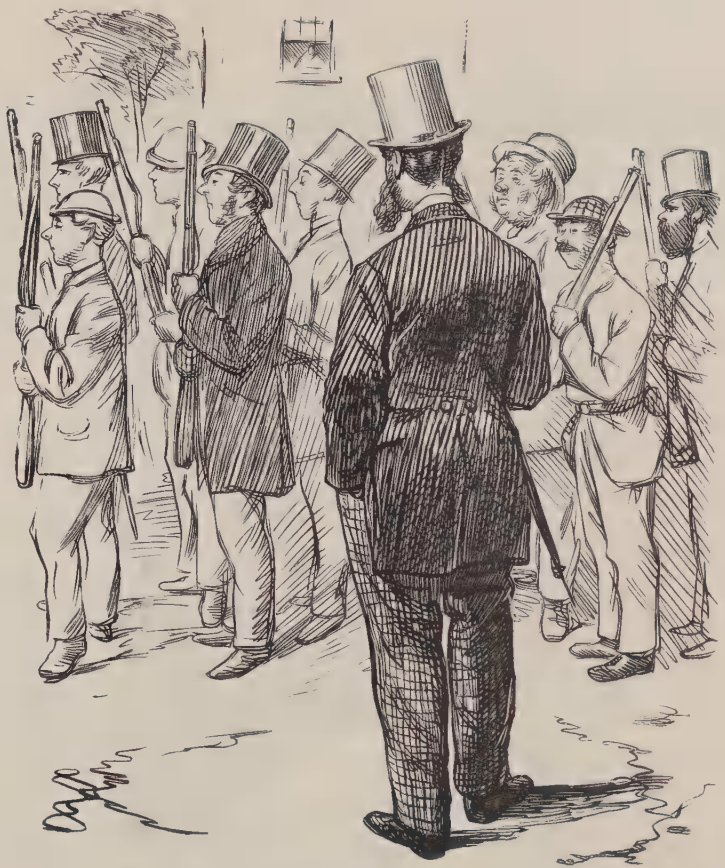
Mrs. Walrus. "OH, I ALWAYS WEAR IT WHEN I BATHE; FOR THEN, YOU SEE, DEAR, NO ONE CAN RECOGNISE ME FROM THE BEACH!"

A DELICIOUS DIP. 1857

Bathing Attendant. "HERE, BILL! THE GENT WANTS TO BE TOOK OUT DEEP—TAKE 'IM *INTO THE DRAIN!*"

EMPHATIC. 1864

Enraged Cabby. "SIXPENCE BY HACT O' PARLI'MENT, THEN YOU DON'T KETCH ME A CARRYIN' OF YER AG'IN, 'CAUSE I CAN'T AFFORD IT. WHY IT WON'T PAY ME FOR HOILIN' AND SCREWIN' UP ARTER YER!!"



DIVERSIONS OF DRILL. 1862

Facetious Sergeant. "—AND AT THE WORD 'DISMISS' YOU ALL IMMEDIATELY 'SLOPE' WITHOUT FURTHER WORD O' COMMAND."

SLIGHT MISUNDERSTANDING. 1867

Literary Passenger. "THE SERIALS ARE DULL THIS MONTH, SIR, I THINK."
Agricultural Ditto. "WELL, CEREALS HEV BEEN, SIR; BUT WUTS ARE LOOKIN' UP THIS MARNIN !!"

HIGH JINKS. 1870

(The Rev. Alban Rochet has his Photograph taken in "Full Ritualistic Fig" to present to his Flock.)

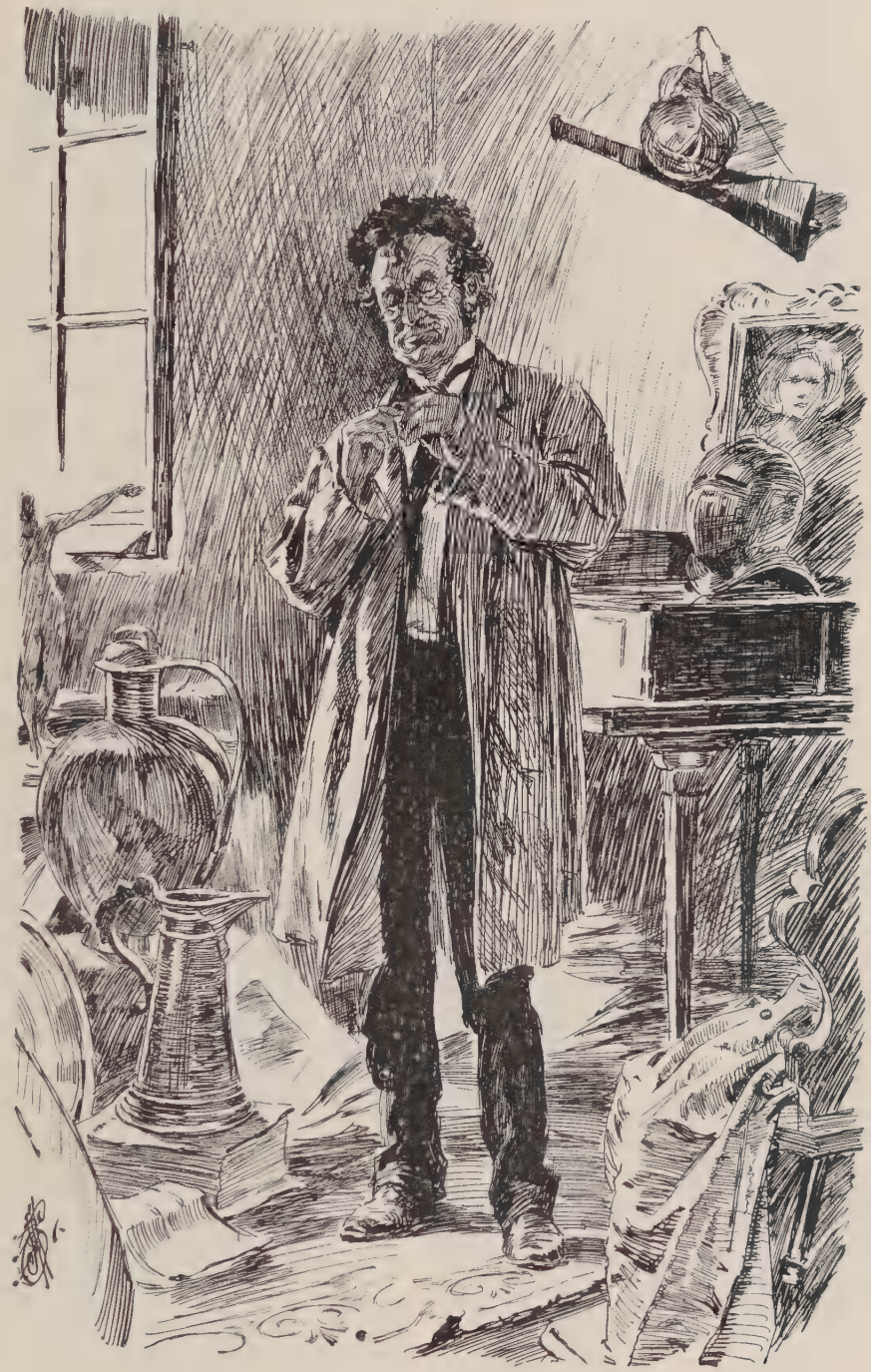
Country Photographer. "THE HEYES MIGHT BE HELEVATED A LITTLE 'IGHER, YOUR REVERENCE !!"

PLEASURES OF A MILITARY RIDING-SCHOOL. 1864

Corporal (loq.). "BEG PARDON, SIR, YOU MUST KEEP YOUR HEELS WELL DOWN WITH THIS MARE, SIR; BOLTS DIRECTLY SHE FEELS THE SPUR; NEARLY KILLED A ROUGH-RIDER THIS MORNING, SIR."

A SPECULATIVE OFFER. 1890

Driver. "NOW, TOM, WHEN WE ARRIVE AT THE TURN, I'LL SELL YOU THE DOG-CART FOR A SOV!"



A SOLILOQUY. 1895

Generous Dealer (examining ring). "HE ASKS TWENTY. HE THINKS HE'LL GET EIGHTEEN. IT'S WORTH SIXTEEN. I'LL GIVE FOURTEEN. HE PAID TWELVE. I'LL OFFER TEN!"

EDUCATION. 1878

Inspector of Schools. "IT STRIKES ME THAT TEACHER OF YOURS RETAINS LITTLE OR NO GRASP UPON THE ATTENTION OF THE CHILDREN,—NOT HOLD ENOUGH, YOU KNOW,—NOT HOLD ENOUGH——"

Lancashire Magnate (who takes great interest in the Educational Movement). "NOT HOLD ENOUGH! LOR' BLESS YER—IF SHE EVER SEES FORTY AGAIN, I'LL EAT MY 'AT!!"

GORGEOUS SPECTACLE. 1834

Sarah Jane. "OH, BETSY, COME 'ERE, AND BRING HISABELLER! WE CAN SEE THE 'OOFS OF THE 'ORSES!!"

BLANK CARTRIDGE. 1860

Musketry Instructor (at the conclusion of the Drill). "HULLO!—BUT I SAY, MR. POLYBLANK, PRAY WHAT HAS BECOME OF YOUR RAMROD?"

[Polyblank tries to look as if he had not fired it off

GUESSES AT TRUTH. 1893

Mr. Laidislaw. "HANDSOME WOMAN OUR HOSTESS—DON'T YOU THINK? BY THE BYE, WHAT DO YOU SUPPOSE HER AGE IS?

Miss St. Cyr. "WELL, I SHOULD FANCY, WHAT THE ILLUSTRATED BIOGRAPHIES CALL 'PRESENT DAY!'"

WELL MEANT, BUT AWKWARDLY PUT. 1892

"SO GLAD YOU HAVEN'T FORGOTTEN ME, DEAR LORD VARICOSE; I WAS AFRAID YOU WOULD, AFTER SO MANY YEARS!"

"OH, NO, MISS EVERGREEN; I NEVER FORGET OLD FACES!"

THE SPIRIT LEVEL. 1893

Relentless Youth. "'ULLO 'ERE, GUV'NOR, WHAT 'YER UP TO NAOW? TYKIN' A HORDNANCE SURWEY O' THE DISTRICT, I SUPPOSE!!"

EDUCATED. 1893

(From a Yorkshire Moor.)

Keeper (to the Captain, who has missed again, and is letting off steam in consequence). "OH DEAR! OH DEAR! IT'S HAWFUL TO SEE YER MISSIN' OF 'EM, SIR; BUT"—*(with admiration)*—"YE'RE A SCHOLARD I' LANGWIDGE, SIR!"

HER FIRST WASP. 1890

Poor Effie (who has been stung). "FIRST IT WALKED ABOUT ALL OVER MY HAND, AND IT *WAS* SO NICE! BUT OH!—*WHEN IT SAT DOWN!*"

THE JOYS OF PHOTOGRAPHY. 1886

Photographer (about to make his fourteenth attempt). "*COULD* YOU MANAGE TO LOOK A LITTLE BIT LESS *DREARY*, SIR—*JUST* FOR HALF A SECOND—*NOT* MORE!"

PITY THE SORROWS OF THE POOR POLICE. 1852

"LOR, SOOSAN! HOW'S A FELLER TO EAT MEAT SUCH WEATHER AS THIS. NOW, A BIT O' PICKLED SALMON AND COWCUMBER, OR A LOBSTER SALID *MIGHT* DO."

A GREAT FAVOUR. 1873

Butler (at Luncheon). "STEAK A LITTLE HARD, MA'AM? *(Pause.)* WE'VE A PARTIC'LER TENDER LEG O' LAMB IN THE HALL—SHALL I INQUIRE IF YOU CAN HAVE A SLICE OF THAT, MA'AM?"

THE ELECTIONS.—BRIBERY AND CORRUPTION. 1866

Lady Canvasser (Yellow!). "WHAT, NOT IF I GIVE YOU A KISS, MR. BULLFINCH?"

[Obdurate Voter (Blue!) does not seem to see it, and is lost to the Liberal party.

SARAH THE HOUSEMAID, 1865

WHO IS VERY FOND OF PLAYING PRACTICAL JOKES ON JEAMES, HAS MADE A MISTAKE ON THIS OCCASION!

MANNERS AND CUSTOMS OF YE ENGLYSHE. 1847

A VIEW OF MR. LORDE HYS CRYKET GROUNDE.

NOMENCLATURE. 1871

She. "I KNOW! IT'S A GURNEY!"
He. "NO, 'TAINT. IT'S A LITTLE SPURGEON!!"

AQUATICS. 1855

Flora. "WELL, BUT TOMMY! DO YOU THINK YOU CAN ROW BOTH OF US?"
Tommy (who fancies himself a perfect Athlete in high condition). "ROW YOU! WHY JUST YOU LOOK HERE, HERE'S A BICEPS MUSCLE FOR YOU!"

"OH YES! I WAS AT BROWN'S WEDDING. I WAS BEST MAN. SAW HIM MARRIED TO THE SWEETEST AND LOVELIEST GIRL I KNOW, WITH A COUPLE OF THOUSAND A YEAR OF HER OWN, AND THEN STARTED THEM ON A SIX MONTHS' TOUR

THROUGH EUROPE LUCKY DOG! I COULD HAVE *THROTTLED* HIM!"

"'*THROTTLED*' HIM, MR. JONES! AND ALL BECAUSE A GREAT PIECE OF GOOD FORTUNE HAS HAPPENED TO H'M! YOU *SURPRISE* AND *SHOCK* ME!"

SOME PEOPLE ARE SO LITERAL! 1882

"THE RULE OF THE ROAD." 1882

Both Conductors. "'ERE Y' ARE, LADY!—I KETCHED 'OLD OF 'ER FUST!—JUST YOU DROP 'ER, WILL YER!—YOU'RE A——" *(Shrieks from Child.)* "I' GOT THE BABY, MUM!"

[*She ultimately became prize to the "Car Company," but, as she complained to the Passengers, with her clothes nearly "tore off her back!"*

Pictor Ignotus Number One. "YES; I RATHER FLATTER MYSELF THERE ARE PRECIOUS FEW OF MY CONTEMPORARIES WHO CARE ABOUT *MY* WORK!"

Pictor Ignotus Number Two (not to be beaten). "BY JOVE! I RATHER FLATTER MYSELF I'VE GOT THE PULL OF YOU *THERE*, OLD MAN! WHY, THERE'S *NOBODY* CARES ABOUT *MINE!*"

THE TEST OF TRUE GENIUS. 1893

A LIVELY PROSPECT. 1893

Jones (who has come, for the first time, to spend a week at Prigglesly Manor). "SMITH, OF BALLIOL, WAS HERE; WASN'T HE, MRS. PRIGGLESLY?"

Mrs. Prigglesly. "YES; FOR A WEEK. HE'S JUST LEFT. HE WAS QUITE NICE. BUT I ASSURE YOU I DON'T FEEL A BIT THE *WISER* OR THE *BETTER* FOR ANY SINGLE THING HE SAID THE WHOLE TIME!"

[Jones wishes himself anywhere else.

ACCOMMODATING. 1886

Absent-minded Philanthropist. "PENNY? 'PO'M'WORD I'M 'FRAID I—'NLESS YOU CAN GI' ME CHANGE FOR A SHILL——"

Beggar (off his guard too). "THANKY', S'. THINK I CAN 'BLIGE YER, SIR. 'MAY 'AVE A ODD COPPER OR TWO——" [*Business done!*

A PHOTOGRAPHIC PICTURE. 1853

Old Lady (who is not used to these new-fangled notions). "OH, SIR! PLEASE, SIR! DON'T, SIR! DON'T FOR GOODNESS' SAKE FIRE, SIR!"

"MISUNDERSTOOD." 1877

Our Family Choir (practising Byrd's Madrigal). "SWEET LITTLE BA . . . BY—"

George (our Conductor). "KEEP YOUR TIME! ONE—TWO— MIND THAT LONG B FLAT ON 'BABY'!"

Mamma (who had been dozing, with a shriek). "MERCY ON US! MY CHILD!" *[Rushes off to the Night Nursery. Sensation!*

WANTED. 1885

Customer. "LAMP NOT INCLUDED IN THE PRICE? WHY, THE LAMP FORMS PART OF THE MACHINE IN THE PICTURE!"

Bicycle-Maker. "YES, SIR; BUT A *LADY* IS ALSO INCLUDED IN THE PICTURE, AND WE DON'T GIVE ONE WITH THE MACHINE!"

MOCK-MODESTY. 1877

Freddy Longshanks (who is really very proud of his lofty stature). "I ASSURE YOU, MY DEAR FELLOW, I FIND MY HEIGHT AN AWFUL NUISANCE. I'D GIVE ANYTHING TO BE NO BIGGER THAN YOU!"

Jack Short. "THEN WHY THE DICKENS DO YOU WEAR SUCH ENORMOUS HEELS?"

"ALL THERE!" 1861

Clerk (who has called to see the gas-meter) "IS YOURS A *WET* OR A *DRY* METER, MADAM?"

Young Wife (who does not like to show ignorance). "WELL, IT *IS* RATHER *DAMP*, I'M AFRAID!"

"THE BILLS OF MORTALITY." 1886

Kirk Elder (after a look at his Morning Paper). "POOR McSTAGGER DEID! ET'S VERA SAD TO THENK O' THE GREAT NUMBER O' DESTENGWESHED MEN THAT'S LATELY BEEN TA'EN! 'DEED—I NO FEEL VERA WEEL—MYSEL!"

TWO HEADS BETTER THAN ONE. 1891

An Optical Illusion in a Lady's Orchestra.

A TRIAL OF FAITH. 1893

Bertie (at intervals). "I USED TO—WHAT THE—DO A LOT OF—CONF—ROWING, ONE TIME!"

"CARRY YER BAG, SIR?" 1888

DIGNITY IN DISTRESS. 1898

Small Boys (to Volunteer Major in temporary command). "I SAY, GUV'NOR—HI! JUST WIPE THE BLOOD OFF THAT 'ERE SWORD!!"

ON THE FRENCH COAST. 1875

Mrs. B. (compassionately). "WHAT TERRIBLE HARD WORK FOR THOSE POOR BATHING-MEN, MR B.!"

Mr. B. (doubtfully). "HUMPH—ER—ER—WELL—A—AHEM!

Mrs. B. (severely). "PRAY WHAT DO YOU MEAN BY 'HUMPH—ER—ER—WELL—A—AHEM!' MR. B.?"

[*Mr. B, relapses into discreet silence.*

TOMKINS'S FIRST SESSION. 1880

Delighted at being able to write M.P. after his name, the new Member for Grassborough speaks of the House as

"THE JOLLIEST CLUB IN LONDON."

Rather "mixed," after twenty-one hours' continuous sitting, he says,

"THE PRESENT PARLIAMENT! IT'S THE LATE PARLIAMENT! AND I CAN'T GET A PAIR!"

A FACT.—(FREE TRANSLATION.) 1877

Custom-House Officer. "HAS YOUR DOG BEEN VERIFIED?" *Brown.* "WHAT DO YOU MEAN?"

Custom-House Officer. "HAS HE BEEN PASSED BY THE VERIFICATOR, LIKE THE REST OF YOUR 'BAGAGES'?" *Brown.* "MY DOG'S NOT A 'BAGAGE'!"

Custom-House Officer. "HE IS VERY *LARGE* FOR A DOG! HOW WOULD YOU THAT WE SHOULD KNOW IF HE DOES NOT CONTAIN OBJECTS OF CONTRABAND, *PARBLEU!*"

CANNY. 1866

"WHY I DINNA PRAYFAIR TAE SMOKE, HECH? WEEL, NOO, LODDIE, I'LL JOOST TELL YE. WHILES YE'RE SMOKING, YE BLAW AN' BLAW, AN' *WHAUR IS'T?* BUT GIN YE TAK A GUID PENCH, LOSH! MON, YE KEN *ET'S THEER!*"

"ONE TOUCH OF NATURE." 1879

(George has promised his Ethel the first shot, for luck! A covey rises!)

Ethel (at the critical moment). "OH, GEORGE! *PERHAPS THEY TOO HAVE LOVED!*"

SPORTING EXTRAORDINARY—THE OLD DOG POINTS CAPITALLY.

"I TELL YER WOT IT IS, SAM! IF THIS FOOL OF A DOG IS A GOING TO STAND STILL LIKE THIS HERE IN EVERY FIELD HE COMES TO, WE MAY AS WELL SHUT UP SHOP, FOR WE SHAN'T FIND NO PARTRIDGES!"

ONE WAY OF LOOKING AT IT!

Delinquent (to his Host). "OH, I'M MOST UNFORTUNATE! NOW, YOU'RE THE THIRD MAN I'VE HIT TO-DAY!"

"BY THE CARD." 1867

Pedestrian. "HOW FAR IS IT TO SLUDGECOMBE, BOY?"

Boy. "WHY 'BOUT TWENTY 'UNDERD THEAUSAN' MILD 'F Y' GOO 'S Y'ARE AGOOIN' NOW, AN' 'BOUT HALF A MILD 'F YOU TURN RIGHT REAOUND AN' GOO T' OTHER WAY!!"

EXCUSABLE WRATH. 1870

Drover (exhausted with his struggles). "WHIT ARE YE WOUF, WOUFAN' THERE, YE STUPIT ASS! IT WUD BE WIS-EER LIKE IF YE GANG AWN HAME, AN' BRING A BARROW!"

RULE OF PROPORTION. 1872

Garrulous Old Party. "EACH OF YOU FIVE YEARS OLD? WHY, I'M MORE THAN EIGHT TIMES AS OLD AS BOTH OF YOU PUT TOGETHER, MY DEARS! WHAT DO YOU THINK OF *THAT*, EH! WHAT DO YOU THINK OF *THAT*?"

Elder of Twins. "WELL—YOU'RE NOT VERY TALL FOR YOUR AGE, SIR!"

AN INCOMPLETE EDUCATION. 1872

"WHAT! SHIVERING IN THE MIDDLE OF AUGUST! HOW'S THAT?"

"O, SIR, PLEASE, SIR, WE WAS ONLY TAUGHT 'OW TO BEG IN THE *WINTER* TIME, SIR!"

"SOLD!" 1879

School-Board Inquisitor. "GOOD MORNING, COACHMAN. YOUR NAME IS PROSSER, I BELIEVE? HAVE YOU ANY CHILDREN—BOYS OR GIRLS?"

Old Groom (assuming intense meekness). "YES, SIR; AT YOUR SERVICE, SIR. YES, SIR, TWO GIRLS, SIR——"

School-Board Inquisitor. "DO THEY GO TO SCHOOL?"

Old Groom. "SCHOOL, SIR? NOT THEY, SIR!"

School-Board Inquisitor (fiercely). "AND PRAY WHY NOT?"

Old Groom (shaking his head). "AH, SIR, THEY'VE GOT SUCH WILLS O' THEIR OWN, SIR!"

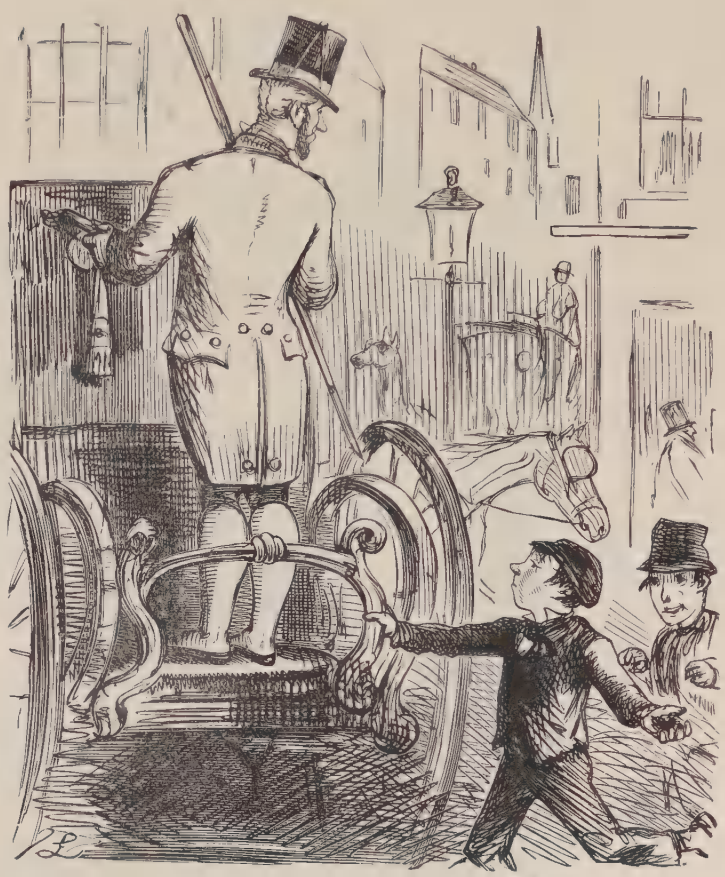
School-Board Inquisitor. "AHA!"—*(Producing Note-Book with ardour)*—"THEIR NAMES AND AGES?"

Old Groom (still more meekly). "JANE AND MARY, SIR. ONE'S NINETEEN, SIR, AND THE OTHER'S JUST TURNED O' TWO-AN'-TWENTY, SIR!" *[Exit Inquisitor hastily.*

SORRY HE SPOKE! 1860

Impatient Passenger. "COME, I SAY, DRIVER, YOU'VE NO RIGHT TO CREEP ALONG AT THIS SLOW PACE. IT'S TOO BAD. I'M IN A HURRY, AND I INSIST UPON YOUR GOING FASTER."

Careful Driver. "OH, YES! AND FRIGHTEN THE INSIDES OUT O' THEIR VITS, AND BE 'AD UP BEFORE THE 'BEAK' FOR FURIOUS DRIVIN'. WHY, YOU OUGHT TO BE ASHAMED O' YOURSELF.—DRIVE FAST!—NOT IF I KNOW IT."



IRRESISTIBLE. 1857

John Thomas. "GET AWAY, BOY—GET AWAY, BOY!"

Boy. "SHAN'T! AND IF YER DON'T LET ME RIDE, I'LL SEND THIS 'ERE MUD OVER YER CALVES!"

O FLATTERY, THY NAME IS FRENCHWOMAN! 1875

JOHN HENRY JONES THINKS HE WILL DO A LITTLE BIT OF MARKETING FOR HIMSELF, AND ASKS THE PRICE OF TOMATOES. WITH A KILLING GLANCE AND A WINNING SMILE, THE VENDOR REPLIES THAT FOR *HIM* THEY WILL BE A FRANC APIECE, BUT THAT HE MUSTN'T MENTION IT. THE MODEST J. H. J. BLUSHES, AND BUYS, IN SPITE OF SOME MISGIVING THAT FOR ANYBODY ELSE THEY WOULD BE ABOUT SIXPENCE A DOZEN.

RURAL SIMPLICITY. 1877

"BEEN TO SCHOOL, LITTLE LASSIE?" "AYE, SIR." "GOOD GIRL—THERE'S A PENNY FOR YOU."
"THANK YOU, SIR. I'LL HAE TO BE STEPPIN'—BUT AWM GAUN TO SKEULL I' THE MORNIN'—WULL YE BE THIS WAY I' THE EFTERNEUN?!"

THE SEA-SIDE HAT. 1834

WHAT IS ENOUGH FOR ONE IS ENOUGH FOR TWO.

USEFUL, IF NOT ORNAMENTAL. 1855

Master Alfred (an ingenious boy). "LOOK HERE, WALTER! SEE WHAT A JOLLY TARGET OLD AUNT BETSY'S ROUND HAT MAKES."

ENGLISHMEN IN BRITTANY. 1856

STEAMER OUTWARD BOUND. *Voices of the Night.*—"HERE, STEWARD—BRANDY—BASIN—STEADY—*(echo)*—STEA—DY."

POLITE RECEPTION BY THE NATIVES OF THE CHANNEL ISLANDS.

DOUANE.—THEY UNDERGO THE ORDEAL BY SEARCH.

THEY LOUNGE ON THE PIER AND INSPECT THE MILITARY.

THEY BATHE—"AU REVOIR."

ENGLISHMEN IN BRITTANY. 1856

AFTER A LIGHT BREAKFAST—

THEY START TO WALK.

THEY DRINK OF THE CRYSTAL SPRINGS.

AT LENGTH THEY DESCRY A COSTUME IN THE DISTANCE, AND GIVE CHASE.

BY JINGO, HE HAS ELUDED US!

THEY VOTED IT DEUCED DANGEROUS TO WALK IN THE NOON-TIDE HEAT.

THEY NOTE THE PICTURESQUE INTERIORS WHEN THEY CAN SEE THEM.

THE COUNTRY ABOUNDS IN GAME.

THEY SKETCH THE FARMHOUSES, TO THE ALARM OF THE PROPRIETORS.

THEY BUY FAIRINGS.

KNOCKED UP. "WHAT DO YOU SAY TO GO BY DILIGENCE TO-MORROW?"

ENGLISHMEN IN BRITTANY. 1856

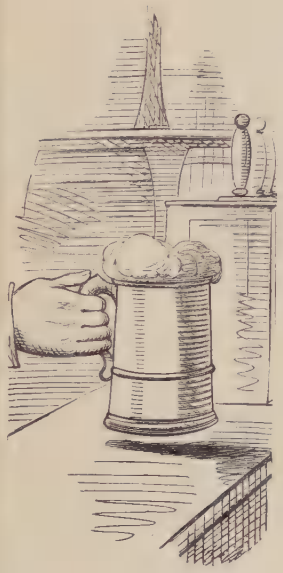
THE SACR-R-R-R-ED OLD PIGS OF HORSES ("SACR-R-R-RES VIEUX COCHONS DES CHEVAUX") THAT TOOK THEM 20 MILES IN 13 HOURS.

HOW THEY TRIED THE BANQUETTE.

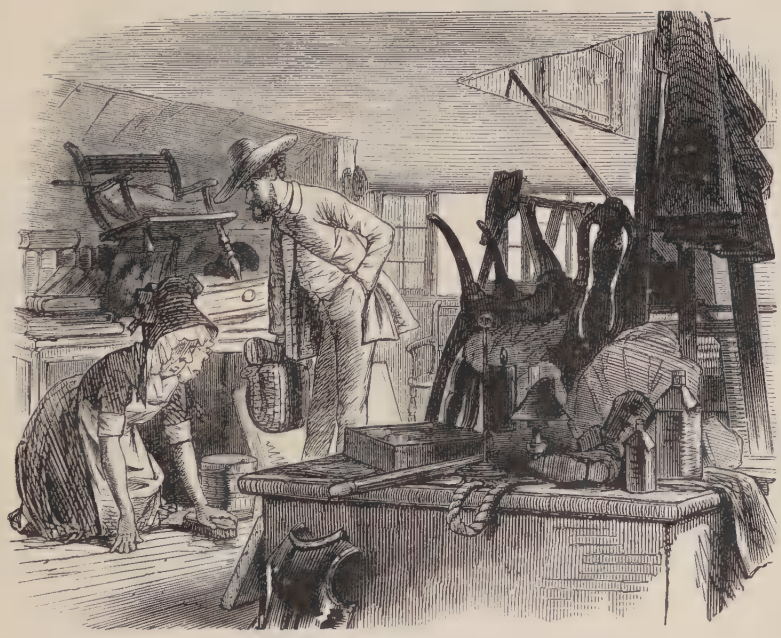
THEN THE INTÉRIEUR.

OH DEAR! WHAT ADVANTAGES SOME FELLOWS HAVE WHO CAN SPEAK THE LANGUAGE!

THEY BID A GRACEFUL THOUGH DEJECTED FAREWELL TO LA BELLE FRANCE.



FATHERLAND AGAIN.



THE LAUNDRESS IS FOUND "MISTRESS OF THE SITUATION."

"AND SO HOME."

THE FAGGING SYSTEM.—TRIUMPH OF MIND OVER MATTER. 1855

Old Gent. "AND PRAY WHO IS YOUR FRIEND WITH THE COFFEE POT?"

Small Boy. "THAT? OH! HE'S MY FAG—HE GETS ME MY BREAKFAST AND SUCH LIKE, BUT I ALWAYS LEAVE HIM SOME CRUMPETS—AND—*NEVER BULLY HIM!*"

AN IMPUDENT MINX. 1852

Lady of the House. "HOITY TOITY, INDEED! GO AND PUT UP THOSE CURLS DIRECTLY, IF YOU PLEASE. HOW DARE YOU IMITATE ME IN THAT MANNER? IMPERTINENCE!"

PLEASANT FOR CIGARS AT TENPENCE. 1866

Costermonger (to his navigating friend). "HERE YOU ARE, BILL; THIS IS THE SMOKE CARRIAGE."

A FRIEND IN NEED. 1864

Conductor (to Influential Passenger). NOW, SIR, SAY WHEN."

LUSUS NATURÆ. 1864

Excursion Tourist. "MOST EXTR'OR'NARY CRE'CHAR!"

Facetious Rustic. "AH! THAT A BE, MEASTER, BRED ON THIS 'ERE WERY FA-ARM HE WOR, TEW!"

OLD DUBBLEBY BLOWS HIS NOSE. 1864

Little Innocent (in an audible little Voice in the middle of the Sermon). "MA! WAS THAT THE ORGAN?"

Public School Boy (to General Sir George, G.C.B., G.S.I., V.C., &c., &c., &c.). "I SAY, GRANDPAPA,—A—WOULD YOU MIND JUST PUTTING ON YOUR HAT

A LITTLE STRAIGHTER? HERE COMES *CODGERS*—HE'S AWFULLY PARTICULAR—AND HE'S THE *CAPTAIN OF OUR ELEVEN, YOU KNOW!*"

FORM. 1887

A FILIAL REPROOF. 1886

Mamma (to Noel, who is inclined to be talkative). "HUSH NOEL! HAVEN'T I TOLD YOU OFTEN THAT LITTLE BOYS SHOULD BE *SEEN* AND NOT *HEARD?*"
Noel. "YES, MAMMA! BUT YOU DON'T *LOOK* AT ME!"

THE GENTLE CRAFTSMAN. (?) 1879

Irascible Angler (who hasn't had a rise all day). "THERE!"—*(Throwing his fly-book into the stream, with a malediction)*—"TAKE YOUR CHOICE!"

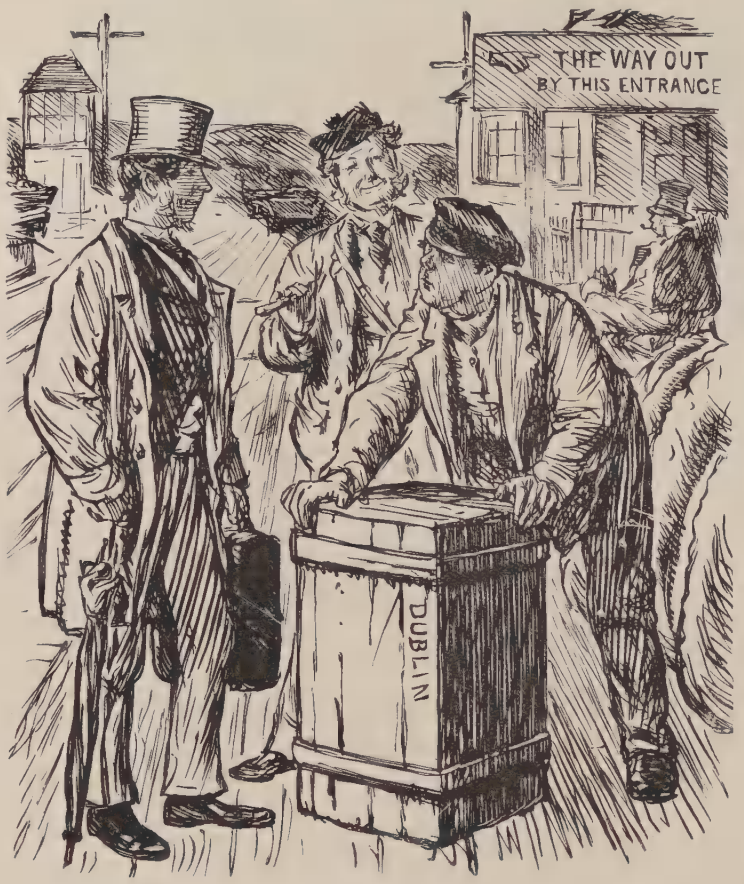
COLLAPSE OF "CORNER MEN." 1890

(As understood by Our Christy Minstrel Artist in Black and White.)

[MR. — WAS A PROMINENT OPERATOR ON THE MARKET, IN CONNECTION WITH AN ATTEMPTED GREAT "COTTON CORNER." . . . THE CORNER ENDED IN A COLLAPSE.]

RECOLLECTIONS OF THE HOLIDAYS. 1871

Fussy Body (in search of a Seat). "A' FU' HERE?"
Voice from the Depths. "'WE AR'NA FOU, WE'RE NO SAE FOU,
BUT JIST A DRAPPIE IN OOR E'E—'"



MORE "REVENGE FOR THE UNION." 1871

Saxon Tourist (at Irish Railway Station). "WHAT TIME DOES THE HALF-PAST ELEVEN TRAIN START, PADDY?"

Porter. "AT THRUTTY MINUTES TO TWILVE—SHARRUP, SOR!"

[*Tourist retires up, discomfited.*

ROMANCE OF THE KITCHEN. 1875

Cook (from the Area) "O, 'LIZA, GI' ME MY WINIGRETTE—I'VE 'AD A—OFFER —FROM THE *DUSTMAN!!*"

TWO SIDES TO A QUESTION. 1892

Major Podmore. "CONGRATULATE YOU, DEAR BOY!"

Disappointed Cricketer. "WHAT DO YOU MEAN? BOWLED FIRST BALL—NEVER GOT A RUN!"

Major Podmore. "QUITE SO, DEAR BOY. BUT IN THIS HOT WEATHER—80° IN THE SHADE—SO MUCH BETTER, IF YOU CAN, TO TAKE THINGS COOLLY!"

RARE SPORT. 1854

AWFUL APPEARANCE OF OUR FRIEND JONES AFTER HAVING ENJOYED(?) A DAY'S CRICKETING, WITH THE ADVANTAGE OF PLAYING AGAINST A FAST "PROFESSIONAL" BOWLER. *(Mrs. J.'s first suspicion is that her Husband has been acting as Umpire at a Prize-fight.)*

THAT WRETCHED BOY! 1861

Sharp Little Boy. "OH! I SAY, PA! I KNOW SOMETHING,—I DO."
Papa (encouragingly). "WELL, CHARLEY, WHAT IS IT?"
Sharp Little Boy. "AH! I KNOW WHY COUSIN TOM AND SISTER MARIA WON'T EAT ONION SAUCE! BUT I WON'T TELL, 'CAUSE COUSIN TOM'LL LICK ME!"

AN UNEXPECTED RISE. 1857

KNOBBLES, JUN., HEARS THAT THE LATER YOU FISH IN AN EVENING, THE MORE LIKELY YOU ARE TO CATCH SOMETHING. HE NEVER TRIES IT AGAIN.

SALMON-FISHING! 1864

Friend (on the bank). "WELL, JACK! HAVE YOU HAD PRETTY GOOD SPORT?"

Jack. "SPORT! IF YOU CALL IT SPORT TO HAVE NO WATER AND NO FISH, AND TO PAY NINETY POUNDS FOR THREE WEEKS OF IT, I'VE HAD PLENTY!"

PLEASANT. 1852

Old Acquaintance. "'AVE A DRAIN, BILL?"

Bus Driver. "WHY, YER SEE, JIM, THIS 'ERE YOUNG HOSS HAS ONY BIN IN 'ARNESS ONCE AFORE, AND HE'S SUCH A BEGGAR TO BOLT, TEN TO ONE IF I LEAVE 'IM HE'LL BE A-RUNNIN' HOFF AND A SMASHIN' INTO SUTHUN. HOWSEVER—HERE *(handing reins to timid passenger)*, LAY HOLD, SIR, *I'LL CHANCE IT!*"

A LUCID EXPLANATION. 1852

"WHAT CAN BE THE MATTER WITH THE 'MAGIC,' CHARLES?"

"WHY, YOU SEE, DEAR, TOM PUT HIS HELM DOWN RATHER TOO QUICK, AND SHE MISSED STAYS AND WENT ASHORE, AND THEY ARE NOW HAULING THE JIB A-WEATHER TO LET HER FILL AND PAY OFF."

WE SHOULD THINK SO. 1865

Aunt. "NOW, CLARA, YOU SHOULD DO AS I DO. WHENEVER ANY MAN FOLLOWS ME, I TURN ROUND, AND GIVE HIM ONE OF *MY* LOOKS. AND HE IS OFF IMMEDIATELY."

AN IRISH DIFFICULTY. 1872

Secretary of Mendicity Society. "WHAT'S YOUR NAME, MY GOOD WOMAN?"

(Answer unintelligible.)

Secretary of Mendicity Society. "PERHAPS YOU'LL SPELL IT FOR ME?"

Applicant. "SHURE, AND HOW COULD I SPELL ME NAME WHEN I'VE LOST ALL ME FRONT TEETH, YOUR HONOUR?"

KEEPING ON THE SAFE SIDE. 1885

"AND SO IT'S A SORE THROAT YE'VE GOT, MADAM? AND HAVE YE EVER HAD ONE BEFORE?" "OH YES, OFTEN!"

"AND WHAT DID YE DO FOR IT, NOW?"

"OH, SOMETIMES ONE THING, AND SOMETIMES ANOTHER."

"AND DID YE GET RID OF IT THAT WAY?" "OH YES!"

"THEN I'D JUST ADVISE YE TO DO WHAT YE'VE ALWAYS DONE, AND MAYBE YE'LL GET RID OF IT AGAIN!"

TAKING HIM AT HIS WORD. 1877

Cabby (indignantly holding out Shilling). "COME, I SAY, WHAT D'YE CALL THIS 'ERE!?"

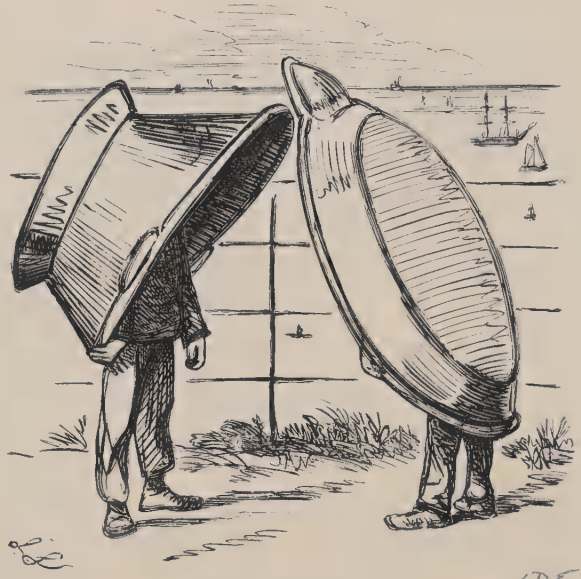
Facetious Fare. "'HEADS'!—SO IT IS! HAND OVER!" *[Objurgations!*

AN AFTER-THOUGHT. 1880

Dissenting Parson (aloud). "WAITER, HAVE YOU GOT ANY SODA-WATER?"

Barman. "YESSIR—PLENTY, SIR. A BOTTLE OF SODA, SIR?"

Dissenting Parson (ostentatiously). "A BOTTLE OF SODA-WATER, PLEASE; AND —*(sotto voce)*—I THINK YOU CAN PUT A GLASS OF BRANDY INTO IT!"



A SEA-SIDE DIALOGUE. 1856

"HOLLO, JIMMY!—WHERE ARE YOU A-GOING WITH YOURN?"
"HESPLANADE!—WHERE BE YOU?"
"PROSPEC PLACE!" [*Exit Companions of the Bath.*

"LOVE'S COURSE NEVER DID," YOU KNOW. 1864

IT WAS VERY UNPLEASANT! BUT WHAT JENKYNNES HAD TO SAY TO HIS FLORA, WAS SAID UNDER THESE CIRCUMSTANCES.

OUR FOREIGN VISITORS. 1851

Conductor "HOLD HARD BILL! HERE'S A COUPLE MORE LEICESTER SQUARES A-COMIN'."

"UNIFORM, BUT IRREGULAR." 1869

IF THEY COULD ONLY SORT ALL THEIR MEN AND HORSES, HOW MUCH BETTER THE BUCKSBRIDGE YEOMANRY WOULD LOOK!

BANG! BANG! 1885

"CON*FOUND* THE DOG! PUTTING UP THE BIRDS LIKE THAT!"

"OU AY, BUT IT WAS NA THE *DOG* THAT *MISSED THEM*, WHATAYVER!"

CANNY! 1876

Sportsman. "THAT'S A TOUGH OLD FELLOW, JEMMY!"
Keeper. "AYE, SIR, A GRAND BIRD TO SEND TO YOUR FREENS!"

"WINGED!" 1880

First Gael. "WHAT'S THE MATTER, TONAL?"
Second Ditto (who had been out with Old Briggs). "MATTER! HUR LEGS IS FULL O' SHOOTS!"

A GOOD CUSTOMER. 1891

"FINE SALMON YOU'VE GOT THERE, POULTER!"

"SIXTY-FIVE POUNDS, MY LORD! SHALL I SEND IT HOME TO YOUR LORDSHIP?"

"WELL—ER—LOOK HERE! JUST CUT ME HALF A POUND OUT OF THE MIDDLE THERE, AND GIVE IT ME IN A PIECE OF PAPER!"

"QUITE AT HOME." 1893

Podgers (who is somehow managing to spend his holiday at a Country House for the shooting). "WELL, SPEAKING OF BOOTS, SIR JOHN, YOU SEE THESE SHOES I HAVE ON. THEY COST ME EXACTLY FOUR-AND-SIXPENCE. *NOW I DARE SAY YOU GAVE TWICE AS MUCH FOR YOURS?*"

THE ONLY MAN IN ROTTEN ROW. 1892

SCENE FROM THE RAKE'S PROGRESS.

ON HIS HONEYMOON TOO! 1893

Man with Sand Ponies. "NOW THEN, MISTER, YOU AN' THE YOUNG LADY, A PONY APIECE? 'ERE Y'ARE!"
Snobley (loftily). "AW—I'M NOT ACCUSTOMED TO THAT CLASS OF ANIMAL."
Man (readily). "AIN'T YER, SIR? NE' M.ND." *(To Boy.)* "'ERE, BILL, LOOK SHARP! GENT 'LL HAVE A DONKEY!"

"SUNT LACHRYMÆ RERUM—NOS ET MUTAMUR IN ILLIS!" 1893

Old Adonis (gazing at his bust, which was done in the early Fifties). "AH! IT NEVER DID ME JUSTICE! AND IT GETS LESS AND LESS LIKE ME EVERY DAY!"

FORCIBLE. 1854

Successful Conductor. "OH YES! THE LADY SENDS HER RESPECKFUL COMPLIMENTS, AND 'LL SEE YOU JOLLY WELL BLOWED FUST."

LORD TOMNODDY'S DRAG ON A NEW LINE OF COUNTRY. 1874

Pay-Master. "HOW MUCH?"
Toll-Keeper. "WELL, WE CHARGE A SHULLIN' FOR A SHOWMAN'S CARRIWAN. I SUPPOSE YOU'RE SOMETHING IN THE CIRCUS LINE?"

FLUNKEIANA. 1873

"PLEASE 'M, I WISH TO LEAVE THIS DAY MONTH!"

"VERY WELL, GEORGE; BUT WHAT IS YOUR REASON?"

"WELL, M'M, EVER SINCE I BEEN HERE I'VE ONLY 'AD BUTCHER'S MEAT ONCE A WEEK!"

"'ONCE A WEEK!' WHY, YOU HAVE BEEF EVERY SUNDAY, AND MUTTON EVERY DAY; TO SAY NOTHING OF HARES AND RABBITS AT SUPPER!"

"MASTER KILLS HIS OWN MUTTON, M'M. I DON'T CALL THAT BUTCHER'S MEAT!"

A DOUBTFUL ADVANTAGE. 1853

THIS IS THE PROTECTION A PLAID AFFORDS TO THOSE WHO DO NOT KNOW THE WAY TO CARRY IT.

THE ART OF CONVERSATION. 1877

British Tourist (to Fellow-Passenger, in mid-Channel). "GOING ACROSS, I SUPPOSE?"
Fellow-Passenger. "YAAS. ARE YOU?"

THE MOUSTACHE MOVEMENT. 1853

Whipper. "WELL, I WEAR MINE BECAUSE IT SAVES TROUBLE, AND IS SO VERY 'EALTHY."

Snapper. "HAH, WELL THERE AINT NO 'UMBUG ABOUT ME; I WEAR MINE BECAUSE THEY LOOKS 'ANSOM, AND GOES DOWN WITH THE GALS."

BUSINESS LIKE. 1854

"I SAY, CHARLEY, DON'T YOU THINK YOU HAD BETTER GO BACK TO YOUR CUSTOMER?"

Incipient Wine Merchant. "NOT YET. ALWAYS GONE A QUARTER OF AN HOUR FOR THE *VERY* OLD PORT—FURTHER END OF THE CELLAR! CELLAR'S VERY EXTENSIVE! GREAT CARE NECESSARY FOR FEAR OF DISTURBING THE CRUST YOU KNOW—ET CÆTERA—TWIG?"

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